TV
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What's Missing From TV's Reports On the Soviets
By Harrison E. Salisbury
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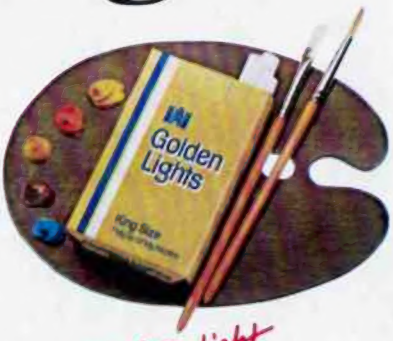

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TV GUIDE

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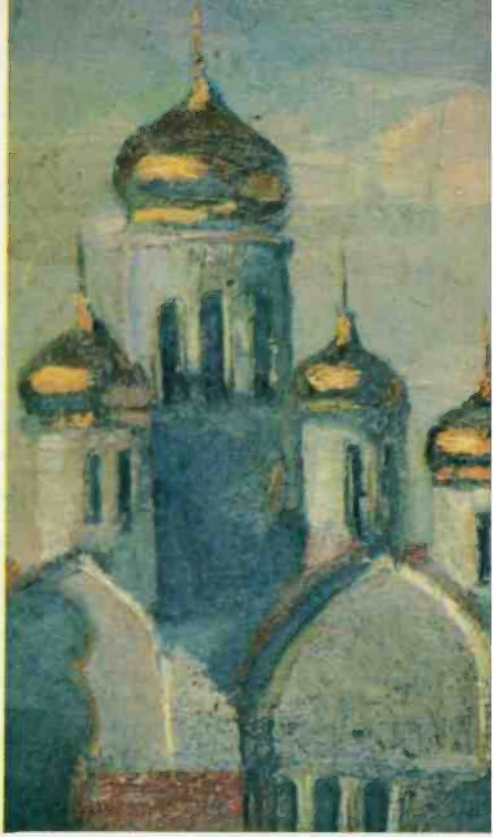
WHAT'S MISSING FROM TV'S REPORTS ON THE SOVIETS



An expert says there are critical gaps in network coverage that influence both decision makers and viewers

By Harrison E. Salisbury

In Moscow last winter, a very rich, very popular circus performer known as Boris the Gypsy was arrested—allegedly for dealing in the black market. In America, the three network evening newscasts each reacted differently to this story. CBS ignored it. NBC mentioned it, along with Boris's rumored friendship with Soviet President Leonid Brezhnev's daughter, and the previously reported death of Brezhnev's longtime confidant Mikhail Suslov. NBC's conclusion: Brezhnev's political power was waning. ABC went even further, quoting unconfirmed reports that Brezhnev's son was also being investigated for wrongdoing and that a power struggle might be brewing in the Kremlin. While tantalizing viewers with whiffs of high-level intrigue—and relying largely on gossip—ABC and NBC paid less attention to some far more significant questions: just who are the major leaders in contention to succeed Brezhnev? And how will his departure affect Soviet relations with the West?

The story of Boris the Gypsy may not be typical, but it does illuminate some of the shortcomings I've discerned in the way the networks cover the USSR. And it was only one of several notable stories that broke during a month-long period (Feb. 17-March 18) in which I monitored the handling of news from the Soviet Union on the three major network evening newscasts. What inspired this examination was a provocative speech delivered last

Along with his many books on the USSR, Harrison E. Salisbury is the author of "Without Fear or Favor: An Uncompromising Look at The New York Times."

November at Dartmouth by George F. Kennan, America's senior specialist on Soviet affairs. Kennan charged that the image of Russia conveyed, in large part, by the American news media is "so extreme, so subjective, so far removed from . . . external reality . . . that it is not only ineffective but dangerous as a guide to political action."

True or false? I wondered. Since we Americans get most of our news from television, I set out to determine how closely TV coverage of the Soviets matches what Kennan called our "daily misrepresentation of the nature and attitudes of another great people." Based on my selective viewing and on comprehensive broadcast summaries compiled by Vanderbilt University's Television News Archive I found that TV did not fit Kennan's charge of being "extreme," "subjective" or "far removed from reality." There was little prejudice or bias, as far as I could see. But something very serious did turn up—a yawning gap. Prime-time TV did not report on the Soviet Union and Soviet-related issues with the detail, depth or continuity that's required if we are to construct a coherent image.

Consider the news that came out of the USSR in February and March, the monitoring period I arbitrarily selected. Checking with major newspapers and with "Facts on File," an authoritative reference digest of world news, I discovered the events given the most attention by the press centered on President Brezhnev's announcement of a Soviet nuclear-arms freeze in Europe and the widening U.S.-USSR arms debate that ensued. The →

continued

print media also followed closely the visit to Moscow of Poland's Gen. Wojciech Jaruzelski, as well as the economic sanctions imposed by various Western nations on the USSR in response to martial law in Poland.

The networks covered all the major stories reported by their print counterparts—and uncovered some minor gems of their own, such as CBS's report on a Moscow nightclub that caters to the Communist elite and features Western-style music. Yet the quality of network coverage during this test month was, for the most part, erratic. Among the specific faults I found were these:

☐ *The generally low visibility of the networks' Moscow correspondents.* Brezhnev's declaration of a Soviet nuclear-arms freeze brought a rare sight to the TV screen: on-camera analysis by the reporters assigned to cover the USSR full time. Yet they are not exactly household images to most American viewers. Whereas print usually carries the news straight from the source, stories out of Moscow are often reported by TV from London, New York or Washington. Network news does not seem interested in developing a Hedrick Smith or a Robert Kaiser.

☐ *An emphasis on the dramatic and pictorial.* When dramatic events occur, like the Soviet arms-freeze declaration, the networks move in swiftly. They gave the freeze their best professional coverage: good graphics, good news footage and five minutes of air time, an extraordinary amount for TV news. But good spot reporting is not enough to enable a concerned citizen or a serious decision maker the depth he needs to judge what is going on or what is likely to happen.

During my monitoring period, electronic journalism offered only half the variety of stories that print did. Network coverage is also skewed sometimes by the availability of pictures. On the evening of March 2, CBS ran two Soviet news items back to back: the outcome of Jaruzelski's meeting with Brezhnev; and the story of a young Soviet couple who crashed their car into the U.S. Embassy compound. The Polish and Soviet leaders got 20 seconds; the car crash (with its more dramatic footage), two minutes and 20 seconds.

☐ *Lack of follow-up on major stories.* The evening news is often in a rush. It seldom goes back the next day to survey reaction or to analyze. If a story doesn't make the electronic page 1, there are no other pages to turn to. This built-in restriction, I noticed, produced many 20-, 30- or 40-second snippets of Soviet news, which flashed past the viewer almost too quickly to notice. Such was the treatment that CBS and NBC gave to a dismal report issued by Moscow on the state of the Soviet economy in 1981. ABC didn't even mention the report. Yet the failure of the Soviet economy explains more about Soviet conduct in the world than all the rest of the month's coverage put together.

☐ *The niggardly allocation of time to stories about the USSR.* In the test →

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month, NBC devoted 36 minutes to news that can roughly be classified as pertaining to the Soviet Union. ABC carried 26 minutes, and CBS 27 minutes. (These figures are somewhat arbitrary. They don't include, for instance, the networks' passing references to Soviet involvement in the Caribbean.) As a result, the overall impression conveyed of the USSR was jerky and spasmodic. There was no sense of evolving events, no background into which the latest headlines might be fitted.

On the chance that my monitoring period may have coincided with a slow news month, I checked out the other network news shows—the various newsmagazines and weekly interview and analysis programs—going back over the past year to March 1981, and found that, by and large, their coverage of the Soviet Union was similarly skimpy. PBS's weeknight *MacNeil/Lehrer Report* devoted only 18 installments last year to Soviet-related issues. CBS's *Sunday Morning* logged 15 features on the USSR. *60 Minutes* did eight, including a report on a Soviet nuclear catastrophe in 1957. *NBC Magazine* and *NBC Reports* totaled just four between them, two of which dealt with Soviet espionage in America. ABC's *20/20* presented only two relevant reports last year, although both were excellent: an inside look at Soviet television and Ann Garrels' "Letter from Gorky Park," an incisive portrait of Russian citizens at leisure.

But the most notable news program to deal with Russia last year was contained in a five-part *CBS Reports* on "The Defense of the United States." One installment featured Walter Cronkite interviewing Soviet spokesmen on the scene in Moscow with a depth and a range that were admirable.

More recently, Cable News Network tried something similar with *Moscow Live*, a weekly live interview show with Soviet and U.S. officials. Unfortunately, the series ended almost as soon as it began, partly because of the Soviets' reluctance to debate such controversial topics as human rights.

What could and should the major networks be doing? I believe they should cover Moscow with the same intensity and creativity they devote, say, to the Falkland Islands crisis or to the crackdown in Poland. We need in-depth studies of the Politburo—an hour-long special or frequent takeouts on the men who run the USSR or who soon may. Such material is hard to dig out, of course, but not impossible. We need lively reports on the USSR's creeping economic failure: a look back at Nikita Khrushchev's plans to overtake the U.S. by 1966 as opposed to the grim reality—the Soviets' failure over more than 60 years to create a viable agriculture and a dynamic industry. This failure affects the stability of the whole world.

Then there is the decline of Marxism: the alienation of Soviet society from its official ideology and the desiccation of Russian art and culture after decades of iron censorship. Television should also be turning its cameras on the rise of anti-Semitism and fascistic propaganda within the Communist Party itself. And there is the largely untold story of the shabby performance of the Red Army in Afghanistan and what this signifies in terms of the Soviet military threat to the world.

These are the subjects TV should be illuminating. And there are some hopeful signs that it is beginning to do just that. In April, *NBC Nightly News* devoted three consecutive "Special Segments" to life in the Soviet Union, focusing on average citizens, policy disputes within the Soviet bloc and a long-overdue look at Brezhnev's aspiring successors. But the networks should be doing more. Their Moscow correspondents should be shuttling into the U.S. and appearing on talk shows and wrap-ups. The networks' news stars should be moving in and out of Moscow for specials, giving viewers the kind of exposure to the Russians that will enable them to assess the Soviet menace—and the Soviet weaknesses—with accuracy and intelligence.

It is a challenging task, but one, I believe, that is well within the scope of American television's almost unlimited technological capability. END

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James Galway

BLOWING UP A STORM

The Irish musician is an acknowledged master at blowing his flute—and his own horn

By Peter Andrews

["James Galway Plays Mostly Mozart" will air on many PBS stations on Wednesday, July 14, at 8 P.M. (ET). See local listings for day, time and channel in your area.]

If a star should doubt, a poet once said, it would immediately go out.

James Galway, who brings his golden—many would say magic—flute to *Live from Lincoln Center* this week, has, seemingly, never doubted. Not for a minute. Not when, as the son of a frequently unemployed shipyard riveter in Belfast, Ireland, he first took up the flute to play in a town marching band. Not when, as a 16-year-old who had never been farther away from home than a day trip to Dublin, he journeyed alone to London to study classical music on a scholarship. Not when, as a pit musician with the Sadler's Wells Opera Company, he used to play "chicken" with his mates by seeing who could go farthest into the score without looking at the music. Not when, after gaining one of the most prestigious positions in orchestral music, a first chair with the Berlin Philharmonic, he chucked it all to pursue a perilous career as a solo performer.

Certainly not now when he is one of the acknowledged international superstars of classical music. Galway has the supreme self-confidence of the star virtuoso. After recording a "slightly impossible" flute concerto he had commissioned from the Spanish composer Joaquín Rodrigo, Galway noted its technical complexities and

remarked, "I don't know if anyone will play it after me."

Galway's own publicity releases identify him simply as "the greatest of his generation." The French master Jean-Pierre Rampal might have something to say about that. But for Galway, with his 120 packed concerts a year, his tumultuous young fans dressed in "The Man with the Golden Flute" T-shirts egging him on as if he were a rock star, it seems a modest enough claim to make.

James Galway may have mellowed a bit since the old Belfast days, now that his pixie Irish charm has enchanted the music-going public of Europe and America, but there is still something about him of the streetwise kid ready to take whatever comes his way. He is unfailingly gracious to men and frequently devastating to women, but through it all is the unmistakable message, "I am a star because I have taken my chances, I have worked for it and I deserve it."

Recognizing a star is relatively easy. A star is a performer who sells the tickets and fills the hall. But understanding how it is that a particular musician is able to communicate to an audience that special sense of excitement that goes well beyond playing all the notes correctly is more difficult. Eugene Ormandy, the patriarch of the Philadelphia Orchestra and a man who knows a thing or two about pleasing the public, believes it is Galway's "effortless musicianship that makes him an absolutely delightful performer."

Julius Baker, principal flutist with the New York Philharmonic and one of Galway's childhood idols, points to Galway's distinctive sound. "It is an unusual tone, haunting and colorful," Baker says. "When you hear him play, you know right away it can't be anyone else."

Michael Emmerson, Galway's longtime manager and mentor, says the key is in Galway's musical integrity. "No matter what Jim is performing, and he has an enormous range from popular to classical, he never debases himself or the music." But Galway does sedulously court his audiences—sometimes to the point of show-boating with winks and gestures not normally associated with the sanctity of the recital hall.

He also has commissioned numerous works, not only from serious composers such as Rodrigo and John Corigliano, who turned the Pied Piper legend into a dazzling virtuoso showpiece, but popular composers as well. He had a big hit with John Denver's "Annie's Song," and James Galway likes a hit record just as much as anyone. "I'm after Elton John to write some music for the flute," Galway says. "He has a wonderful gift for melody."

Although Galway is interested in contemporary music for the flute, his melodic heart is firmly entrenched in the Romantic tradition: his contempt for the atonalities of avant-garde composers such as Karlheinz Stockhausen is wonderful to behold. "I will play Stockhausen only on two conditions. One, there will be no rehearsal and two, the performance is conducted at gunpoint."

James Galway is not the most universally beloved figure on the music scene by other professionals. His assertiveness puts some off and there are rival flutists who will tell you quietly that his convivial stage presence is more studied than genuine. Such criticism tends to be muted, however, because as one man put it, "No musician should knock another in public unless he can play as well; and when it comes to Jimmy, there aren't many of us who can."

Besides, the building of an artistic career by calculated effect is as old as virtuosity itself. Franz Liszt did not leave his gloves behind on the pianoforte after a concert for women to fight over because he was careless about his wardrobe. It was splendid publicity for Europe's most famous performer, and the master had several gross of gloves made up for just such occasions. There is no shame in hustling the audience a little—as long as you deliver the goods.

James Galway delivers. END

Charge: The stripper didn't strip enough

Verdict: Innocent

'The People's Court' has struck a rich vein of real-life comedy and drama

By Ellen Torgerson Shaw

Judge Wapner at the bench—and a video monitor above—in a taping of The People's Court

Take the case of the nearly naked lady. Last year, a Los Angeles woman hired a stripper as a surprise for her boy friend's birthday party. The stripper was to arrive fully clothed, quietly introduce herself to the hostess and mingle with the guests for 10 minutes or so. Then the lady was to head for the honoree, smile at him, strip to a G-string and dance her little heart out.

Not a bad birthday present. But the stripper, alas, didn't bother to introduce herself to her hostess or mix with the other guests; she marched straight to her quarry and slipped off her clothes. Instead of a skimpy G-string, she wore a slightly less revealing bikini bottom. Nor did she provide the boy friend with a T-shirt as promised in the package deal. So the outraged sweetheart refused to pay the agreed-upon fee of $100 to the company that had supplied the stripper. The owners of the firm, a man and woman, sued for their hundred bucks.

And won their case. On national television.

Since September, *The People's Court*, a five-day, half-hour syndicated show, presents one or two genuine small-claims cases per show. Each case is adjudicated by a retired judge who listens to the

testimony, observes the evidence, then retires to "chambers" on the program's TV-studio set to ponder his decision during a commercial break.

After viewing the evidence in The Case of The Birthday Stripper—a minute G-string; minuscule, see-through red bikini panties; and a tiny, multicolored bikini bathing-suit bottom—Judge Joseph A. Wapner asked a few questions.

"Did your boy friend like what he saw?" queried the judge.

"He said he's seen better," replied the defendant.

But when she produced photos she had taken of her boy friend and the dancer at the party, the judge examined them closely and quickly made up his mind.

"He looks all smiles to me," Wapner commented.

Verdict for the plaintiff.

The People's Court producers say that more than 60 per cent of the people they approach are willing to go on television rather than slug it out in regular small-claims court, without television.

"It gives the little guy a chance to be a star on a TV show for 10 or 15 minutes," says executive producer Stu Billett. "The little guy should have his chance. Everyone feels ripped off. We're all getting ripped off every day, so people will finally take a stand. They say, 'I'm mad as hell and I'm not going to take it any more'." Indeed, according to Billett, the men and women who turn in the best performances on the series are those filled with hostility and dedicated vengeance. "They feel they're really in the right; they're sure the judge will rule for them," he says.

In traditional small-claims courts, there are no lawyers. Each person represents himself. The same is true on *The People's Court*, where, in addition, all litigants must agree to abide by the judge's decision and not pursue the case in any other legal action.

As in small-claims courts throughout California, the limit on a *People's Court* lawsuit is $1500. But in *The People's Court*, unlike real small-claims courts, neither of the litigants loses any money. On *The People's Court*, if the judge rules in favor of the person who filed the lawsuit, the show pays that person whatever the judge awards him—up to $1500. In such a case, the show also pays the defendant $25 for having been on the show. If the judge rules for the defendant, though, the show pays each litigant $250 for having appeared.

Typically, small-claims court is filled with landlords suing for back rent, motorists disgruntled over car-repair bills and merchants brandishing unpaid bills. Dull stuff, mostly. *The People's Court* staff winnows out the boring in favor of the funny and the fascinating:

☐ A man met a woman walking her male poodle. Would she like to mate her poodle with his friend's poodle? At first, the woman demurred: "My dog hasn't had sex in years because of heart trouble." Then she decided, why not? After the poodles met and produced poodle puppies, the woman sued the man for stud fees. He claimed there had been no agreement about a fee. And he won.

☐ A woman parked her car in a shopping-center lot; she was going to have her nails done. But a nearby restaurant owner took it upon himself to have her car towed away. He claimed she wasn't in Naughty Nails where she was supposed to be. (The lot was so crowded that cars displayed tickets indicating the owners' destinations.) She sued to recover her towing fee. She won.

☐ A baby sitter wanted extra wages. The woman who hired her had agreed to pay extra if the baby sitter did the dishes and watered the lawn. Not only did the teenager neglect these chores, she biked down the street for cigarettes. Therefore the mother refused to pay the bill: $15.75. Judge Wapner ruled that she didn't have to—and sternly lectured the girl about smoking.

☐ A gentleman borrowed $35 from a woman who was his neighbor, to buy dog food. Then he asked her to dinner three times; he considered this repayment enough. She didn't and she brought suit. She was the winner. Judge Wapner personally gave her 50 cents for carfare →

continued

when she told him she was broke and didn't have the money to get home. (Money awarded to litigants is mailed later.)

These cases and thousands like them—about 75,000 small-claims cases are filed annually in the city of Los Angeles—are the basis for the program. The series' two assistant researchers comb the files of 20 small-claims courts within an hour's drive of the show's Hollywood office. "They pick out the interesting ones," Billett says. Both parties are then contacted and interviewed. If they are good-looking and articulate, they have a better chance at being chosen than if they're tongue-tied or ugly—or both. Billett readily admits that if a case is snooze-making but the girl is beautiful, he'll pick that one rather than another case with a less-than-foxy lady.

The idea for the series belongs to John Masterson, the creator of *Bride and Groom*. He turned the idea over to Billett, who took to watching the throngs in small-claims courts. "I saw there was a constant audience watching the litigants," he says. He was unable to sell the idea, however, to anyone. "One network thought I should have Nipsey Russell and Charles Nelson Reilly as prosecuting attorney and defense attorney. A major studio wanted a different judge every week." For five or six years, Billett trundled the idea around town. Finally, he went to Ralph Edwards, whose *This Is Your Life* and *Truth or Consequences* lasted mega-years on television. Edwards says he immediately saw the potential for a hit series in *The People's Court*.

"You only had to see one to know it would be a winner," Edwards says.

Billett and Edwards spent $150,000 on the pilot and had no trouble selling it to ABC. The show, which costs about $75,000 a week to produce, is now in 105 markets across the country. In the four weeks of February, according to the Nielsens, *The People's Court* prevailed over its competition in its 3:30 P.M. time slot in Los Angeles. It was up against *Donahue* and *The Rockford Files*. In recent months it has gained even more momentum, proving to be a formidable "lead-in" for local news and prime-time shows in such key cities as New York, San Francisco, and Washington, D.C.

Billett and Edwards agree that finding the right judge was crucial to the success of the series. They auditioned six contenders before Wapner was discovered through the auspices of another judge, an acquaintance of Edwards'. Dramatically, it was a week before shooting the pilot.

"I had two judges but they weren't exactly right," says Billett. In his audition—a real case—Wapner was confronted by two litigants who seemed ready to resort to blows (the woman pulled up her sleeve to show a razor-blade scar her former lover had inflicted upon her). Wapner told both parties to cut the hysterics and just present their testimony. Wapner's firm attitude convinced Billett and Edwards they had found their man.

Wapner, 62 and handsome—everyone's idea of what an eminent jurist should look like—is becoming something of a media star as a result of his stewardship on *The People's Court*. He has one or two fan clubs. One female plaintiff invited him to inspect her house; she said she wanted him to see for himself that a window replacement he had ordered had, indeed, been done. Later, after her case was settled, she told the judge she really wanted him to visit her because he was "cute."

Wapner—who once had acting aspirations, dated Lana Turner and attended Hollywood High—began his career as a small-claims-court judge, sitting on the bench of both the municipal and the superior courts for 20 years. His father, a lawyer, used to appear on *Divorce Court*. Wapner says he accepted the *People's Court* offer because of its potential for education: "I always felt the public had the wrong perception about judges and courts. I want to help enlighten the public. I think this show is better for young people to see than cops and robbers."

His peers enjoy the show, he says, and they often call him and tell him how to improve his performance. "They say to →

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make more jokes." He pauses for a moment. "I sometimes crack a joke. I don't want people to get nervous or upset." He recalls some advice offered by a friend upon his appointment as a judge. "Don't forget that you were a lawyer, and that you're not God."

Do most judges admire the show? Most of the judges called by TV GUIDE said they had never seen it. But those few who had seen it liked it. No one thought it demeaned the judiciary or turned serious litigation into frothy show business.

A typical comment comes from retired superior-court judge Harry Shafer. "I like it. I see the humanity in it. I think people want realism, and it *is* real." (Not that Judge Shafer is prejudiced, but he is the judge in a new pilot called *Family Court* that will concentrate on divorce, paternity and custody cases.) Indeed, *The People's Court* may have started a fresh trend in television shows. Real court cases. Real people crying real tears. Real tragedy. Real drama. All in a tidy half hour complete with jingly music and coffee commercials.

John R. Phillips, senior attorney at the Center for Law in the Public Interest, agrees with Shafer. "I think it's a good idea. It's a pretty accurate portrayal of small-claims courts. It's a good exposure to the justice system—people get a sense of their responsibilities."

On each taping day, the small grandstand on the set is packed with people eager to sit in the make-believe courtroom and to be queried by Doug Llewelyn, the show's host/announcer, who conducts a poll during the commercial break, announcing the people's verdict in the case to the TV audience just before Wapner regains his seat and announces his verdict. (Wapner, of course, doesn't know the results of Llewelyn's poll.) A former talk-show host and news anchor for radio station WTOP in Washington, D.C., Llewelyn chats with both parties after justice has been wrought and they are on their way out of court. Most of them accept Wapner's decisions with a modicum of fatalistic good sense. Besides, they're richer in pocket than when they came in. But Llewelyn remembers an unforgiving plaintiff who sued her neighbor for building a wall on her property. The defendant said, well, yes, that was so, but the wall overlapped the lady's lawn by only three-fourths of an inch. Anyway, he had already chipped away the offensive three-quarters of an inch in an attempt to soothe her. The wall was now entirely on his own property. Wapner ruled in favor of the wall-chipper.

"Now can you live in peace?" Llewelyn asked.

"No," said the unhappy loser, "I'll blow his brains out."

"Surely, you don't mean that," said Llewelyn. "Yes, I do," replied the lady steadfastly. "I'll blow his brains out." And she walked away muttering, her dudgeon visible to one and all.

Judge Wapner himself filed suit not long ago. In California, retired judges can rent themselves out to hear court cases when litigants don't want to wait months—or years—for a regular court date. Wapner does that from time to time. Last year, two lawyers hired Wapner to hear a case for his daily $750 fee. One lawyer didn't pay up, so Wapner sued.

You won't see that one on *The People's Court*. Wapner decided to take his chances in a Los Angeles small-claims court. But the lawyer paid up before the court date. Who wants to tangle with Superjudge? END

TV GUIDE

"Since this trial is being televised, my client would like to inquire about residuals."

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Sale runs July 4-24, 1982.

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Israeli Ban on Tapes from Beirut Slows Network News

Washington—"We're not prepared to allow the PLO or the Syrians to engage in a political, informational propaganda campaign, or psychological warfare, against Israel, which would be broadcast by Israeli facilities at a time when we are at war against them. It's as simple as that," says Zeev Chafets, director of the Israeli government press office in Jerusalem. And so the Israelis stopped accepting network news videotapes from West Beirut, although material from correspondents with Israeli forces is being accepted.

The networks, unable to use the ground transmission station in Beirut because of the war, and now deprived of the Israeli facility near Tel Aviv for their Beirut material, are shipping their tapes to Nicosia, Cyprus, by boat and hydrofoil; driving them overland to Damascus, Syria; or chartering planes to fly them to Cairo. "There's been some delay," said Howard Stringer, executive producer of *The CBS Evening News with Dan Rather*, "but we're still getting stories out." *NBC Nightly News* foreign producer Harry Griggs says, "Since the Israelis have the most effective ground station in the Middle East, obviously it has some effect on us." ABC News vice president George Watson adds, "We're not always able to get same-day transmission from Damascus or Cyprus, so the Israelis will inhibit coverage."

Network sources say that informal protests have been made to the Israelis. But according to Nachman Shai, spokesman for the Israeli Embassy in Washington, the Israeli position will remain firm. Says Shai: "We don't have to provide the PLO a floor for propaganda. On the other hand, we really are doing our best to help the networks cover the war. Compare it with the Falkland Islands. No American network was with the British fleet or on the Islands. [The British] kept information for weeks—only now we're seeing pictures. We allow correspondents everywhere—wherever our army is."

The Federal Communications Commission recently approved interim rules for the licensing and operation of direct broadcast satellite systems (DBS), thus paving the way for nine firms, including CBS and RCA, which owns NBC, to benefit from the new technology. DBS allows broadcast signals to go directly from the program suppliers to subscribers, by beaming them from satellites to small 2 1/2-foot dishlike antennas attached to homes. One corporation, Comsat, has already begun work on a three-channel DBS system that will, the company hopes, offer entertainment, sports and cultural programming by the mid-'80s, with customers paying about $100 for the dish and $24 per month for programming.

All seven FCC commissioners voted in favor of the interim rules, although the broadcast industry had lobbied against DBS. FCC Chairman Mark S. Fowler said that the advantages of DBS technology far outweigh its potential damage to over-the-air broadcasters' revenues. National Association of Broadcasters president Vincent T.

Continued on next page

TV GUIDE, 5900 Wilshire Blvd., Suite 400, Los Angeles, 90036-5059, (213) 937-6300

As We See It

☐ Tennis recently has been a game in which little love is lost. Think of the tantrums of John McEnroe and Ilie Nastase as they whine and sulk their way around the court. Which makes the performance of a player named Mats Wilander in this year's French Open tournament all the more remarkable.

At the tender age of 17, the clean-cut Swede upset top stars Ivan Lendl, Vitas Gerulaitis and Jose-Luis Clerc, then whipped heavily favored Argentine Guillermo Vilas in a final seen in the U.S. on CBS. His march through this tough field made Wilander the youngest French Open champion in history, topping the feat of his countryman Bjorn Borg, with whom Wilander is often compared.

☐ But it wasn't just his work with the racket that won Wilander the hearts of tennis fans. In fact, thanks to a gracious gesture, this new star's trademark may become not a potent two-handed backhand but good, old-fashioned chivalry. During his semifinal match with Clerc, Wilander actually demanded that the final point of the match—*which he won!*—be replayed because he thought the umpire had made a bad call. "I couldn't win that way—it's impossible," he declared. Maybe it's just that he was stunned by Wilander's request, but Clerc proceeded to net a backhand, giving Wilander the match—and something more, too: the undying gratitude of sports fans everywhere who are sick of the petulance of spoiled athletes.

We hope that young tennis fans who watched the French Open will take note of this refreshing new role model—an exemplary champion not only possessing great skills but superb sportsmanship and decency. Even had Mats Wilander lost his final match to Vilas, he already had reaffirmed something the McEnroes and Nastases, for all their accomplishments, have never learned: it's not whether you win or lose, it's how you play the game.

Wasilewski, whose 691 local TV station members could be adversely affected, disagreed. "By authorizing DBS, the FCC has abandoned the interest of the public," he said.

—John Weisman

Hollywood—The Los Angeles County district attorney has asked police to reopen their investigation of the drug-related death of John Belushi. Belushi died March 5. The D.A.'s office made the request following a confession in the National Enquirer by Cathy Evelyn Smith of her role in Belushi's death. Smith, who was paid $15,000 by the tabloid, admitted that she injected Belushi with a "speedball" of heroin and cocaine and said that was "the coup de grace" that killed Belushi. Smith also alleged that actor Robert De Niro and comedian Robin Williams visited Belushi the night he died. Neither actor was questioned by police during the original investigation.

—Frank Swertlow

New York—In a controversial move, CBS is dropping *Captain Kangaroo* from its daily half-hour, 6:30 A.M. time slot and moving it to the weekend. Under the new arrangement, the children's show will be seen for one hour, at 7 on Saturdays and at 8 on Sundays. CBS's action means that the network will be broadcasting news continuously from 2 to 9 A.M. on weekdays.

Peggy Charren, president of Action for Children's Television, was extremely critical of the decision. "The most important educational institution in America is discriminating against children," she said. "The broadcasting industry should be ashamed of itself."

But Bob Keeshan, host of the 27-year-old program, is not complaining. "I'm glad to be away from the Grecian wars of morning television," he said. "I think the solution is an excellent one." Keeshan has been given a new contract.

—A. Craig Copetas

The Screening Room

Previews of noteworthy series and specials by TV GUIDE programming editors
For movie choices, see "This Week's Movies" by Judith Crist, in this section

This week, a master impressionist and a virtuoso flutist share the spotlight with the best baseball players—and the best football players—in the world.

SUNDAY. To an American, football conjures up Joe Montana passing, Lynn Swann catching and Earl Campbell barreling over tacklers with a ball tucked under his arm. But to the rest of the world's 4 billion inhabitants, a football is a spheroid you kick into a net—and rooting for the men who play the game we call soccer is a global passion that peaks to a frenzy every four years at the world championships. Today at 10:30 (live to most areas), ABC shows what all the shouting is about when it carries the 1982 **World Cup Soccer Final** from Madrid.

MONDAY. An **Evening at Pops** performance of Prokofiev's "Peter and the Wolf" (8 P.M. PBS) features President Reagan, Richard Nixon, James Stewart, Johnny Carson, Kirk Douglas, Paul Lynde and Carol Channing. Well, not really. Actually, Rich Little—backed by John Williams and the Boston Pops—supplies their voices to an updating of the fairy tale, and then returns later to sing—as Maurice Chevalier, Frank Sinatra, Anthony Newley and Kermit the Frog.

TUESDAY. Time was the American League pretty much had its way at the **Baseball All-Star Game**. However, that time was long ago, in the 1930s and '40s. In tonight's 53rd contest (5 P.M. ABC; live to most areas from Montreal's Olympic Stadium), the American League stars will be looking for their first win since 1971.

WEDNESDAY. In Britain, where selling 5000 classical albums a year is considered a feat, one James Galway flute-concerto LP alone sold 65,000 copies. Tonight, the Belfast Pied Piper attunes his 18-karat-gold instrument to the 18th century as both conductor and soloist with the Mostly Mozart Festival Orchestra for a **Live from Lincoln Center** concert (8 P.M. PBS; taped in some areas) of showpieces by George Frederick Handel, Antonio Vivaldi and, of course, Wolfgang Amadeus Mozart.

THURSDAY. **Barbara Walters** (9 P.M. ABC) reprises a 1980 talk with Kenny Rogers, 1979 chats with Sylvester Stallone and Stevie Wonder, and an interview with Tom Selleck that was first seen last February. Like the celebrities themselves, the conversations seem to improve with age; and the stars' engaging and self-deprecating comments remain as interesting as they were the first time around . . . An **ABC News Closeup** (10 P.M.) profiles former U.S. servicemen decorated for valor in Vietnam who are now in prison for civilian crimes. In raw and sometimes emotional monologues, the men talk of terrifying tours of Vietnam combat—and the psychological scars they carried home. "Mom looked the same, apple pie tasted just as good, but it wasn't home," says one inmate. "I just couldn't handle all the unreality. It seemed like I had just come from the most real place in the world . . . where things were measured in terms of lives and deaths."

In some areas network shows may not be seen on the days and at the times indicated. Times are Pacific.

Letters

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

CAGNEY AND LACEY: TOO TOUGH?

When I read that Meg Foster of *Cagney & Lacey* would be replaced by someone deemed less threatening ["TV Update," June 12], I lost hope of ever seeing a female TV character of substance. I not only found the series refreshing, but I greatly admired Foster for her portrayal of a character who was fiercely independent, worthy of respect and dedicated to her occupation. CBS has dealt Foster and viewers a major injustice.

Jean Ferrell
Belpre, Ohio

How many of Cagney's and Lacey's actions would be perceived as "threatening" if they were done by Starsky and Hutch? Males, apparently, can be tough with criminals and tender with each other without arousing comment. But if women do these things they are seen as unfeminine and possibly gay. A male friend of mine has a T-shirt that says, "A man of quality is not threatened by a woman of equality." The same goes for TV networks.

Jacquelyn Brestel Bailey
Wahiawa, Hawaii

I wonder whether it was necessary for the unnamed CBS programmer to use the word "dykes" in describing how that network feels the public sees the title characters of *Cagney & Lacey*. I also wonder whether it was necessary for the series' producer, Richard Rosenbloom, to include the words "fags" and "homos" in his rebuttal. It seems that, with a little effort, both parties might have been able to come up with labels that are less offensive to feminists, gays and, in general, sentient humans.

John Parente
Amherst, Maine

As the writer of the original TV-movie "Cagney & Lacey," I could not let Frank Swertlow's "Update" go unanswered. I do not believe in the existence of the "unnamed programmer" he quoted. I've had many choice words myself through the years about network thinking. But from the first, every executive I worked with on "Cagney & Lacey" was eager to deliver a "new woman" to an audience hungry for a departure from the old view of women as victims and commodities. And though I've had my creative differences with Richard Rosenbloom, I simply do not believe he ever used the scurrilous language Swertlow attributed to him. As a writer, I know it to be completely out of character for the man.

Barbara Avedon
Venice, Cal.

I do not accept notes from unnamed CBS programmers and am dismayed to discover TV GUIDE does.

Barney Rosenzweig
Executive Producer, Cagney & Lacey
Los Angeles

[Frank Swertlow replies: *Rosenbloom said what he said. The programmer is a high-ranking CBS official who also said what he said. They are embarrassed because gay groups have now questioned both the network and the production company about the firing of Meg Foster. Her replacement by Sharon Gless should speak for itself. Incidentally, Barbara Avedon and Barbara Corday were partners in cocreating* Cagney & Lacey, *and Corday is Rosenzweig's wife.*]

DISINFORMATION: LIBERTY'S PRICE

In regard to the article on disinformation ["Why American TV Is So Vulnerable to Foreign Propaganda," June 12], one of the paradoxes of our democratic system is that fascism—be it of the right or of the left—can take advantage of our open media simply by using our constitutional guarantees against us. To correct that apparent weakness, we would have to strengthen controls over our media, thereby weakening and perhaps destroying those very freedoms we hope to preserve.

Tracy Keenan Wynn
Aspen, Colo.

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SOUTH BAY
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This Week's Movies By Judith Crist

Sunday, ABC	**Funny Lady**
Sunday, NBC	**Rollercoaster**
Monday, ABC	**The Deep**
Monday, NBC	**The Last Remake of Beau Geste**
Tuesday, CBS	**The Greek Tycoon**
Wednesday, CBS	**The Killing of Randy Webster**

Now *this*—with one or two exceptions—is what can be called a first-class network-movie week.

The one prime-time premiere is of Marty Feldman's 1977 **The Last Remake of Beau Geste**, a total sendup not only of the 1924 P.C. Wren novel and the 1926, 1939 and 1966 movie versions thereof, but also of every Foreign Legion flick around. Feldman, that googly-eyed (or literally wild-eyed) veteran of Mel Brooks movies has brought that Brooksian blend of satire, slapstick and vulgarity to this film as coauthor with Chris Allen, as director and as one of its many stars.

Feldman is Digby Geste, "identical twin" of Beau, played by Michael York, adopted sons of aging Sir Hector, Trevor Howard, who is left "alive and dying" after a night with his new young wife Flavia, Ann-Margret. Thanks to her machinations, the two brothers wind up by separate routes in the Legion, with Peter Ustinov as the vile Markov; Henry Gibson and James Earl Jones, as garrison commander and Arab sheik, and even Gary Cooper, the Beau of the 1939 movie, on hand. Forget the plot: it's the gags, the loony concepts, the bad-taste jokes (11 minutes of nudity and no-noes have been cut from the movie's 83) and the general air of hilarious madness that make the movie a joy.

The week's other newcomer, 1971's **The Light at the Edge of the World**, the ABC Monday late movie, is based on a Jules Verne novel. It's a mix of nonsense, sadistic violence and tedium set in 1865 on a barren island off Cape Horn, with Kirk Douglas admirably heroic as an American on the run and Yul Brynner a comic-book pirate.

But there's a clutch of fine repeats on hand. Ray Stark's 1975 **Funny Lady**, directed by Herbert Ross, is that rare sequel superior to the original, 1968's "Funny Girl." It continues the Fanny Brice story after her Ziegfield Follies-Nicky Arnstein days, through her personal and professional dealings with Billy Rose, her radio stardom, etc. Barbra Streisand is at her best, matched by James Caan as Rose and the songs and musical numbers (note Ben Vereen's stunning "Clap Hands, Here Comes Charley") are top-notch. On their third go-round, 1977's **Rollercoaster** is a dandy thriller with a mad-bomber chase in amusement parks given performance zest by Timothy Bottoms, George Segal and Richard Widmark; 1977's **The Deep** is fine underwater adventure with Robert Shaw, Jacqueline Bisset and Nick Nolte after sunken treasure; and 1978's **The Greek Tycoon** demonstrates quintessential bad taste in its story of a President's widow who makes a marriage deal with a very rich Greek.

The week's one TV-movie is 1981's **The Killing of Randy Webster**, a fact-based account of a father's determined investigation of his teen-age son's killing by a Houston policeman. It is deeply affecting and cogent, with Hal Holbrook and Dixie Carter potent indeed as the boy's parents.

In some areas network movies may not be seen on the days indicated

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Sports and Specials

SPECIAL PROGRAMMING NOTE

All-Star Baseball Game (see the article on page 22) will be seen in this area on Tuesday, July 13, at 5 P.M. (7 and 42).

TV SPORTS HIGHLIGHTS

SATURDAY
Copa Mundial 10:45 A.M. (34)
Baseball 11:15 A.M. (4, 36)
Rodeo 11:30 A.M. (9)
CBS Sports Saturday 3:30 P.M. (2)
Boxing: Rosario vs. Perez.
Sugar Ray Leonard's Golden Gloves 4 P.M. (7)
Baseball 4 P.M. (11)
Dodgers at Phillies.
12th Annual Senior Olympics 4 P.M. (42)
Wide World of Sports 5 P.M. (7, 42)
Boxing: Stafford vs. McCrory.
Boxeo 7 P.M. (34)
Baseball 7 P.M. (ON)
Yankees at Angels.

SUNDAY
World Cup Soccer Final 10:30 A.M. (7, 42)
Telecast from Madrid, Spain.
Baseball 10:30 A.M. (11)
Dodgers at Phillies.
Copa Mundial Final/World Cup Soccer Final 10:45 A.M. (34)
CBS Sports Sunday 1:30 P.M. (2)
Sugar Ray Leonard's Golden Gloves 3 P.M. (36)
Sportsworld 4 P.M. (4, 36)
Boxing: Scypion vs. Frazie.

MONDAY
'82 All-Star Game Preview 7:30 P.M. (7)

TUESDAY
Baseball All-Star Game 5 P.M. (7, 42)
Telecast from Montreal.
Team Tennis 7 P.M. (ON)
Chicago at Los Angeles.

THURSDAY
Karate 8 P.M. (9)

FRIDAY
Baseball 6:30 P.M. (7, 42)

TV SPECIALS GUIDE

SATURDAY
CBS Reports 10 P.M. (2)
Coping with terminal illness.
World of Catholic Relief Services 10 P.M. (9)
A fund-raiser for the world-relief agency.

SUNDAY
Eternal Light 12 noon (4, 36)
A discussion of the Holocaust.

TUESDAY
Herself, Indira Gandhi 7 P.M. (58)

THURSDAY
Barbara Walters 9 P.M. (7, 42)
Repeat talks with four superstars.
ABC News Closeup 10 P.M. (7, 42)
Vietnam veterans in civilian prisons.

FRIDAY
Pointer Sisters 1 A.M. (5)

Beach Blanket Video

It's the hottest thing to hit the beach since the bikini. Get a look at the latest—and lightest—TV gear for summer outings...

IN NEXT WEEK'S TV GUIDE

Earning a buck is hard. Enjoying it shouldn't be.

It takes a lot of hard work to take it easy. So when we take it easy, Kessler is there, too. It's a smooth, easy whiskey–as smooth as silk. And Kessler's a smooth, easy whiskey on the pocketbook. That's easy to take, too.

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This Week's TV Programs

MORNING

5 AM (40) LIFELINE—Religion
5:30 (5) VOYAGE TO THE BOTTOM OF THE SEA—Adventure
(40) LOVE SPECIAL—Music
6 AM (2) SUMMER SEMESTER
(4) SERENDIPITY—Children
(9) TEEN TALK—Discussion
(11) FAMILY AFFAIR—Comedy
(13) WATCH YOUR MOUTH
6:30 (2) DUSTY'S TREEHOUSE—Children
(4) THAT'S CAT—Children
(5) PACESETTERS—Larry McCormick
(9) FAST FORWARD
(11) TO BE ANNOUNCED
(13) NEW VOICE—Teen-agers
(28) CAPTIONED ABC NEWS
(40) PUBLIC REPORT—Public Affairs
(Z) MOVIE—Comedy-Drama
"Silver Streak." (1976) PG: Adult themes. Gene Wilder, adventure, Jill Clayburgh, romance, Richard Pryor, slapstick—all aboard an L.A.-to-Chicago luxury train. (1 hr., 50 min.)
7 AM (2) KIDSWORLD
(4) (36) FLINTSTONES—Cartoon
(5) BIG BLUE MARBLE
(7) (42) SUPERFRIENDS—Cartoon

Channels Listed in Los Angeles Metro Edition

(Programs designated by (BW) are not in color.)

Broadcast Stations

—Los Angeles—
(2) KNXT (CBS)
(4) KNBC (NBC)
(5) KTLA (Ind.)
(7) KABC (ABC)
(9) KHJ (Ind.)
(11) KTTV (Ind.)
(13) KCOP (Ind.)
(18) KSCI (Ind.)
(22) KWHY (Ind.)
(28) KCET (PBS)
(34) KMEX (SIN)
(40) KTBN (Ind.)
(52) KBSC (Ind.)
(58) KLCS (PBS)

—Huntington Beach—
(50) KOCE (PBS)

—San Bernardino—
(24) KVCR (PBS)

—Palm Springs—
(36) KMIR (NBC)
(42) KESQ (ABC)

In addition to the listings herein, Chs. 28 and 50 schedule instructional classroom programs throughout the broadcast day.

Satellites and their originating stations: for programs on 62 Riverside, see (24) ; on 82 Palm Springs, see (42) .

Cable/Pay TV

(ART) ARTS*
(CBS) CBS Cable*
(ESN) ESPN*
(GV) GalaVision*
(HBO) Home Box Office*
(MAX) Cinemax*
(NIK) Nickelodeon*
(ON) ON TV
(SEL) SelecTV
(SHO) Showtime*
(SPT) Spotlight*
(TBS) WTBS (Atlanta; Ind.)*
(THC) The Movie Channel*
(USA) USA Network*
(Z) Z Channel

*listed in our prime-time charts only

Symbols for hearing-impaired viewers

(CC) Closed-captioned (Special decoder needed)
(OC) Open-captioned (Visible without decoder)
(S) Interpreted in sign language (Interpreter appears on screen)

Saturday

5 AM to 11 AM

9 DAVEY AND GOLIATH—Children
11 TEEN SCENE—Discussion
13 CHECKING IT OUT —Newsmagazine
22 GOD IS LOVE—Religion
28 YOGA FOR HEALTH
34 HOY MISMO—Variedades
40 ORDINARY PEOPLE—Religion
50 WRITING FOR A REASON —Instruction

7:30 2 MR. MOON'S MAGIC CIRCUS —Children
4 36 SMURFS—Cartoon
5 DOCTOR SNUGGLES—Cartoon
7 42 RICHIE RICH, SCOOBY AND SCRAPPY-DOO—Cartoon
11 CALIFORNIA PEOPLE—Profile
13 VOICE OF AGRICULTURE
22 GUIDELINES TO FAMILY LIVING
28 BIG BLUE MARBLE
40 KIDS: PRAISE THE LORD —Religion

8 AM 2 POPEYE AND OLIVE—Cartoon
5 MOVIE—Western BW
"Prairie Moon." (1938) Gene Autry, Smiley Burnette, Shirley Deane, Tommy Ryan. (60 min.)
9 REAL ESTATE WEEK
11 MOVIE—Adventure
"Tarzan's Greatest Adventure." (1959) Ape man (Gordon Scott) copes with a murderous gang of diamond hunters, quicksand and cannibals. Sara Shane, Sean Connery. (2 hrs.)
13 SPEAKEASY
22 PORTRAIT OF BERMUDA—Travel
28 REBOP—Children
52 SOMOS Y SEREMOS
58 VEGETABLE SOUP(CC)—Children

8:30 2 TARZAN, LONE RANGER, ZORRO
4 36 KID SUPER POWER HOUR
7 42 FONZ—Cartoon
22 SPORTS TIPS
28 BEAN SPROUTS—Children
40 RISE AND SHINE—Children
52 VILLA ALEGRE—Ninos
58 BIG BLUE MARBLE
Z MOVIE—Drama
"3 Women." (1977) PG: Sexual situations. Writer-director Robert Altman's enigmatic character study of three strangers whose lives intertwine. Shelley Duvall. (2 hrs., 5 min.)

9 AM 5 LEAVE IT TO BEAVER BW
7 42 LAVERNE & SHIRLEY
9 WILD, WILD WORLD OF ANIMALS
13 ERNEST ANGLEY—Religion
18 VISIONS OF ASIA
22 OSHIRASE—In Japanese
28 ONCE UPON A CLASSIC (CC)
34 SOMOS Y SEREMOS—Religion
50 AMERICAN GOVERNMENT —Instruction
52 DUENDE BUBULIN
58 GETTIN' TO KNOW ME (CC) —Children

9:30 2 BUGS BUNNY/ROAD RUNNER —Cartoon
4 36 SPIDER-MAN AND HIS AMAZING FRIENDS—Cartoon
5 OZZIE AND HARRIET BW
7 42 HEATHCLIFF AND MARMADUKE—Cartoon
13 WINNER'S CIRCLE
34 RESUMEN COPA MUNDIAL
40 ONE WAY GAME—Children
58 BEAN SPROUTS—Children

10AM 4 36 SPACE STARS—Cartoon
5 SHA NA NA—Variety
7 42 GOLDIE GOLD AND ACTION JACK—Cartoon
9 MOVIE—Adventure
"East of Kilimanjaro." (1956) The struggle of scientists to inoculate cattle against a devastating disease in British East Africa. Interesting forerunner of "Daktari." Marshall Thompson. (90 min.)
11 CAR CARE CENTRAL
13 SHOW MY PEOPLE—Religion
18 MAHARISHI MAHESH YOGI
22 NEWS—In Japanese
28 LAST CHANCE GARAGE
40 BIBLE BOWL—Children
52 PELICULA—Sera Anunciado
58 GUITAR WITH FREDERICK NOAD

10:30 5 AMERICA'S TOP 10—Music
7 42 THUNDARR—Cartoon
11 WE'RE MOVIN'—Magazine
13 NASL SOCCER KICKS
18 SOUL—Music
22 MA NE CHAN—Japanese Drama
28 SIGNING WITH CINDY
34 TO BE ANNOUNCED
40 CAPTAIN ANDY—Children
58 ERICA—Needlework

10:35 Z MOVIE—Drama
"Parting Shot." (1980) Not rated; study of a filmmaker (Robert Ellenstein) who becomes a recluse after a crippling accident. (50 min.)

10:45 34 COPA MUNDIAL
Un partido para determinar el segundo subcampeon desde Alicante, Espana. (En vivo)
58 THEONIE—Cooking

11AM 4 36 BASEBALL: AN INSIDE LOOK
5 TARZAN—Adventure
7 42 WEEKEND SPECIAL
"The Trouble with Miss Switch." A student's bright—but dangerous—

Saturday

11 AM to 1 PM

idea could save his teacher, a good witch, from banishment. Conclusion of a two-part cartoon. (Repeat)
11 SOUL TRAIN—Music
13 BMX MOTOCROSS
18 LAZARO Y SUS ESTRELLAS —Musica
22 SHIROTO MEIJIN KAI—Variety
28 COOKING MEXICAN
40 JOY JUNCTION—Children
50 PERSONAL FINANCE —Instruction
58 HABLAMOS ESPANOL

11:15 **4 36 BASEBALL**
Minnesota at Boston. (Live)

11:30 **2 BLACKSTAR—Cartoon**
7 42 AMERICAN BANDSTAND
Performing: Paul Davis. (60 min.)
9 RODEO
Coverage of the 1982 College National Finals Rodeo, taped June 19 at Bozeman, Mont. Walt Garrison. (60 min.)
13 ROOKIES—Crime Drama
28 MAGIC OF OIL PAINTING —Instruction
52 PANDILLA BEISBOLERA
58 SIGNING WITH CINDY —Instruction
Z MOVIE—Satire
"S.O.B." (1981) R: Strong language, nudity, adult themes. Blake Edwards' dark-humored farce about the cutthroat world of Hollywood filmmaking. Richard Mulligan. (2 hrs.)

AFTERNOON

Noon **2 TROLLKINS—Cartoon**
5 LOST IN SPACE—Adventure
11 SIX MILLION DOLLAR MAN
18 SCIENCE OF CREATIVE INTELLIGENCE
22 KBS DRAMA—In Korean
24 IT'S EVERYBODY'S BUSINESS

JULY 10, 1982

PRIME-TIME CHART IS ON A-15

28 QUILTING—Instruction
40 DEAF WORLD
52 FUTBOL
58 VICTORY GARDEN
ON MISTER GIMME—Drama

12:30 **2 TOM AND JERRY—Cartoon**
7 PORTRAIT OF A LEGEND
9 MOVIE—Western
"The Last Bandit." (1949) Fast-moving tale of an ex-outlaw (William Elliott) who opposes his brother's daring plan to rob a train. Jim: Forrest Tucker. (90 min.)
13 ADAM-12—Crime Drama
28 VIC BRADEN'S TENNIS FOR THE FUTURE (CC)—Instruction
40 REPORTE PUBLICO—In Spanish
42 MOVIE—Drama
"David Copperfield." (English; 1970) Star-studded version of the Dickens classic about a young man's adventures in 19th-century Britain. Made for TV. Robin Phillips, Susan Hampshire, Edith Evans. (2 hrs.)
58 FESTIVAL OF HANDS: THE ROAD TO CORDOBA (S)—Drama
ON SHOESHINE GIRL—Drama

1 PM **2 KWICKY KOALA—Cartoon**
5 MUNSTERS—Comedy BW
7 MOVIE—Science Fiction
"The X from Outer Space." (Japanese; 1966) An Orient-based monster, the product of a radiation-treated moon spore, terrorizes the world. Peggy Neal. (90 min.)
11 MOVIE—Comedy-Drama
"Cops and Robbers." (1973) Cliff Gorman and Joseph Bologna play crooked patrolmen who stage a $10-million caper during a New York City ticker-tape parade for visiting astronauts. O'Neill: John Ryan. (2 hrs.)
13 MOVIE—Drama
"Spencer's Mountain." (1963) The

struggles of farmers (Henry Fonda, Maureen O'Hara) to raise their nine children amid the splendors of Wyoming's Grand Tetons. Artificial but picturesque. (2 hrs.)

(18) MELLI T.V.—In Persian
(22) KBS SHOW—In Korean
(28) MISTER ROGERS TALKS WITH PARENTS
(34) LUCHA LIBRE
(40) LUGAR SECRETO—In Spanish
(50) BIOLOGY—Instruction
(58) LAST CHANCE GARAGE—Auto Repair

1:30 **(2) 30 MINUTES**
A 1980 report on roller skating. Also: a feature on how fireworks are made.
(5) F TROOP—Comedy
(28) NOVA (CC)
(40) VEN ESPIRITO SANTO—In Spanish
(58) BODY BUDDIES—Exercise
(ON) MOVIE—Adventure
"Escape from Angola." (1977) PG: Violence. Animal trainers try to save Africa's wildlife from terrorists. Stan Brock, Anne Collings. (1 hr., 35 min.)
(Z) MOVIE—Comedy-Drama
"Silver Streak." (1976) PG: Adult themes. Gene Wilder, adventure, Jill Clayburgh, romance, Richard Pryor, slapstick—all aboard an L.A.-to-Chicago luxury train. (1 hr., 50 min.)

2 PM **(2) MOVIE—Drama**
"Houston, We've Got a Problem." (1974) TV-movie that offers a fictionalized account of the flight of ill-fated Apollo 13. Robert Culp, Gary Collins. Angie: Sandra Dee. (90 min.)
(4) OUTDOOR LIFE
Phil Harris fishes for big-mouth bass on Florida's Lake Kissimmee.
[Time approximate after baseball.]
(5) GILLIGAN'S ISLAND
(9) MOVIE—Adventure
"The Wild North." (1952) A Mountie (Wendell Corey) tries to bring in a runaway killer (Stewart Granger). Chief obstacle: the Canadian winter. Cyd Charisse. (2 hrs.)
(18) USTED Y COMMUNIDAD—In Spanish
(22) KBS DRAMA—In Korean
(34) PELICULA—Sera Anunciado
(36) 1982 INDY 500 HIGHLIGHTS
(40) IMPACTO—In Spanish
(52) SOCCER MUNDIAL

2:30 **(4) TALK ABOUT PICTURES**
(5) GILLIGAN'S ISLAND
(7) RICH MAN, POOR MAN—Drama
Part 2. Tom (Nick Nolte), banished from his home town, goes to California where he has an affair with his uncle's maid (Fionnula Flanagan). Rudy heads for college, and Julie is off to New York. (90 min.)
(24) MAKING IT COUNT—Instruction
(28) ED MUSKIE: HOME IN MAINE —Profile
(36) RODEO
(40) ESTA ES LA VIDA—Novela
(42) HARDY BOYS/NANCY DREW —Mystery

Saturday
1 PM to 3 PM

3 PM **(4) AG-USA**
(5) LITTLE RASCALS—Comedy (BW)
A Little Rascals tribute to summer. Features include "First Round-Up" (1934); "Two Too Young" (1936); "Divot Diggers" (1936); "The Awful Tooth" (1938). (2 hrs.)
(11) THIS WEEK IN BASEBALL
(13) MOVIE—Adventure
"George!" (1972) Swiss Alpine locations enhance this story of an airlines pilot (Marshall Thompson) saddled with a neurotic St. Bernard dog. Walter: Jack Mullaney. (2 hrs.)
(18) MAHARISHI INTERNATIONAL UNIVERSITY

(36) **JOURNEY TO ADVENTURE**
(40) **GLORIA A DIOS—In Spanish**
(SEL) **MOVIE—Cartoon**
"V.I.P., My Brother Superman." (Italian; 1968) Not rated; animated spoof of classic tales. (90 min.)

3:30 (2) **CBS SPORTS SATURDAY**
Edwin Rosario (26-0, 25 KOs) vs. Irleis "Cubanito" Perez (23-0, 19 KOs) in a scheduled 10-round lightweight bout taped at Las Vegas. (Records by Ring Magazine.) Also: the 1982 World Championship Timber Carnival, taped at Albany, Ore. Commentators include Tim Ryan. (90 min.)
(4) **EVERYWHERE—Discussion**
(11) **DODGER DUGOUT**
(18) **HORSE RACING**
(28) **FESTIVAL OF HANDS: THE ROAD TO CORDOBA (OC)**
(36) **SOLID GOLD—Music**
(42) **SPORTS ODYSSEY**
A look at the action of outdoor participant sports includes hot dog skiing, surfing, hang gliding, water skiing and roller sports.
(50) **FAST FORWARD—Documentary**
(ON) **MOVIE—Documentary**
"The Concert for Kampuchea." (1981) Not rated; The Who. (1 hr., 20 min.)
(Z) **MOVIE—Thriller**
"The Funhouse." (1981) R: Violence, strong language, sexual situations. The old monster-on-the-midway gimmick. Elizabeth Berridge, Cooper Huckabee. (1 hr., 35 min.)

3:45 (11) **DODGER PRE-GAME**

4 PM (7) **SUGAR RAY LEONARD'S GOLDEN GLOVES**
Highlights from earlier matches feature fighters from St. Louis, Louisiana, Minnesota. (60 min.)
(9) **HEE HAW**
(11) **BASEBALL**
Los Angeles at Philadelphia. (Live)
(18) **SOLUTIONS—Discussion**
(24) **DANGER UXB (OC)—Drama**
(28) **QUE PASA, U.S.A.?—Comedy**
(40) **GLORIA A DIOS—In Spanish**
(42) **12th ANNUAL SENIOR OLYMPICS**
Athletes over 30 compete in Olympic events including swimming, wrestling, decathlon and sailing. Host: Peter Marshall. (60 min.)
(52) **LO MEJOR DE LA SEMANA EN BEISBOL**

4:30 (18) **TO THE POINT—Discussion**
(28) **WORLD CUP '82 SOCCER TOURNAMENT—Highlights**
(36) **AG-USA**
(52) **SHOW DE MANNY MOTA**
(SEL) **COLETTO & SON—Drama**

5 PM (2) **AMERICAN ADVENTURE**
(4) **FREE-4-ALL—Discussion**
(5) **KUNG FU—Drama**
(7) (42) **WIDE WORLD OF SPORTS**
Roger Stafford (20-2-1) vs. Milt McCrory (17-0) in a scheduled 10-round welterweight bout taped at Phoenix, Ariz. Stafford and McCrory are ranked No. 1 and 2 by the WBA. (Records by Ring Magazine.) Also: a preview of tomorrow's World Cup Soccer Final, includ-

Saturday Evening Programs

See listings for details.

	8:00	8:30	9:00	9:30	10:00	10:30
2	Walt Disney				CBS Reports	
4 36	Here's Boomer	Harper Valley	Nashville Palace		NBC Magazine	
5	Movie: The Enemy Below				News	
7 42	Today's FBI		Love Boat (CC)		Fantasy Island (CC)	
9	Movie: The Fearless Vampire Killers				World of Catholic Relief Services	
11	Merv Griffin		Julie: My Favorite Things		News	Insight
13	Movie: Executive Action				Solid Gold	
18	Good Morning Spark	Sights and Foods of Japan; News (8:50)	Kazoku		Propozu Daisakusen	
24	Last Chance Garage	Sneak Previews	Matinee at the Bijou			Soccer: Germany
28	Jane Eyre					
34	Boxeo (7:00)		Calabromas		Resumen/Copa mundial	
40	Love Special		Heritage Singers	Sonshine	Climb That Mountain	Zola Levitt
50	Movie: Vagabond Lover			Matinee at the Bijou		

CABLE/PAY-TV PROGRAMS

ART	Victor Vasarely (7:30)	Handmade in America	John Osborne		Great Poets, Writers; Paintings (10:15)	Victor Vasarely
CBS	Movie: Max Havelaar					
ESN	CFL Football: Tiger-Cats at Lions					
GV	Pelicula: Excalibur (7:45)				Pelicula: El tren de la muerte (10:15)	
HBO	Movie: Star Trek—The Motion Picture (6:30)		Diana Ross			Movie: Raggedy Man
MAX	Movie: Two-Way Stretch			Movie: Boulevard Nights (9:35)		
ON	Baseball: Yankees at Angels (7:00)				Movie: Escape from New York	
SEL	Movie: The Terrorists (7:00)	Charlie Chaplin	Movie: For Your Eyes Only			
SHO	Making of Aerobicise		Movie: For Your Eyes Only			
SPT	Movie: History of the World, Part I			Movie: Raging Bull		
TBS	World at War (8:05)		Movie: A Place in the Sun (9:05)			
TMC	Movie: Kramer vs. Kramer (6:30)	Movie: Heaven Can Wait				Movie: The Mysterious Stranger
USA	Night Flight	Night Flight	Night Flight (9:05)			
Z	Movie: S.O.B. (7:00)		Movie: Silver Streak			

Saturday

5 PM to 6 PM

ing highlights of the semifinal round. Commentators include Keith Jackson, Jim McKay. (90 min.)

9 GRIZZLY ADAMS—Adventure
13 SOLID GOLD—Music
18 HONG KONG TV—In Chinese
24 HOME AGAIN—Home Repairs
34 FANTASTICO ANIMAL—Ninos
36 WILD KINGDOM
40 FELICIDAD—David Espinoza
ON MOVIE—Crime Drama
"The Hunter." (1980) PG: Violence. Steve McQueen's last role—he's a modern-day bounty hunter stalked by a previous prey. (1 hr., 35 min.)
SEL MOVIE—Crime Drama
"McVicar." (English; 1980) R: Violence. Factual story of a convict (played by Roger Daltrey) who is successfully rehabilitated. (1 hr., 35 min.)

5:15 **7 MOVIE—Crime Drama**
"Gunn." (1967) Not rated; Blake Edwards' unflappable TV detective (Craig Stevens) investigates a mobster's murder. (1 hr., 35 min.)

5:30 **2 STRANGE TRUE STORIES**
4 NEWS
24 FAST FORWARD—Documentary

JULY 10, 1982

PRIME-TIME CHART IS ON A-15

28 ONCE UPON A CLASSIC (CC)—Children
36 WE'RE MOVIN'—Magazine
40 TODAY IN BIBLE PROPHECY—Religion
50 SQUARE FOOT GARDENING

EVENING

6 PM **2 CBS NEWS—Bob Schieffer**
4 36 NBC NEWS—Jessica Savitch
5 MOVIE—Adventure
"Flipper." (1963) Charming tale of a boy (Luke Halpin) and his pet dolphin. Porter: Chuck Connors. Martha: Kathleen Maguire. Kim: Connie Scott. (2 hrs.)
9 KOJAK—Crime Drama
An unknown item hidden in a belt holds the key to the murder of a Greek sailor fresh off a freighter. Fein: Norman Lloyd. (60 min.)
13 MOVIE—Adventure
"Exo-Man." (1977) TV-movie about a crippled physics professor (David Ackroyd) who develops superhuman powers against the mobsters who disabled him. (2 hrs.)

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Sharon Tate

8 PM CHANNEL 9

BURT LANCASTER
EXECUTIVE ACTION
An alarming scenario of the JFK assassination!
FEWER INTERRUPTIONS!
8PM
13

Saturday

6 PM to 7 PM

24 **NUMERO UNO—Sports Profile**
Profiled: champion American discus thrower Al Oerter.

28 **UP AND COMING (CC)**
—Comedy-Drama
Conclusion. Francine's decision about her pregnancy threatens her relationship with the father. (Repeat)

34 **VOCES Y CAROL—Variedades**

40 **ROBERT SCHULLER (CC)**
—Religion

50 **WOODWRIGHT'S SHOP**

6:30 2 7 **NEWS**

4 **MARY TYLER MOORE—Comedy**
The ex-Olympic swimmer (Caren Kaye) Mary recruits for WJM doesn't know the first thing about sportscasting. Lou: Edward Asner. Ted: Ted Knight.

24 **SOCCER MADE IN GERMANY**

28 **WHERE THERE'S A WILL . .**

Gregory Peck is the narrator of this program on career training for disabled persons.

36 **LOOK AT US—Magazine**
Segments on a Texas company that builds blimps; the effects of TV commercials on drug dependency.

42 **SATURDAY REPORT**

50 **MOTORWEEK**

7 PM 2 **ROCK 'N ROLL—Magazine**
A pilot for a possible syndicated series features interviews with rock performers interspersed with concert and rehearsal footage. First up: the Rolling Stones, REO Speedwagon, AC/DC. [Simulcast on KROQ-FM (106.7).]

4 **FAMILY FEUD—Game**

7 **HOLLYWOOD CLOSEUP**
An interview with Tom Jones; a visit to the premiere of the Disney movie "Tron," including a talk with actor Jeff Bridges.

9 **HARDY BOYS—Mystery**
In a small town, Joe's singing partner is framed on a hit-and-run charge. Shaun Cassidy, Parker Stevenson. Sergeant Feinauer: Gene Evans. Lieutenant Collins: Guy Stockwell. Harriet Alexander: Debra Clinger. (60 min.)

11 36 **LAWRENCE WELK**
Music includes "Strike Up the Band," "Deep River," "Shenandoah," "That's Life," "Calcutta." (60 min.)

18 **NEWS—In Japanese**

28 **CHECKING IT OUT (CC)**
—Newsmagazine
A profile of San Antonio, Texas, mayor Henry Cisneros, and a report on three generations of Cuban immigrants.

34 **BOXEO**

PRIME-TIME CHART IS ON A-15

(40) CHURCH SERVICE—Baptist
(42) ENTERTAINMENT THIS WEEK —Magazine
See 11 P.M. Ch. 5 for details.
(50) U.S. CHRONICLE—Report
"Politics, Race and the Ballot Box" examines charges that New York blacks and Hispanics are being slighted by the State Legislature in the redistricting following the 1980 census. Also: a look at similar complaints by minorities in California, Texas.

Saturday

7 PM

(ON) BASEBALL
New York Yankees at California. (Live)
(SEL) MOVIE—Drama
"The Terrorists." (English; 1975) PG: Violence. Sean Connery as a Norwegian security agent negotiating with the kidnapers of Britain's ambassador. Petrie: Ian McShane. (90 min.)
(Z) MOVIE—Satire
"S.O.B." (1981) R: Strong language, nudity, adult themes. Blake Edwards' dark-humored farce about the cut-

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Saturday

7:30 PM to 8 PM

throat world of Hollywood filmmaking. Richard Mulligan. (2 hrs.)

7:30 **2 DANCE FEVER**
Kelly Marie sings.

4 LOOK AT US—Magazine
Segments on the largest American flag: sexual surrogates.

7 PEOPLE'S COURT
Cases involve a shrinking dress, and stolen pistol.

18 NEWS—In Korean

24 FESTIVAL OF HANDS: THE ROAD TO CORDOBA (OC)—Drama
Chita Rivera and the National Theatre of the Deaf pay tribute to Spanish poet Federico Garcia Lorca (1899-1936).

28 PRESENTE—Documentary
A look at Puerto Rican concepts of spiritualism and mental health.

50 SNEAK PREVIEWS—Movie Reviews

8 PM **2 WALT DISNEY**
Movie: "Kidnapped" (1960), Robert Louis Stevenson's adventure about a young Scot (James MacArthur) whose abduction is arranged by a scheming uncle (John Laurie). Filmed in Scotland. (Repeat; 2 hrs.)

Additional Cast

Alan Breck Stewart .....Peter Finch
Captain Hoseason .....Bernard Lee
Cluny MacPherson .....Finlay Currie
Robin Oig MacGregor ..Peter O'Toole

4 36 HERE'S BOOMER
Boomer enjoys being mistaken for a pampered pooch until he learns that he'll be put to sleep when his ailing mistress dies. Vicki: Jennifer Holmes. David: Fred McCarren. (Repeat)

5 MOVIE—Drama
"The Enemy Below." (1957) A battle of wits is waged by the commanders of an American destroyer and a German U-boat in World War II. Directed by Dick Powell. Robert Mitchum, Curt Jurgens. (2 hrs.)

7 42 TODAY'S FBI—Crime Drama
Ben (Mike Connors) fears that an undercover agent is so caught up in his role that he's forgotten what side he's on. (Repeat; 60 min.)

Guest Cast

Dave .....Scott Hylands
Zic .....Taylor Lacher
Noreen .....Gretchen Corbett

9 MOVIE—Comedy
"The Fearless Vampire Killers." (English; 1967) Roman Polanski directed this slapstick spoof of horror thrillers. Professor: Jack MacGowran. Sarah: Sharon Tate. (2 hrs.)
[Ch. 9 plans an announcement warning that this movie may not be suitable for all family members.]

11 MERV GRIFFIN
Richard Harris, June Allyson, science-fiction author Harlan Ellison ("Stalking the Nightmare"). (60 min.)

13 MOVIE—Drama
"Executive Action." (1973) An interesting mixture of fact and fiction highlights this political thriller about President Kennedy's assassination. Burt Lancaster, Will Geer. (2 hrs.)

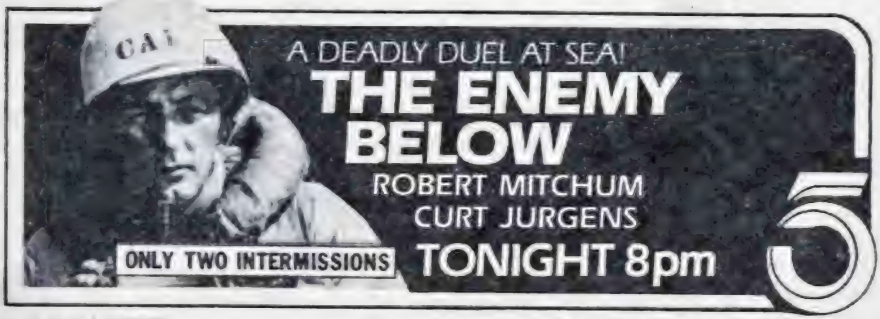
18 GOOD MORNING SPARK—In Japanese

24 LAST CHANCE GARAGE—Auto Repair
How to improve gas mileage.

28 JANE EYRE—Drama
This four-part adaptation of Charlotte Bronte's classic opens as Jane (Sorcha Cusack) becomes a governess in the home of Mr. Rochester.

40 LOVE SPECIAL—Nancy Harmon

50 MOVIE—Musical SW
"Vagabond Lover." (1929) Rudy Vallee appears as a singer strug-



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KHJ-TV
LOS ANGELES

Hosted by
Dolores Hope

With Guest Stars
LeVar Burton, International Children's Choir, Merlin Olsen, Lynn Redgrave, Dick Van Patten, Paul Williams

also participating in this Humanitarian effort:
Loni Anderson, Tom Bosley, Angie Dickinson, Lou Ferrigno, Bob Hope, Marty Ingels, James Earl Jones, Shirley Jones, Jack Klugman, Shari Lewis, Tony Randall, Burt Reynolds, Brooke Shields, Daniel J. Travanti, Fernando Valenzuela, Lindsay Wagner

Catholic Relief Services, the overseas relief and development agency of the American Catholic community, is at work in over 70 countries around the world and provides assistance to all in need without regard to race, religion or creed.
Catholic Relief Services, 1011 First Avenue, NY, NY 10022

Saturday

8:30 PM to 10 PM

gling for success. Based on Vallee's own career. Mrs. Whitehall: Marie Dressler. (90 min.)

8:30 (4) (36) HARPER VALLEY
A union organizer (Sal Viscuso) helps Stella (Barbara Eden) chuck the phony new management title that kept her from striking and joining the picket line of city employees. Flora: Anne Francine. (Repeat)

(18) SIGHTS AND FOODS OF JAPAN —In Japanese

(24) SNEAK PREVIEWS—Movie Reviews

(SEL) CHARLIE CHAPLIN (BW)
"The Vagabond." (1916) Hobo Charlie rescues a girl from a band of gypsies—and loses her to a rich artist. Edna Purviance.

8:50 (13) NEWS—In Japanese
Shown with English subtitles.

9 PM (4) (36) NASHVILLE PALACE —Variety
Hosts: the Oak Ridge Boys. Guests include Ed McMahon, the Dallas Cowboys Cheerleaders, Mickey Gilley, Johnny Lee, Hank Williams Jr., and Janie Fricke. Songs: "Elvira," "Come On In" (Oak Ridge Boys); "Texas Woman" (Hank); "Bet Your Heart on Me" (Johnny); "The Object of My Affection" (Mickey); and "Don't Worry 'Bout Me" (Janie). (Repeat; 60 min.)

(7) (42) LOVE BOAT (CC)
A woman (Tanya Roberts) is courted by a man (Bert Convy) who insists they were wed 100 years before; a bachelor (John Phillip Law) finds two kinds of love in a divorcee (Lynda Day George) and her troubled son (Corey Feldman). (Repeat; 60 min.)

(11) JULIE: MY FAVORITE THINGS —Music
Julie Andrews welcomes Peter Sellers and the Muppets for a program of music and humor. (60 min.)

(18) KAZOKU—In Japanese
The program is shown with English subtitles. (60 min.)

(24) MATINEE AT THE BIJOU
Lionel Atwill, Fay Wray and Melvyn Douglas in "The Vampire Bat" (1933). Also: Chapter 5 of "The Phantom Empire" (1935). (90 min.)

(34) CALABROMAS—Comedia

(40) HERITAGE SINGERS—Music

(SEL) MOVIE—Adventure
"For Your Eyes Only." (English; 1981) PG: Adult themes, violence. James Bond (Roger Moore) in a race with the Russians to locate a sunken British spy ship. Melina: Carole Bouquet. Columbo: Topol. (2 hrs.)

(Z) MOVIE—Comedy-Drama
"Silver Streak." (1976) PG: Adult themes. Gene Wilder, adventure, Jill Clayburgh, romance, Richard Pryor, slapstick—all aboard an L.A.-to-Chicago luxury train. (1 hr., 50 min.)

9:30 (40) SONSHINE—Music

(50) MATINEE AT THE BIJOU
A 1932 short featuring Mae West shares the bill with Billy Halop and the Dead End Kids in "Little Tough Guy" (1938); Chapter 7 of "The Phantom Empire," with Gene Autry. (90 min.)

10PM (2) CBS REPORTS
Terminally ill people and their loved ones who use support groups to help deal with their grief and fears are observed in "A Time to Die." A 38-year-old Cambridge, Mass., man afflicted with inoperable brain tumors talks about preparing for his death. "There are worse things than cancer," he tells correspondent Marlene Sanders. "You could go through life living aimlessly." (60 min.)

(4) (36) NBC MAGAZINE
A profile of blues guitarist B.B. King, who reflects on his 35 years in the music business; and a report on the possible hazards of keeping firearms in the home. (Repeat; 60 min.)

(5) (11) NEWS

(7) (42) FANTASY ISLAND (CC)
1. An English-history buff (Tom Smothers) wants to meet King Arthur. 2. A country-western singer (Linda Blair) wants her late boy friend to play on her next record. (Repeat; 60 min.)

Additional Cast
King Arthur .....Robert Mandan
Todd .....Donny Most
Gwen .....Carol Lynley

(9) WORLD OF CATHOLIC RELIEF SERVICES
A fund-raiser for the international-relief agency includes film footage of CRS activities around the world. Hostess Dolores Hope is joined by Mother Teresa, Jack Klugman, Larry Hagman, Erik Estrada, LeVar Burton, Kristy McNichol. (2 hrs.)

(13) SOLID GOLD—Music
Co-hosts Chuck Mangione and Marilyn McCoo perform "Chase the Clouds Away" and introduce Cher, the Rolling Stones, Stephanie Mills, Lacy J. Dalton, the T-Birds, Rose Royce. (60 min.)

(18) PROPOZU DAISAKUSEN

(34) RESUMEN COPA MUNDIAL

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Stephanie James' A PASSIONATE BUSINESS: Hilary made it plain to Logan Saber—she would not be wooed by any man her father tried to arrange for her. All they cared about was the Forrester restaurant chain. Even Logan saw how useless it was—or had she imagined a spark of challenge in his grey eyes?

Nora Roberts' IRISH THOROUGHBRED: Adelina knew that Travis Grant could master the strongest thoroughbred on his Maryland farm. But could he, in spite of her native Irish will, subdue her? His lips demanded a submission she was not yet ready to give—until he had spoken the words she had to hear.

Laura Hardy's BURNING MEMORIES: Nicola convinced herself she wanted the divorce she was seeking. After all, she had given Steve a choice—his marriage or career—and he had chosen the dangerous life of a foreign correspondent. Then one night Steve reappears, ready to begin anew. Her head tells her not to—but how can Nicola fight her heart?

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Saturday

10 PM to Midnight

40 CLIMB THAT MOUNTAIN —Religion
ON MOVIE—Fantasy
"Escape from New York." (1981) R: Violence, strong language. Futuristic drama about a criminal (Kurt Russell) selected to rescue a kidnaped President. Lee Van Cleef. (1 hr., 40 min.) [Time approximate after baseball.]

10:30 **11 INSIGHT—Drama**
On an African excursion, two medical students witness the ravages of disease and poverty. Ron Howard, Jerry Houser. Physician: Nan Martin.
24 SOCCER: GERMANY
40 ZOLA LEVITT—Current Events

11PM **2 4 7 13 NEWS**
5 ENTERTAINMENT THIS WEEK
Scheduled: Segments on Robert Mitchum, Joan Collins. (60 min.)
11 MOVIE—Drama
"Breakout." (1975) Action yarn with Charles Bronson as a pilot hired to aid a framed American's escape from a Mexican prison. Robert Duvall, Jill Ireland. (2 hrs.)
13 MOVIE—Comedy-Drama
"The Heartbreak Kid." (1972) Bittersweet tale about mismatched newlyweds (Charles Grodin, Jeannie Berlin) on a short-circuited honeymoon, disrupted by a teasing blonde (Cybill Shepherd). (2 hrs.)
24 WORLD CUP '82 SOCCER TOURNAMENT—Highlights
34 PELICULA—Sera Anunciado
36 THAT NASHVILLE MUSIC
Guests: Conway Twitty, Connie Smith and Earl Thomas Conley.
40 LIFELINE—Religion
42 ABC NEWS—Tom Jarriel
50 JAZZ AT THE MAINTENANCE SHOP
A 1980 show features the Phil Woods Quartet in performance. (Repeat)
Z MOVIE—Thriller
"Daughters of Darkness." (Belgian; 1970) R: Violence, sexual situations. A vampire (Delphine Seyrig) preys on honeymooners. (90 min.)

11:15 **42 MOVIE—Comedy-Drama**
"Paper Chase." (1973) Excellent performances highlight this brief for the trials and tribulations of first-year law students. Timothy Bottoms, Lindsay Wagner. (2 hrs.)
SEL MOVIE—Comedy-Drama
"House of 1000 Pleasures." (Italian; 1972) R: Sexual situations. Carnal collection of Arabian Nights fantasies. Barbara Bouchet. (90 min.)

11:30 **2 ROCK 'N ROLL SHOW—Magazine**
See 7 P.M. for details.
4 36 SATURDAY NIGHT LIVE
From 1981: Rod Stewart solos on "Dance with Me" and "Young Turks," and joins Tina Turner in "Hot Legs"; Michael Davis juggles an ax, a cleaver and a hatchet. (Repeat; 90 min.)
7 ABC NEWS—Tom Jarriel
18 MAHARISHI MAHESH YOGI
28 INDEPENDENT EYE—Film
"Little Wars" and "Egg City" directed by David Kellogg.
40 TREASURES OUT OF DARKNESS —Religion

11:45 **7 MOVIE—Crime Drama SAP**
'In Cold Blood." (1967) Robert Blake and Scott Wilson in director Richard Brooks' hard-hitting semidocumentary about the two youths who murdered the Clutter family of Holcomb, Kan., in 1959. From Truman Capote's book. Dewey: John Forsythe.

Mid. **2 ROCKFORD FILES—Crime Drama**
5 SUMMER CONCERTS
Blondie performs. (90 min.)
[Simulcast on KWST-FM (106).]
18 JAM'N ON THE TUBE—Music

40 MARANATHA CONCERT—Music
ON MOVIE—Drama
"Emily." (English; 1977) Not rated: Sexual situations. (90 min.)

12:40 Z MOVIE—Satire
"S.O.B." (1981) R: Strong language, nudity, adult themes. Blake Edwards' dark-humored farce about the cut-throat world of Hollywood filmmaking. Richard Mulligan. (2 hrs.)

1 AM 2 MOVIE—Drama
"Hurry Sundown." (1967) Director Otto Preminger's chronicle of social and racial tensions in a Georgia town. Michael Caine. (2 hrs.)
4 DON KIRSHNER'S ROCK CONCERT
11 MOVIE—Adventure
"Master of the World." (1961) A mad scientist, in 1848, uses a giant flying fortress to wage war on the world. Vincent Price, Charles Bronson. (2 hrs.)
13 INN NEWS—Jeff Kamen
34 PELICULA—Sera Anunciado
40 ROBERT SCHULLER (CC) —Religion
SEL MOVIE—Drama
"Liz." (Swedish; 1976) R: Sexual situations, nudity. About a bride-to-be and her erotic fantasies. Elona Glenn, Ulf Brunnberg. (80 min.)

1:30 5 ROCK SHOW—Music
13 MOVIE—Thriller
"The Curse of Bigfoot." (1972) Low-budget melodrama about California high-school students terrorized by an ancient monster. William Simonsen. Robert Clymire. (2 hrs.)
ON MOVIE—Comedy
"Score." (1973) Edited version of the X-rated movie. Claire Wilbur, Calvin Culver, Lynn Lowry. (90 min.)

2 AM 5 ROCK SHOW—Music
40 CHRIST CHURCH—Religion

2:30 4 NEWS
5 MOVIE—Adventure BW
"Captain Phantom." (Italian; 1953) A young Spanish nobleman (Frank Latimore) determines to clear his unjustly disgraced father's name. Anna Maria Sandri, Maxwell Reed. (1 hr., 25 min.)

2:40 Z MOVIE—Crime Drama
"Gunn." (1967) Not rated; Blake Edwards' unflappable TV detective (Craig Stevens) investigates a mobster's murder. (1 hr., 35 min.)

3 AM 2 NEWS
11 MOVIE—Thriller
"Majin, the Monster of Terror." (Japanese; 1966) Melodrama about a petrified war-god that returns to life in medieval Japan. Kozasa: Miwa Takada. (2 hrs.)
40 CHURCH IN THE HOME—Religion
ON MOVIE—Fantasy
"Escape From New York." R; see 10 P.M. for details. (1 hr., 40 min.)

3:30 2 MOVIE—Comedy BW
"Go Chase Yourself." (1938) A dim-witted bank teller (Joe Penner) inadvertently aids some bank robbers in this broad family farce. Lucille Ball, June Travis. Nails: Richard Lane. Count Pierre: Fritz Feld.
40 TRANSFORMED—Religion

3:55 5 NEWS

4 AM 5 VOYAGE TO THE BOTTOM OF THE SEA—Adventure
40 EVER INCREASING FAITH—Fred Price

4:15 Z MOVIE—Thriller
"The Funhouse." (1981) R: Violence, strong language, sexual situations. The old monster-on-the-midway gimmick. Elizabeth Berridge, Cooper Huckabee. (1 hr., 35 min.)

4:55 5 NEWS

Saturday

Midnight to Sign-off

Sunday

5 AM to 10 AM

MORNING

5 AM (5) VOYAGE TO THE BOTTOM OF THE SEA—Adventure
(11) MISSION: IMPOSSIBLE—Drama
(40) PATTERN FOR LIVING—Drama
5:30 (40) LLOYD JOHN OGILVIE—Religion
5:45 (11) CHRISTOPHER CLOSEUP (OC)
6 AM (5) MUSIC AND THE SPOKEN WORD —Religion
(9) YOUTH AND THE ISSUES —Discussion
(11) BIBLE ANSWERS
(13) ROMPER ROOM AND FRIENDS —Children
(40) CROSSROADS CATHEDRAL
(Z) MOVIE—Drama
"Children of Rage." (English-Israeli; 1975) PG: Violence. Controversial story of an Israeli doctor (Helmut Griem) trying to understand Palestinian terrorists. (1 hr., 45 min.)
6:30 (2) FOR OUR TIMES—Religion
The story of America's fight for independence is told in song in "Revolutionary Ideas."
(4) SERENDIPITY—Children
(5) ROBERT SCHULLER (CC)
(7) DAYBREAK L.A.—Public Affairs
(9) FAST FORWARD
(11) CALIFORNIA PEOPLE—Profile
7 AM (2) TODAY'S RELIGION
(4) THAT'S CAT—Children
(5) LITTLE RASCALS—Comedy (SAP)
(7) IT IS WRITTEN—Religion
(9) KENNETH COPELAND—Religion
(11) DAY OF DISCOVERY—Religion
(13) CARTOONS
(22) SALVATION AND HEALING
(28) YOGA FOR HEALTH—Instruction
(34) JIM BAKKER—In Spanish
(40) TRANSFORMED—Religion
(42) VAL DE LA O
(50) AMERICA: THE SECOND CENTURY—History
7:30 (2) FAITHWAYS—Religion
(4) WHITNEY AND THE ROBOT
(7) VIEWPOINT ON NUTRITION
(11) JIMMY SWAGGART—Religion
(28) MISTER ROGERS—Children
(40) IN TOUCH—Religion
(52) HOUR OF DELIVERANCE
7:45 (Z) MOVIE—Satire
"S.O.B." (1981) R: Strong language, nudity, adult themes. Blake Edwards' dark-humored farce about the cutthroat world of Hollywood filmmaking. Richard Mulligan. (2 hrs.)
8 AM (2) CBS NEWS SUNDAY MORNING —Charles Kuralt
Scheduled: A look at the watercolor works of painter Charles Burchfield (1893-1967). (90 min.)
(4) THIS IS THE LIFE—Drama
(5) POPEYE AND FRIENDS—Cartoon
(7) PERSONAL DIMENSIONS —Interview
(9) LLOYD JOHN OGILVIE—Religion
(13) CAMINO MEJOR—In Spanish
(28) ELECTRIC COMPANY—Children
(34) EMBAJADORES DE LA MUSICA COLOMBIANA
(36) JERRY FALWELL (S)—Religion
(40) MORNING WORSHIP—Religion
(42) REX HUMBARD (CC)—Religion
8:30 (4) ODYSSEY
(7) TODAY'S BLACK WOMAN —Discussion
(9) MEETING TIME AT CALVARY —Religion
(11) EVER INCREASING FAITH—Fred Price
(13) FINAL CALL—In Russian
(22) WORD OF LIFE—In Korean
(28) ELECTRIC COMPANY—Children
(34) ACTUALIDAD SEMANAL
(42) FATHER MICHAEL MANNING
(52) DR. O.L. JAGGERS—Religion
9 AM (4) KNBC NEWS CONFERENCE
(7) PEOPLE 7—Public Affairs
(9) ORAL ROBERTS—Religion
(13) FULL GOSPEL—In Korean
(28) SESAME STREET (CC)—Children
(34) HOY MISMO—Variedades
(36) THIS IS THE LIFE—Drama
(40) SHOCKWAVES OF ARMAGEDDON—Religion
(42) ROBERT SCHULLER (CC)
(50) YOU AND THE LAW
9:30 (2) FACE THE NATION
(4) (36) MEET THE PRESS
(7) NEW ZOO REVUE
(9) DAY OF DISCOVERY—Religion
(11) WORLD TOMORROW—Religion
(13) WINDOW ON WALL STREET
(22) CHURCH SERVICE—Catholic
(40) KENNY FOREMAN PRESENTS
(52) NUESTRA COMUNIDAD
9:45 (Z) MOVIE—Biography (SAP)
"Raging Bull." (1980) R: Strong language, adult themes, violence. Robert De Niro (Oscar winner) as boxer Jake LaMotta. (2 hrs., 10 min.)
10AM (2) NEWSMAKERS
(4) ON CAMPUS
(5) LITTLE RASCALS—Comedy (SAP)
See Sat. 3 P.M. for details. (2 hrs.)
(7) BASEBALL BUNCH—Children
(9) HERALD OF TRUTH—Religion
(11) DODGER DUGOUT
(13) WORD OF LIFE—In Chinese
(22) AMERICAN JEWISH HOUR

28 LAWMAKERS
36 42 INSIGHT—Drama
40 KING IS COMING—Religion
52 QUEST FOUR
—Discussion
Parapsychologist Thelma Moss ("The Body Electric"). (60 min.)
58 HERSELF, INDIRA GHANDI
10:15 11 DODGER PRE-GAME
10:30 2 INTERFACE—Discussion
4 ARTS OF ASIA
7 42 WORLD CUP SOCCER FINAL
The quadrennial championship game of the world's most popular sport, telecast from Madrid, Spain. See the Close-up below. (Live)
9 ROBERT SCHULLER (CC)
11 BASEBALL
Los Angeles at Philadelphia. (Live)
18 PILIPINO SPECIAL
28 OPEN MIND—Discussion
36 PURSUIT OF VICTORY
40 HEART OF THE MATTER
10:45 34 COPA MUNDIAL FINAL/WORLD CUP SOCCER FINAL
El partido campeonato desde Madrid, Espana. Vea el Close-up debajo. (En vivo)

Sunday

10 AM to 11:30 AM

11AM 2 MOVIE—Biography
"The Jolson Story." (1946) Larry Parks portrays the noted entertainer and mimes songs in a sound track recorded by Jolson himself. Evelyn Keyes. (2 hrs., 30 min.)
4 AT ONE WITH—Interview
13 MOVIE—Adventure
"George." See Sat. 3 P.M. (2 hrs.)
18 PERSIAN T.V.
22 ORIENTAL COOKING, AMERICAN STYLE
28 MASTERPIECE THEATRE (CC)
A five-part adaptation of Jane Austen's "Pride and Prejudice" begins with the first clash between the strong-willed Elizabeth Bennet (Elizabeth Garvie) and the arrogant Mr. Darcy (David Rintoul). (Repeat; 60 min.)
36 HEE HAW
40 CHRIST CHURCH—Religion
50 GROWING YEARS—Instruction
52 SPIRITUAL REVOLUTION
58 MYSTERY! (CC)
See 9 P.M. Ch. 50 for details.
11:30 9 REV. TERRY COLE WHITTAKER
22 FAITH 20—Religion
52 INSIGHT—Drama

close up

WORLD CUP SOCCER FINAL
10:30 AM 7 42
10:45 AM 34

Not even the Olympics, which are held every four years, arouse as much global interest as the World Cup. By the time this year's final, from Madrid, is history, some six million spectators—and a TV audience numbering in the *billions*—will have seen tournament matches. But so much for the significance—here's the storyline.

National teams from the world's 106 soccer-playing countries (including the U.S. and Canada) began qualifying rounds two years ago—and 24 survivors began play in cities across Spain June 13. At press time, 12 squads remained alive. In one bracket: Poland, the USSR, Belgium, Italy, defending champion Argentina and Brazil. In the other: England, West Germany (1974's winner), Spain, Austria, France and Northern Ireland.

The pre-tournament favorites were Brazil and West Germany, but if the past is any indicator, Spain should also have a shot: the host country has won the last two World Cups, and three of the last four. (Live)

Sunday

Noon to 2:30 PM

AFTERNOON

Noon 4 36 **ETERNAL LIGHT—Discussion**
The Holocaust is discussed by historian Walter Laqueur and attorney Morris Abram. (Repeat; 60 min.)
5 **LOST IN SPACE—Adventure**
9 **SEARCH—Religion**
18 **SIMA-Y-ASHENA—In Persian**
22 **ITALIAN HOUR**
24 **HUMANITIES THROUGH THE ARTS**
28 **LORD MOUNTBATTEN: A MAN FOR THE CENTURY (CC)—Biography**
40 **TODAY IN BIBLE PROPHECY —Religion**
52 **CORONA Y USTED**
58 **FLAMBARDS (CC)—Drama**
Part 6. Home for a funeral, William (Alan Parnaby) pays an unwelcome call on Russell. (Repeat; 60 min.)
ON **PIPPIN—Musical**
Bob Fosse supervised the choreography in this restaging of his Broadway production, starring Ben Vereen, William Katt and Martha Raye. (2 hrs.)
Z **MOVIE—Drama**
"Mad Max." (Australian; 1979) R: Violence. Futuristic action drama in which highway cops battle predatory motorcyclists. Max: Mel Gibson. Jessie: Joanne Samuel. (90 min.)

12:30 9 **MOVIE—Drama**
"The Losers." (1970) Slam-bang melodrama about a band of Hell's Angels recruited by the CIA for a rescue mission in Cambodia. Filmed in the Philippines. William Smith, Bernie Hamilton. (90 min.)
40 **DWIGHT THOMPSON—Religion**
52 **CIRCULO SOCIAL**

1 PM 4 **AG-USA**
5 **MUNSTERS—Comedy** BW
7 42 **THIS WEEK WITH DAVID BRINKLEY**
13 **ADAM-12—Crime Drama**
18 **JAAM-E-JAM—In Persian**
22 **ARMENIAN TIME**
28 **DANGER UXB (OC)—Drama**
34 **ROUND CERO**
36 **MOVIE—Crime Drama**
"The Amazing Dobermans." (1976) Those five clever canines are back in this adventure yarn about a Federal agent's efforts to trap a racketeer. Fred Astaire. (2 hrs.)
50 **PROJECT UNIVERSE—Science**
52 **VOICE OF CALVARY—Religion**
58 **DANGER UXB (CC)—Drama**

1:15 34 **PARA GENTE GRANDE —Magazine**

JULY 11, 1982

PRIME-TIME CHART IS ON A-32

1:30 2 **CBS SPORTS SUNDAY**
Hector Camacho (15-0) vs. Louis Loy (15-0) in a scheduled 10-round lightweight bout telecast live from the Felt Forum in New York. (Records by Ring Magazine.) Also: a repeat of the "Great Pool Shootout" trick-shot competition, taped at Las Vegas. Commentators on the program include Tim Ryan, Gil Clancy. (90 min.)
4 **WESTERN OUTDOORSMAN**
5 **F TROOP—Comedy**
11 **HOGAN'S HEROES—Comedy**
13 **ADAM-12—Crime Drama**
40 **DAVE LOMBARDI—Religion**
52 **HORA DE VARIEDAD FILIPINA**
Z **MOVIE—Comedy-Drama**
"Stay Hungry." (1976) R: Violence. Bodybuilding dispels boredom for a rich guy (Jeff Bridges). Sally Field, Arnold Schwarzenegger. (1 hr., 45 min.)

2 PM 4 **SUNDAY—Discussion**
5 **GILLIGAN'S ISLAND**
7 42 **DIRECTIONS**
The Church's views on religious sects in South America are examined.
9 **MOVIE—Drama** BW
"Casablanca." (1942) Classic Oscar-winning tale of wartime intrigue, with Humphrey Bogart and Ingrid Bergman sparking to "As Time Goes By." Claude Rains. (2 hrs.)
11 **MOVIE—Comedy-Drama**
"Cops and Robbers." See Sat 1 P.M. for details. (2 hrs.)
13 **MOVIE—Comedy** BW
"The Delicate Delinquent." (1957) Jerry Lewis, in his first film sans Dean, plays a hapless New York City teenager trying to pave his way out of the concrete jungle. (2 hrs.)
18 **CHINESE PROGRAM—In Chinese**
24 **SHAKESPEARE PLAYS—Drama**
28 **TELEVISION: THE ENCHANTED MIRROR—Report**
40 **LIFELINE—Religion**
52 **SPIRITUAL REVOLUTION**
ON **MARVELOUS LAND OF OZ —Fantasy**
The Children's Theatre Company presents its version of a sequel to the adventures in Oz. (1 hr., 45 min.)

2:15 34 **MEXICO MAGIA Y ENCUENTRO**

2:30 5 **GILLIGAN'S ISLAND**
7 **MVP . . . MOST VALUABLE PLAYER—Football**
An outstanding 1981 NFL player from each division is profiled, including Tony Dorsett, Joe Montana.
28 **PRESENTE**
40 **JIMMY SWAGGART—Religion**

42 PANORAMA DEL VALLE
52 SHOW DE MENUDO

3 PM 2 TWO WITH YOU—Discussion
5 MOVIE—Comedy
"McHale's Navy." (1964) On leave from the TV series, the crew of PT-73 tries to pay off a debt. Ernest Borgnine, Joe Flynn, Tim Conway. (2 hrs.)
7 BAJA 1000—Off-road Race
Highlights of the annual endurance race, spanning a 1000-mile stretch of Mexico's rugged Baja peninsula.
28 CALIFORNIA CONGRESSIONAL REPORT
36 SUGAR RAY LEONARD'S GOLDEN GLOVES
Highlights of earlier bouts featuring boxers from Louisiana, Kentucky, St. Louis, Rocky Mountain. (60 min.)
42 IT'S YOUR BUSINESS
~~RFD USA~~—Report
52 SOCCER MUNDIAL
SEL MOVIE—Comedy
"The Girls on the Beach." (1965) Not rated; they gambol to the music of the Beach Boys, Lesley Gore, and the Crickets. Duke: Martin West. Selma: Noreen Corcoran. (2 hrs.)

3:15 Z MOVIE—Comedy-Drama
"Foul Play." (1978) PG: Violence, adult themes. Goldie Hawn and Chevy Chase in a comic thriller about a plot to assassinate the Pope in San Francisco. (1 hr., 55 min.)

3:30 2 MOVIE—Adventure
"The Great Waldo Pepper." (1975) Robert Redford portrays a daredevil barnstorming pilot of the 1920s who links up with a small air-circus. Axel: Bo Svenson. (2 hrs.)
4 OUTDOOR LIFE
Actor Dub Taylor hunts quail in Albany, Georgia.
7 42 SPORTSBEAT—Cosell
28 L.A. WEEK IN REVIEW
34 300 MILLONES—Variedades
40 CHURCH IN THE HOME—Religion
50 HUMANITIES THROUGH THE ARTS

4 PM 4 36 SPORTSWORLD
Segments: Wilford Scypion (21-3) vs. Mark Frazie (18-0) in a scheduled 10-round middleweight bout taped at Tampa, Fla. (boxers' records by Ring Magazine); an update on the 69th Tour de France bicycle race; and the men's survival run of the "Survival of the Fittest" competition. (90 min.)
7 42 AMERICAN SPORTSMAN
LeVar Burton takes a rafting expedition down the Zambezi River in south central Africa. In 1855, missionary David Livingstone followed the Zambezi to the top of Victoria Falls, but stopped at that point, fearing treacherous waters below. Burton's trip is the first to continue along Livingstone's intended route. Also: Arnold Schwarzenegger and naturalist Doug Peacock observe a grizzly bear at Yellowstone National Park. (60 min.)
9 MOVIE—Comedy
"Fearless Vampire Killers." See Sat. 8 P.M. for details. (2 hrs.)
11 MOVIE—Drama
"Breakout." See Sat. 11 P.M. (2 hrs.)
13 MOVIE—Adventure
"Blood Alley." (1955) John Wayne and Lauren Bacall in a tale about people escaping from the Chinese Communists. Paul Fix. (2 hrs.)
18 ISRAEL TODAY—Phil Blazer
28 WALL STREET WEEK—Rukeyser
A survey of investment newsletters.
40 SUNDAY CELEBRATION
ON MOVIE—Adventure
"The Tender Warrior." (1971) G: Children's story about a Georgia boy (Charles Lee) who gets in trouble with

Sunday
2:30 PM to 4 PM

Miss California International Beauty Pageant

See who'll be named California's international beauty.
6 PM CHANNEL 9

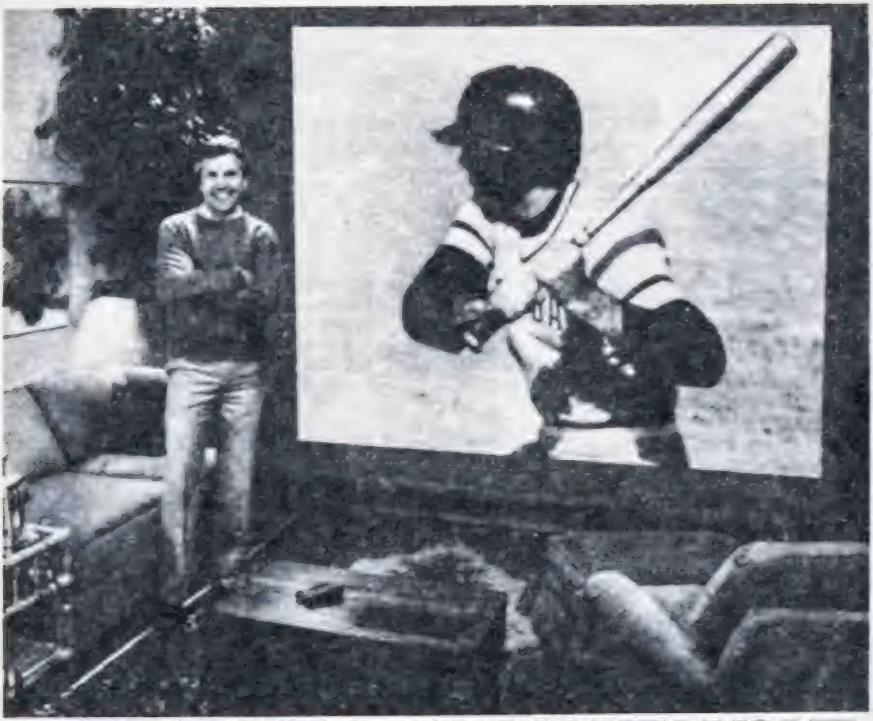
Sunday Evening Programs

See listings for details.

	8:00	8:30	9:00	9:30	10:00	10:30
2	Archie Bunker	One Day at a Time	Alice	Jeffersons	Trapper John, M.D.	
4 36	CHiPs		Movie: Rollercoaster			
5	Entertainment This Week		Wild Kingdom	World of Survival	News	
7 42	Movie (CC): Funny Lady					
9	It Is Written	World Tomorrow	Doctor Cho	Jack Van Impe	Word for the Day	Lone Ranger
11	Movie: Cops and Robbers				News	Weekend Sports Wrap-Up
13	America		Agronsky and Co.	News in Review	INN News	Jimmy Swaggart
18	Mito Komon		Subarashiki Nakama	New Wave Theater	Night at the Races	Melli T.V.
24	With Ossie & Ruby (CC)	Matters of Life...	Masterpiece Theatre (CC)		Fabulous Philadelphians	
28	Nova (CC)		Masterpiece Theatre (CC)		Movie: With Babies and Banners	
34	Siempre en domingo (5:30)	Siempre en domingo			Resumen deportivo; Noticias (10:15)	Antologia de la zarzuela
40	Praise the Lord				Behind the Scenes	Roger McDuff
50	Masterpiece Theatre (CC)		Mystery! (CC)		Flambards (CC)	

CABLE/PAY-TV PROGRAMS

ART	Great Orchestras (7:15) Nightcap (8:25)		Van Cliburn International Piano Competition		Paintings; Great Orchestras (10:15)
CBS	Affairs of the Heart		La Fille mal gardee		
ESN	SportsCenter		Fishing	Horse Racing Weekly	1980 British Open Golf Highlights
GV	Pelicula: Click fotografo de modelos (7:15)		Pelicula: Longitud de guerra		
HBO	Movie: Search & Destroy (7:30)		Movie: Only When I Laugh		
MAX	Movie (7:00)	Movie: Foxes (8:55)			
ON	Movie: History of the World, Part I				Movie: Continental Divide
SEL	Movie: Oh Heavenly Dog (7:00)		Movie: Seems like Old Times		
SHO	Movie: Kramer vs. Kramer				Movie: The Hand
SPT	Movie: S.O.B.				Movie: For Your Eyes Only
TBS	Jerry Falwell (S) (8:05)		Open Up (9:05)		Movie: Eagle Squadron (10:05)
TMC	Movie: Falling in Love Again				Movie: Stardust Memories
USA	English Channel (7:30)			Sports Probe	MISL Champi-onship
Z	Movie: Stay Hungry (7:00)		Movie: Mad Max		Movie: S.O.B.



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Sunday

4:30 PM to 6:30 PM

JULY 11, 1982

PRIME-TIME CHART IS ON A-32

trappers and moonshiners in the swamplands. (1 hr., 15 min.)

4:30 (24) FLIGHT FROM EXTINCTION
(28) WASHINGTON WEEK IN REVIEW
(34) MEJOR DE MUNDO LATINO

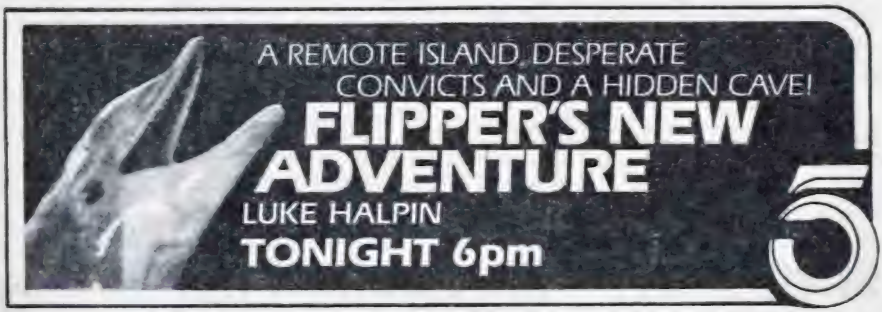
5 PM (5) KUNG FU—Drama
(7) GREATEST SPORTS LEGENDS
A profile of Lou Brock who holds major-league records in stolen bases for a year (118) and career (938).
(18) MAHARISHI MAHESH YOGI
(24) TONY BROWN'S JOURNAL —Report
Support for making Martin Luther King Jr.'s birthday a national holiday is assessed via a poll on QUBE, an interactive cable system. (Repeat)
(28) FIRING LINE
A conversation with lawyer Morris Abram, who discusses the civil-rights movement, juvenile crime, his nine-year struggle with leukemia. (60 min.)
(40) WORD FOR TODAY—Religion
(42) SANFORD AND SON—Comedy
(SEL) MOVIE—Puppets
"Countdown to Disaster." (English; 1981) Not rated; The Thunderbirds to the rescue in the U.S. (90 min.)

5:15 (Z) MOVIE—Thriller
"The Funhouse." (1981) R: Violence, strong language, sexual situations. The old monster-on-the-midway gimmick. Elizabeth Berridge, Cooper Huckabee. (1 hr., 35 min.)

5:30 (2) CBS NEWS—Morton Dean
(4) (36) NBC NEWS—Jane Pauley
(7) (42) ABC NEWS—Sam Donaldson
(18) IKKYU-SAN—In Japanese
(24) PORTRAITS IN PASTEL —Instruction
(34) SIEMPRE EN DOMINGO
(40) EAGLE'S NEST—Religion
(50) MONEYMAKERS—Discussion
The focus is on inflation.

EVENING

6 PM (2) (4) (7) NEWS
(5) MOVIE—Adventure
"Flipper's New Adventure." (1964) On their Caribbean island hideaway, young Sandy (Luke Halpin) and his pet dolphin (Flipper) become enmeshed in a kidnaping plot. Penny: Pamela Franklin. (2 hrs.)
(9) MISS CALIFORNIA INTERNATIONAL PAGEANT
Taped coverage of the 1982 pageant at Knotts Berry Farm. (2 hrs.)
(11) M*A*S*H
Flagg (Edward Winter) hounds Hawkeye for giving surgical priority to a North Korean.
(13) MOVIE—Science Fiction
"Battlestar Galactica." (1979) TV-pilot about the survivors of space wars searching for a new home. Adama: Lorne Greene. (2 hrs.)
(18) TARO NO SEISHUN—In Japanese
Shown with English subtitles.
(24) NUMERO UNO—Sports Profile
A profile of Finnish cross-country skier Veikko Hakulinen, who won gold medals in three consecutive Olympics.
(28) LIFE AROUND US
Topic: measuring the weather.
(36) SOLID GOLD—Music
Co-hosts Chuck Mangione and Marilyn McCoo perform "Chase the Clouds Away" and introduce Cher, the Rolling Stones, Stephanie Mills, Lacy J. Dalton, the T-Birds, Rose Royce. (60 min.)
(40) FATHER MICHAEL MANNING —Religion
(42) SUNDAY REPORT
(50) NOVA (CC)
"Aging: The Methuselah Syndrome" studies causes of aging and efforts to increase life span. (Repeat; 60 min.)



(ON) **MOVIE—Thriller**
"The Children." (1980) R: Violence. Kids are turned into monsters and radiation gets the blame (again). Martin Shaker, Gil Rogers. (90 min.)

6:30 (4) **FIGHT BACK! WITH DAVID HOROWITZ—Consumer Report**
Examining the image of auto dealers.

(7) **THAT'S HOLLYWOOD!**
A look at "Hollywood's Hottest Stars" includes Bo Derek ("10").

(11) **JEFFERSONS (CC)—Comedy**
George (Sherman Hemsley) throws a tantrum at a party when guest of honor Tom appears in an identical tux.

(18) **UCHU-SENKAN YAMATO—In Japanese**

(24) **CHECKING IT OUT (CC) —Newsmagazine**
Reports on a migrant-farmworkers strike in the Texas onion fields; a California sky-divers club; and actress Priscilla Lopez. (Repeat)

(28) **OPERA FOR CHILDREN**
The first of two programs introducing classical music to children.

(40) **LLOYD JOHN OGILVIE—Religion**

(42) **A NEW LOOK**

BATTLESTAR
GALACTICA
"PHANTOM IN SPACE"

Lorne Greene
Richard Hatch
Dirk Benedict
FEWER INTERRUPTIONS!
6PM
13

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Sunday

6:30 PM to 8 PM

(SEL) **CROSSBAR—Drama**

7 PM (2) **60 MINUTES**

(4) (36) **FATHER MURPHY (CC)**
—Drama

With Murphy and Mae away, the children play . . . a piano, acquired as payment for the use of the school as a casino. Moses: Moses Gunn. Rodman: Charles Tyner. (Repeat; 60 min.)

Guest Cast

Jenny .....Tracey Gold
Toby .....Don Knight
Toby's Mother .....Fran Ryan

(7) (42) **CODE RED—Drama**

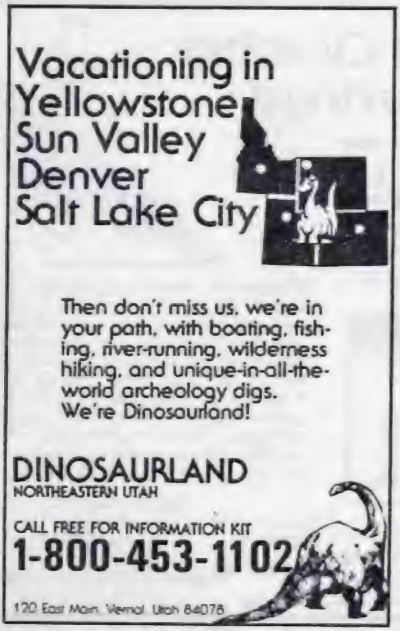
The ground over an old mine filled with toxic waste collapses during a brush fire, entrapping Joe, Haley and Danny (Lorne Greene, Martina Deignan, Adam Rich). Ted: Andrew Stevens. Chris: Sam J. Jones. Watson: Alex Courtney. (60 min.)

(11) **MUPPET SHOW—Variety**

Country-and-western performer Roger Miller offers a medley of tunes including "Dang Me."

(13) **TOUGE NO GUNZO—In Japanese**

The program is shown with English subtitles. (60 min.)



(24) **MISTER ROGERS TALKS WITH PARENTS**

How children can learn responsibility by caring for their pets. (Repeat)

(28) **ASCENT OF MAN—Documentary**

Host Jacob Bronowski examines the structure of the atom in Part 10 of the series. (60 min.)

(40) **KEN COPELAND—Religion**

(50) **VICTORY GARDEN**

(SEL) **MOVIE—Comedy**

"Oh Heavenly Dog." (1980) PG: Strong language, violence. Chevy Chase as a London-based detective who's reincarnated as a dog (Benji) to solve his own murder. (1 hr., 45 min.)

(Z) **MOVIE—Comedy-Drama**

"Stay Hungry." (1976) R: Violence. Bodybuilding dispels boredom for a rich guy (Jeff Bridges). Sally Field, Arnold Schwarzenegger. (1 hr., 45 min.)

7:30 (11) **MUPPET SHOW—Variety**

Roy Rogers and Dale Evans join the Muppets in a rodeo that features a medley of Western songs.

(24) **UP AND COMING (CC)**

Conclusion. Francine's decision about her pregnancy threatens her relationship with the father. (Repeat)

(50) **PORTRAITS IN PASTEL**
—Instruction

8 PM (2) **ARCHIE BUNKER'S PLACE**

Veronica (Anne Meara) could be pulled off the wagon by her ex-husband and former drinking partner (Jerry Stiller). Archie: Carroll O'Connor. (Repeat)

(4) (36) **CHiPs—Crime Drama**

Ponch (Erik Estrada) ponders a singing career as the patrolmen track violent punk rockers. Jon: Larry Wilcox. Bonnie: Randi Oakes. Harlan: Lou Wagner. (Repeat; 60 min.)

Guest Cast

Snow Pink .....Susan Richardson
Duke .....Doug McClure
Trasher .....Bill Forsythe

(5) **ENTERTAINMENT THIS WEEK**
—Magazine

Scheduled: Segments on Robert Mitchum, Joan Collins. (60 min.)

(7) (42) **MOVIE (CC)—Musical**

Barbra Streisand returns as Fanny Brice in "Funny Lady" (1975), which centers on the musical-comedy star's professional and romantic life with showman Billy Rose (James Caan) in the 1930s. (Repeat; 3 hrs.)

Supporting Cast

Nick Arnstein .....Omar Sharif

Continued on page A-38

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MON.-FRI. AT 6:30 AM

Reported by Jane Pauley,
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Stay Up With
The World.

NBC NEWS
OVERNIGHT

MON.-THURS. AT 1:30 AM
FRI. AT 2:00 AM

Reported by
Lloyd Dobyns & Linda Ellerbee

4

Sunday

8 PM to 9 PM

Bobby .....Roddy McDowall
Bert Robbins .....Ben Vereen
Norma Butler .....Carole Wells

9 IT IS WRITTEN—Religion

11 MOVIE—Comedy-Drama
"Cops and Robbers." See Sat. 1 P.M. for details. (2 hrs.)

13 AMERICA
America's emergence as a military power is examined. Topics include the mobilization of the American work force for arms production during World War II. (60 min.)

18 MITO KOMON—In Japanese
The program is shown with English subtitles. (60 min.)

24 WITH OSSIE & RUBY (CC) —Variety
Actress Bever-leigh Banfield samples the work of black writers.

28 NOVA (CC)
"The Television Explosion," a primer on the medium's new technologies, explains how cable TV works; unravels "the alphabet soup of initials and acronyms" in describing such services as QUBE. (Repeat; 60 min.)

40 PRAISE THE LORD—Religion

50 MASTERPIECE THEATRE (CC)
See 9 P.M. for details. (60 min.)

ON MOVIE—Comedy
"History of the World Part I." (1981) R: Strong language, adult themes. Mel Brooks wrote, directed and stars in a collection of skits spoofing major world events. (1 hr., 35 min.)

8:30 **2 ONE DAY AT A TIME**
Schneider (Pat Harrington) gets along famously with Ann's cousin (Gretchen Corbett), but can't decide whether she's pretty enough to take to his lodge dance. Ann: Bonnie Franklin. Beerbelly: Chuck McCann. (Repeat)

9 WORLD TOMORROW—Religion

24 MATTERS OF LIFE AND DEATH

34 SIEMPRE EN DOMINGO —Variedades

9 PM **2 ALICE**
Tommy's grades begin to slip, and Alice (Linda Lavin) blows the whistle on his basketball playing. Tommy: Philip McKeon. Mel: Vic Tayback. Earl: Dave Madden. (Repeat)

4 36 MOVIE—Crime Drama
"Rollercoaster," a 1977 suspense tale about the hunt for a mad bomber who adds to the thrills of an amusement park. (Repeat; 2 hrs.)

Cast

Harry Calder .....George Segal

Continued on page A-40

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Sunday

9 PM to 10 PM

Agent Hoyt .....Richard Widmark
Young Man .....Timothy Bottoms
Simon Davenport .....Henry Fonda
Lieutenant Keefer ....Harry Guardino

5 WILD KINGDOM
Tiger cubs learn to walk and hunt in Rajasthan, India.

9 DOCTOR CHO—Religion

13 AGRONSKY AND COMPANY

18 SUBARASHIKI NAKAMA—In Japanese

24 28 MASTERPIECE THEATRE (CC)
The Bennets' cousin Mr. Collins (Malcolm Rennie), a grandiloquent clergyman who stands to inherit Longbourn, comes to visit in Part 2 of "Pride and Prejudice." His objective: to marry one of the Bennet sisters. Elizabeth: Elizabeth Garvie. (Repeat; 60 min.)

50 MYSTERY! (CC)
Return: As the four-part "Malice Aforethought" opens, the meek Dr. Edmund Bickleigh (Hywel Bennett) sets out to kill his wife. Julia: Judy Parfitt. (Repeat; 60 min.)

SEL MOVIE—Comedy
"Seems like Old Times." (1980) PG:

JULY 11, 1982

PRIME-TIME CHART IS ON A-32

Strong language. Neil Simon farce about a lawyer (Goldie Hawn) who comes to the aid of her former husband. Chevy Chase. (1 hr., 40 min.)

Z MOVIE—Drama
"Mad Max." (Australian; 1979) R: Violence. Futuristic action drama in which highway cops battle predatory motorcyclists. Max: Mel Gibson. Jessie: Joanne Samuel. (90 min.)

9:30 **2 JEFFERSONS**
Against Louise's wishes, George (Sherman Hemsley) determines to learn if the Harold Mills in a newspaper story is actually her father, who, she believes, died when she was 2. Louise: Isabel Sanford. Mills: Leonard Jackson. (Repeat)

5 WORLD OF SURVIVAL
A look at the wildlife of Padre Island, a 119-mile sand barrier on the Gulf coast of Texas.

9 JACK VAN IMPE—Religion

13 NEWS IN REVIEW—Discussion

18 NEW WAVE THEATER

10PM **2 TRAPPER JOHN, M.D.**
A despondent convict is charged with beating a prison warden (Fionnula

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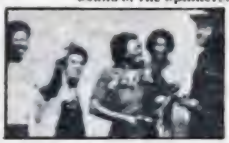

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Sunday

10 PM to Sign-off

Flanagan). Trapper: Pernell Roberts: Gonzo: Gregory Harrison. Riverside: Charles Siebert. (Repeat; 60 min.)

Additional Cast

Grandma .....Mildred Natwick
Bernie .....Leslie Ackerman
Dr. Dunbar .....Lew Gallo

5 11 **NEWS**
9 **WORD FOR THE DAY—Religion**
13 **INN NEWS—Ferer/Kamen**
18 **NIGHT AT THE RACES—Alan Buchdahl**
24 **FABULOUS PHILADELPHIANS**
A behind-the-scenes look at a Philadelphia Orchestra recording session as maestro Riccardo Muti conducts the ensemble in selections from Prokofiev's "Romeo and Juliet," a lush, dramatic score written for a 1936 ballet. (Repeat; 60 min.)
28 **MOVIE—Documentary**
"With Babies and Banners: Story of the Women's Emergency Brigade." (1978) Recounts the key role Michigan women played in a 1937 auto workers strike. (60 min.)
34 **RESUMEN DEPORTIVO**
40 **BEHIND THE SCENES—Religion**

Tomorrow!
Harold Greene joins Ann Martin on your favorite talk show. More of the best each weekday morning.

AM LOS ANGELES
abc 9:00 AM WEEKDAYS 7

50 **FLAMBARDS (CC)—Drama**
Part 7. Sandy (Peter Settelen) accepts Percy's offer to perform in an air show. (Repeat; 60 min.)
ON **MOVIE—Comedy**
"Continental Divide." (1981) PG: Strong language. Romantic comedy with John Belushi as a journalist bird-dogging an ornithologist (Blair Brown). (1 hr., 45 min.)

10:15 34 **NOTICIAS**
40 **ALWAYS ABOUNDING—Religion**
10:20 40 **THE WORD—Religion**
10:25 40 **JOY TO THE WORLD—Religion**
10:30 9 **LONE RANGER—Adventure** SM
11 **WEEKEND SPORTS WRAP-UP**
13 **JIMMY SWAGGART—Religion**
18 **MELLI T.V.—In Persian**
34 **ANTOLOGIA DE LA ZARZUELA**
40 **ROGER McDUFF—Music**
Z **MOVIE—Satire**
"S.O.B." (1981) R: Strong language, nudity, adult themes. Blake Edwards' dark-humored farce about the cut-throat world of Hollywood filmmaking. Richard Mulligan. (2 hrs.)
10:45 5 **SUNDAY SPORTS PAGE**
11PM 2 4 7 **NEWS**
5 **PACESETTERS**
9 **COME LOVE THE CHILDREN**
Art Linkletter and Carol Lawrence are co-hosts of a fund-raiser to alleviate hunger in Africa, Asia and Latin America. Former President Gerald Ford is among the celebrity guests. Produced by World Vision International. (60 min.)
11 **JERRY FALWELL (S)—Religion**
24 **MYSTERY! (CC)**
See 9 P.M. Ch. 50 for details.
28 **SNEAK PREVIEWS**
40 **EVER INCREASING FAITH—Price**
42 **ABC NEWS—Tom Jarriel**
SEL **MOVIE—Comedy-Drama**
"Inserts." (1976) Not rated: Sexual situations. Richard Dreyfuss, Veronica Cartwright. (1 hr., 45 min.)
11:15 2 **CBS NEWS—Charles Osgood**
42 **WEEKEND SPORTS WRAP-UP**
11:30 2 **SUNDAY SPORTS FINAL**
5 **700 CLUB—Religion**
7 **ABC NEWS—Tom Jarriel**
13 **TALES OF THE UNEXPECTED**
An ad man challenges a retired safecracker (John Mills) into cracking a safe on television. Jack: David Healy.
28 **LULAC CONVENTION COVERAGE**
Highlights of the 1982 League of United Latin American Citizens convention at San Antonio, Texas. (60 min.)

34 PELICULA—Sera Anunciado

11:45 2 ROCKFORD FILES—Crime Drama
Rockford investigates the death of his old Army commander. (60 min.)
4 MOVIE—Western
"Another Man, Another Chance" (1977) is given to a young French widow who falls in love with a veterinarian in the 1870s West. James Caan, Genevieve Bujold. (2 hrs.)
7 MOVIE—Comedy-Drama
"Little Murders." (1971) Jules Feiffer wrote this occasionally brilliant dark farce about New Yorkers faced with crime in the streets. Elliott Gould, Marcia Rodd.

Mid. 11 MISSION: IMPOSSIBLE—Drama
13 MOVIE—Western (BW)
"Santa Fe Stampede." (1938) The Three Mesquiteers (John Wayne, Ray Corrigan, Max Terhune), June Martel, William Farnum. (60 min.)
40 RICHARD HOGUE—Religion
(ON) PIPPIN—Musical
Bob Fosse supervised the choreography in this restaging of his Broadway production, starring Ben Vereen, William Katt and Martha Raye. (2 hrs.)

12:40 (Z) MOVIE—Drama
"Children of Rage." (English-Israeli; 1975) PG: Violence. Controversial story of an Israeli doctor (Helmut Griem) trying to understand Palestinian terrorists. (1 hr., 45 min.)

12:45 2 NAME OF THE GAME—Drama
(SEL) MOVIE—Comedy
"The Hound of the Baskervilles." (English; 1978) Not rated: Adult themes. Farcical version of Conan Doyle's murder mystery with Peter Cook as Sherlock Holmes and Dudley Moore as Dr. Watson. (1 hr., 25 min.)

1 AM 11 TEEN SCENE—Discussion

1:45 4 AT ONE WITH—Interview

2:15 2 NEWS

2:30 2 TODAY'S RELIGION
(Z) MOVIE—Drama
"Mad Max." (Australian; 1979) R: Violence. Futuristic action drama in which highway cops battle predatory motorcyclists. Max: Mel Gibson. Jessie: Joanne Samuel. (90 min.)

2:45 4 NEWS

3 AM 2 NEWSMAKERS

3:30 2 INTERFACE—Discussion

4:05 (Z) MOVIE—Comedy-Drama
"Foul Play." (1978) PG: Violence, adult themes. Goldie Hawn and Chevy Chase in a comic thriller about a plot to assassinate the Pope in San Francisco. (1 hr., 55 min.)

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PIC 'N' SAVE

Stores Throughout the Southwest.

Monday

5 AM to 9:30 AM

MORNING

5 AM 2 SUMMER SEMESTER
7 OCEANUS: THE MARINE ENVIRONMENT
40 KEN COPELAND—Religion
5:30 2 JUNTOS—Instruction
5 JIMMY SWAGGART—Religion
7 BODY TALK—Exercise
5:45 28 50 A.M. WEATHER
6 AM 2 L.A. MORNING
4 HEALTH FIELD
5 HOT FUDGE—Children
7 ABC NEWS—Steve Bell
9 YOUTH AND THE ISSUES
11 JIMMY SWAGGART—Religion
13 VILLA ALEGRE—Children
28 AMERICAN STORY—History
36 MORNING STRETCH
40 LESTER SUMRALL—Religion
42 THERE IS A WAY—Religion
50 WRITING FOR A REASON
7 MOVIE—Satire
"S.O.B." (1981) R: Strong language, nudity, adult themes. Blake Edwards' dark-humored farce about the cutthroat world of Hollywood filmmaking. Richard Mulligan. (2 hrs.)
6:30 2 CAPTAIN KANGAROO—Children
A segment on dolphins and whales.
4 36 NBC NEWS—Gumbel/Pauley/Scott
5 GALLERY—Haru
9 COMMUNITY FEEDBACK
11 GREAT SPACE COASTER
13 FELIX THE CAT—Cartoon
18 SOLUTIONS—Discussion
22 FINANCIAL NEWS
28 PRESENTE
40 BIBLE BOWL—Children
42 ABC NEWS—Steve Bell
50 BIOLOGY—Instruction
7 AM 2 CBS NEWS—Kurtis/Sawyer
4 36 TODAY
Scheduled: A report on the opening of the film "The Best Little Whorehouse in Texas." (2 hrs.)
5 700 CLUB—Religion
7 42 GOOD MORNING AMERICA
9 FROOZLES—Children
11 TOM AND JERRY—Cartoon
13 WOODY WOODPECKER—Cartoon
18 FNN FINANCIAL NEWS
28 NIGHTLY BUSINESS REPORT
34 DERECHO DE NACER—Novela
40 PRAISE THE LORD—Religion
50 PROJECT UNIVERSE—Science
7:15 52 DR. O.L. JAGGERS—Religion
7:30 9 THERE IS A WAY—Religion
13 FRED FLINTSTONE AND FRIENDS—Cartoon

PRIME-TIME CHART IS ON A-49

28 YOGA FOR HEALTH—Instruction
34 NOTICIAS
50 MAGIC OF OIL PAINTING
8 AM 9 JIM BAKKER—Religion
11 BATTLE OF THE PLANETS
13 KARTOON KARNIVAL
18 FNN FINANCIAL NEWS
28 MISTER ROGERS—Children
34 AVENTURAS DE CAPULINA
50 BODY BUDDIES—Exercise
7 MOVIE—Drama
"Children of Rage." (English-Israeli; 1975) PG: Violence. Controversial story of an Israeli doctor (Helmut Griem) trying to understand Palestinian terrorists. (1 hr., 45 min.)
8:15 52 NUESTRA COMUNIDAD
8:30 5 LEAVE IT TO BEAVER SW
11 SPIDERMAN—Cartoon
24 ELECTRIC COMPANY—Children
28 VILLA ALEGRE (CC)—Children
34 HOY MISMO—Variedades
50 OVER EASY (CC)
Lyricist Sammy Cahn. (Repeat)
8:45 52 NOTICIAS
9 AM 2 ONE DAY AT A TIME
Barbara (Valerie Bertinelli) decides to change her wholesome image.
4 36 DIFF'RENT STROKES
An immigrant student (Bob Ari) provides a lesson for Arnold, who's been failing in American history.
5 OZZIE AND HARRIET SW
7 AM LOS ANGELES
Scheduled: Jo Anne Worley; summer fashions. (Live; 60 min.)
9 JACK LaLANNE—Exercise
11 I LOVE LUCY—Comedy BW
13 ROMPER ROOM AND FRIENDS
18 FNN FINANCIAL NEWS
22 FINANCIAL NEWS
24 MISTER ROGERS TALKS WITH PARENTS
28 SESAME STREET (CC)—Children
40 BEHIND THE SCENES—Religion
42 PHIL DONAHUE
Coauthors Lynette Triere and Richard Peacock ("Learning to Leave—A Woman's Guide"). (60 min.)
50 VILLA ALEGRE (CC)—Children
52 PELICULA—Sera Anunciado
9:15 40 ALWAYS ABOUNDING—Religion
9:20 40 THE WORD—Religion
9:25 40 JOY TO THE WORLD—Religion
9:30 2 ALICE
Mel is mugged by a frail old lady.
4 36 WHEEL OF FORTUNE—Game
5 RIFLEMAN—Western BW
9 MID-MORNING L.A.
11 MAKE ROOM FOR DADDY BW
13 LITTLEST HOBO—Adventure

PRIME-TIME CHART IS ON A-49

24 MISTER ROGERS—Children
40 RICHARD HOGUE—Religion
50 ELECTRIC COMPANY—Children

10AM 2 PRICE IS RIGHT—Game
4 36 TEXAS—Serial
5 EMERGENCY!—Drama
7 42 LOVE BOAT
Passengers: Ginger Rogers, Douglas Fairbanks Jr., Bill Daily, Larry Linville, Dina Merrill, John Hillerman, Patsy Kelly. (60 min.)
11 RHODA—Comedy
13 DORIS DAY—Comedy
18 FNN FINANCIAL NEWS
24 FRUGAL GOURMET
34 MUNDO LATINO
50 SESAME STREET (CC)—Children
Z MOVIE—Comedy-Drama
"Foul Play." (1978) PG: Violence, adult themes. Goldie Hawn and Chevy Chase in a comic thriller about a plot to assassinate the Pope in San Francisco. (1 hr., 55 min.)

10:30 11 CHARLIE ROSE
Actress Robin Mattson.
13 INN NEWS—Carter/Scott
24 CREATION VS. EVOLUTION
40 JIMMY SWAGGART—Religion
52 MUCHO GUSTO
58 HERE'S TO YOUR HEALTH

11AM 2 YOUNG AND THE RESTLESS
4 36 DOCTORS—Serial
5 BONANZA—Western
7 42 FAMILY FEUD—Game
9 CELEBRITY BULLSEYE—Game
11 WOMAN'S PAGE
13 MARCUS WELBY, M.D.—Drama
18 FNN FINANCIAL NEWS
28 ELECTRIC COMPANY—Children
34 CRISTINA BAZAN—Novela
40 COME DOWN FROM THE CROSS
50 VEGETABLE SOUP II (CC)
52 SOMBRA—Novela

11:30 4 36 SEARCH FOR TOMORROW
7 42 RYAN'S HOPE—Serial
9 MATCH GAME
11 NEWS
24 LAST CHANCE GARAGE
28 MacNEIL, LEHRER REPORT
40 KNOWING GOD'S WILL FOR YOUR LIFE—Religion
50 FAST FORWARD—Documentary

AFTERNOON

Noon 2 TATTLETALES—Game
Jayne Meadows and Steve Allen, Anson Williams, Deniece Williams.
4 36 DAYS OF OUR LIVES—Serial
5 TWILIGHT ZONE—Drama BW
7 42 ALL MY CHILDREN—Serial

Monday

9:30 AM to 1 PM

9 MOVIE—Comedy BW
"The Great Lover." (1949) Fun on an ocean liner, with Bob Hope as a tourist guide menaced by a murderous gambler, Rhonda Fleming. Dabney: Roland Young. (90 min.)
11 MOVIE—Crime Drama BW
"Johnny O'Clock." (1947) Dick Powell is in top form as a gambler involved in murder. Lee J. Cobb, Evelyn Keyes. (2 hrs.)
13 MOVIE—Comedy
"You're Never Too Young." (1955) In this Dean Martin-Jerry Lewis version of "The Major and the Minor," Jerry plays a fellow who disguises himself as a small boy. (2 hrs.)
18 FNN FINANCIAL NEWS
22 FINANCIAL NEWS
24 UP AND COMING (CC)—Comedy-Drama
28 DICK CAVETT
Scheduled: A 1980 interview with tenor Placido Domingo. (Repeat)
40 FATHER MICHAEL MANNING
50 PERSONAL FINANCE
52 WALTER MERCADO—Astrologia
58 BODY BUDDIES—Exercise
Z MOVIE—Comedy-Drama
"Silver Streak." (1976) PG: Adult themes. Gene Wilder, adventure, Jill Clayburgh, romance, Richard Pryor, slapstick—all aboard an L.A.-to-Chicago luxury train. (1 hr., 50 min.)

12:30 2 AS THE WORLD TURNS—Serial
5 TWILIGHT ZONE—Drama BW
24 AMERICAN SKYLINE
28 OVER EASY (CC)
Lyricist Sammy Cahn. (Repeat)
34 CONCURSO DE LA TV—Juego
40 GREAT DAY TO REMEMBER
50 YOU AND THE LAW
58 EAT WELL, BE WELL

12:55 52 NOTICIAS

1 PM 4 36 ANOTHER WORLD—Serial
5 HOUR MAGAZINE
A five-part series featuring profiles of octogenarian women opens with author Belle Burton. Also: mime team Shields & Yarnell. (60 min.)
7 42 ONE LIFE TO LIVE—Serial
18 FNN FINANCIAL NEWS
24 FLOWER SHOW
Debut: Flower arranging is demonstrated by hostess Amalie Ascher. First up: basic techniques with simple household materials.
34 CHAVO—Comedia
40 HERITAGE SINGERS—Music
50 SESAME STREET (CC)—Children

Monday

1 PM to 4 PM

52 MENTIRA—Novela
58 VEGETABLE SOUP (CC)—Children
1:30 2 CAPITOL—Serial
9 NEWS
24 SNEAK PREVIEWS—Movie Reviews
34 CHAPULIN COLORADO
40 TEACH US TO PRAY—Religion
58 AMERICAN INDIAN ARTISTS
2 PM 2 GUIDING LIGHT—Serial
4 36 CHiPs—Crime Drama
The CHiPs pursue two flamboyant robbers. (60 min.)
5 JOHN DAVIDSON
The Smothers Brothers, Jay Leno, Rip Taylor and Arsenio Hall. (60 min.)
7 42 GENERAL HOSPITAL—Serial
9 IRONSIDE—Crime Drama
11 OPEN LINE—Alicia Sandoval
13 LOVE, AMERICAN STYLE
18 FNN FINANCIAL NEWS
24 OVER EASY (CC)
Lyricist Sammy Cahn. (Repeat)
34 LOS ANGELES AHORA
40 LESTER SUMRALL—Religion
50 MISTER ROGERS—Children
52 MAITE—Novela

PRIME-TIME CHART IS ON A-49

58 HABLAMOS ESPANOL
SEL MOVIE—Science Fiction
"Flash Gordon." (English; 1980) PG: Adult themes. The adventures of Alex Raymond's comic-strip hero (Sam J. Jones). (1 hr., 50 min.)
Z MOVIE—Drama
"3 Women." (1977) PG: Sexual situations. Writer-director Robert Altman's enigmatic character study of three strangers whose lives intertwine. Shelley Duvall. (2 hrs., 5 min.)
2:30 11 BEWITCHED—Comedy
13 SUPERMAN—Adventure
24 SOCCER MADE IN GERMANY
34 INFAMIA—Novela
40 PRAISE THE LORD—Religion
50 UNDERSTANDING HUMAN BEHAVIOR—Instruction
58 GUITAR WITH FREDERICK NOAD—Instruction
3 PM 2 BARNABY JONES—Crime Drama
4 PHIL DONAHUE
Topic: older men who father children. Guests include John Ehrlichman and actor Don Hastings. (60 min.)
5 RICHARD SIMMONS—Health
7 42 EDGE OF NIGHT—Serial
9 CARTER COUNTRY—Comedy
11 WALTONS—Drama
13 MIGHTY MOUSE—Cartoon
18 FNN FINANCIAL NEWS
28 OCEANUS—Instruction
34 ROMINA—Novela
36 JOHN DAVIDSON
Dinah Shore. (Repeat; 60 min.)
50 AMERICAN STORY—History
52 CASA DE WI-WI—Comedia
58 ERICA—Needlework
3:15 58 THEONIE—Cooking
3:30 5 42 RICHARD SIMMONS—Health
7 PEOPLE'S COURT
9 WHAT'S HAPPENING!!—Comedy
24 VILLA ALEGRE (CC)—Children
28 FAST FORWARD—Documentary
50 GROWING YEARS—Instruction
52 CANASTA DE CUENTOS MEXICANOS
4 PM 2 BARNEY MILLER—Comedy
A woman claims her husband has been replaced by a clone.
4 MARY TYLER MOORE—Comedy
A mild, on-the-air heart attack makes a new man out of Ted (Ted Knight).
5 COUPLES—Counseling
A woman resents her husband's actions prior to their marriage. First of a two-part program.
7 NEWS
9 MOVIE—Adventure
"The Spanish Main." (1945) Pirate

Tonight Eyewitness News Goes Coast To Coast.

Hit both coasts with us tonight as we begin a special series of week-long reports from the Carolinas to Ojai. We'll stop over in Arizona for a visit with some gun-totin' seniors. And we'll continue our eye-opening look at doctors, then we'll show you and your kids how to cope with stress.

4 PM A glorious vacation on the Carolina coastline. Tips on where to stay and dine, things to do by night and day.
Then, Fred Anderson in Arizona, showing how seniors of the Sun City Posse don't take crime sitting down.

5 PM "Kidsports: Playing with Pain," an investigative look at youngsters pushing themselves too far to win at any cost.

6 PM Wayne Satz continues his four-week series putting your doctor under observation.

11 PM Elmer Dills takes you minutes north of Los Angeles for an Eyewitness Getaway to charming Ojai.
Then, "Coping With Stress," how you can protect yourself from being a heart attack statistic at today's hectic pace.

EYEWITNESS NEWS 7

LAUGH CLOWN LAUGH!
AN EX-FUNNY MAN WANTS REVENGE FOR LOST STARDOM!

STARSKY & HUTCH
TODAY 5pm

RIDE 'EM COWGIRL!
DIANA CONFRONTS A RING OF BLACK MARKET CATTLE RUSTLERS!

WONDER WOMAN
TONIGHT 6pm

5

Monday

4 PM to 5 PM

(Paul Henreid) saves lady fair (Maureen O'Hara) from marrying villain (Walter Slezak). (2 hrs.)

11 TOM AND JERRY—Cartoon
13 BUGS BUNNY—Cartoon
18 FNN FINANCIAL NEWS
24 28 MISTER ROGERS—Children
34 POR AMOR—Novela
36 MOVIE—Drama BW
"Flight Command." (1940) Exciting story of Naval fliers and their efforts to strengthen U.S. air defenses. Drake: Robert Taylor. Gary: Walter Pidgeon. (2 hrs.)
42 MERV GRIFFIN
Ricardo Montalban; Lou Rawls; British author Jeffrey Archer. (60 min.)
50 SESAME STREET (CC)—Children
52 VAL DE LA O—Musica

4:05 7 MOVIE—Drama
"Parting Shot." (1980) Not rated, study of a filmmaker (Robert Ellenstein) who becomes a recluse after a crippling accident. (50 min.)

4:30 2 NEWS
4 BOB NEWHART—Comedy
Bob invites his all-male therapy group home to hear a woman's view of their problems from Emily (Suzanne Pleshette). Carlin: Jack Riley.
5 ENTERTAINMENT TONIGHT —Magazine
Scheduled: Loretta Swit.
13 SCOOBY DOO—Cartoon
22 INSIDE JAPAN
24 ELECTRIC COMPANY—Children
28 SESAME STREET (CC)—Children
40 KIDS: PRAISE THE LORD —Religion

5 PM 2 4 7 NEWS
5 STARSKY & HUTCH
A comic believed dead assumes disguises to murder the actors he blames for ruining his career. Paul Michael Glaser, David Soul. (60 min.)
11 BRADY BUNCH—Comedy
Peter's disgusted after he's cast as Benedict Arnold in the school play.
13 KARTOON KARNIVAL
18 SOUTHERN CALIFORNIA BUSINESS REPORT
22 IT'S YOUR BUSINESS
24 HERE'S TO YOUR HEALTH
Sleepwalking, narcolepsy and bedwetting are examined in the conclusion of a two-part program on the mysteries of sleep. (Repeat)
34 HOGAR DULCE HOGAR
40 BEHIND THE SCENES—Religion
42 HAWAII FIVE-O—Crime Drama
A compulsive gambler's keeping quiet

Monday Evening Programs

See listings for details.

	8:00	8:30	9:00	9:30	10:00	10:30
2	Private Benjamin	WKRP in Cincinnati	M*A*S*H	House Calls	Lou Grant	
4 36	Little House (CC)			Movie: The Last Remake of Beau Geste		
5	Movie: Duel in the Sun				News	
7 42	Movie: The Deep					
9	Movie: The Pawnbroker				News	
11	PM Magazine	Singles Magazine	Merv Griffin		News	
13	Movie: The Cassandra Crossing				News	INN News
18	KBS Drama		News	Travelog	Abarenbo Shogun	
24	Great Performances					Flight from Extinction
28	Evening at Pops		Great Performances			
34	Dios se lo pague		Chespirito		Rojo verano	Extranos caminos del amor
40	Praise the Lord					
50	Evening at Pops (7:30)	Great Performances				
58	Danger UXB (CC)		Captioned ABC News	Off the air		

CABLE/PAY-TV PROGRAMS

ART	L.A. Jazz (7:50)		Sergei Pavlovich Diaghilev		Great Poets, Writers
CBS	Mixed Bag	Elizabeth Swados		Gift of Friendship	Signature
ESN	SportsCenter		Boxing: Tony Nelson vs. Jerry Holly		
GV	Pelicula: La larga noche de Julio (7:30)		Pelicula: Excalibur		
HBO	Movie: Gas				Movie: S.O.B.
MAX	Movie: The Rules of the Game (7:30)		Movie: Fort Apache, the Bronx (9:25)		
ON	Movie: Oh Heavenly Dog (7:00)		Movie: Kramer vs. Kramer		
SEL	Movie: Mon Oncle D'Amerique (7:00)			Movie: The Chant of Jimmie Blacksmith	
SHO	Movie: Wolfen				Movie: The Bitch
SPT	Movie: Stardust Memories			Movie: Mister Rock and Roll	
TBS	News (7:25) All in the Family (8:25)	Movie: Goliath Against the Giants (8:55)			
TMC	Movie: The Hunter (6:30)	Movie: Choices			Movie: Ordinary People
USA	Gymnastics (7:30)			Sports Probe	Tennis
Z	Movie: Raging Bull (7:00)		Movie: Parting Shot (9:10)		Movie: The Funhouse

about witnessing a cop's murder in a casino raid because his sister, a policewoman, believes he's stopped gambling. Jack Lord. (60 min.)

50 AMERICA: THE SECOND CENTURY—History

52 VIERNES SOCIAL—Novela

ON MOVIE—Drama

"Zulu Dawn." (U.S.-Dutch; 1979) PG: Partial nudity, violence. Zulus vs. British colonials in 1879 Africa. Burt Lancaster. (1 hr., 40 min.)

Monday

5:15 PM to 7 PM

Z **MOVIE—Satire**
"S.O.B." (1981) R: Strong language, nudity, adult themes. Blake Edwards' dark-humored farce about the cut-throat world of Hollywood filmmaking. Richard Mulligan. (2 hrs.)

5:15 40 **ALWAYS ABOUNDING—Religion**
5:20 40 **THE WORD—Religion**
5:25 40 **JOY TO THE WORLD—Religion**
5:30 11 **BRADY BUNCH—Comedy**
Greg must choose the new school cheerleader. The candidates: his sister and his girl friend.
13 **SCOOBY DOO—Cartoon**
18 **FNN REVIEW**
22 **WALLY GEORGE—Interview**
24 **OVER EASY (CC)**
Lyricist Sammy Cahn. (Repeat)
28 **ELECTRIC COMPANY—Children**
34 **NOTICIAS**
40 **CLIMB THAT MOUNTAIN —Religion**
50 **FOCUS ON SOCIETY—Sociology**
58 **OCEANUS—Instruction**

EVENING

6 PM 2 4 7 35 42 **NEWS**

PRIME-TIME CHART IS ON A-49

5 **WONDER WOMAN—Adventure**
A rancher (Roy Rogers) seeks military help in combating cattle rustlers. Lynda Carter. Lampkin: Henry Darrow. Steve: Lyle Waggoner. (60 min.)
9 **THE SAINT—Crime Drama**
Simon (Roger Moore), an old master at intrigue, invades the art world: he's helping a pretty girl who has three Da Vincis to sell. Natasha: Ann Bell. (60 min.)
11 **S.W.A.T—Crime Drama**
A group of militants invade a radio station to broadcast a demand that their jailed leader be released. Hondo: Steve Forrest. (60 min.)
13 **HAWAII FIVE-O—Crime Drama**
Five-O faces a rash of puzzling crimes when a spoiled Texas playgirl leads her suitors into criminal activities to decide which one she'll marry. Steve: Jack Lord. Jo Louise: Beverly McKinsey. Danny: James MacArthur.
22 **FINANCIAL NEWS WRAP-UP**
24 **IT'S EVERYBODY'S BUSINESS**
28 **OVER EASY (CC)**
A talk with William Shatner. (Repeat)
34 **NOTICIAS**
40 **COME DOWN FROM THE CROSS**
50 **HUMANITIES THROUGH THE ARTS**
52 **MI MEJOR AMIGA—Novela**
58 **AMERICAN STORY—History**

6:30 28 **DICK CAVETT**
A scheduled interview with actor Ian McKellen. (Repeat)
34 **DERECHO DE NACER—Novela**
36 **NEW YOU ASKED FOR IT—Little**
40 **KNOWING GOD'S WILL FOR YOUR LIFE—Religion**
42 **ABC NEWS (CC)—Reynolds**
50 **AMERICAN GOVERNMENT**
58 **UNDERSTANDING HUMAN BEHAVIOR—Instruction**

6:50 52 **NOTICIAS**

7 PM 2 **CBS NEWS—Rather/Drinkwater**
4 35 **NBC NEWS—Brokaw/Mudd**
5 **KUNG FU—Drama**
Caine is drawn into a strange adventure involving a buffalo calf and a hunter bent on killing it. Caine: David Carradine. (60 min.)
7 **ABC NEWS (CC)—Reynolds**
9 **KOJAK—Crime Drama**
A mysterious bomber makes no money demands but continues to plant explosive devices that no one can disarm. Kojak: Telly Savalas. (60 min.)
11 **M*A*S*H**
Hawkeye and B.J. are backers for a Korean table-tennis champ.

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Monday

7 PM to 8 PM

13 **JOKER'S WILD—Game**
18 **NEWS—In Japanese**
28 50 **NIGHTLY BUSINESS REPORT**
34 **24 HORAS**
40 **GOOD NEWS—Religion**
42 **M*A*S*H**
58 **COSMOS—Science**
Host Carl Sagan traces the history of attempts to understand stars. (60 min.)
ON **MOVIE—Comedy**
"Oh Heavenly Dog." (1980) PG: Strong language, violence. Chevy Chase as a London-based detective who's reincarnated as a dog (Benji) to solve his own murder. (1 hr., 45 min.)
SEL **MOVIE—Comedy-Drama**
"Mon Oncle d'Amerique." (French; 1980) PG: Adult themes. Pseudobehaviorist study of three persons. Gerard Depardieu. (2 hrs., 5 min.)
Z **MOVIE—Biography** BW
"Raging Bull." (1980) R: Strong language, adult themes, violence. Robert De Niro (Oscar winner) as boxer Jake LaMotta. (2 hrs., 10 min.)

7:30 2 **TWO ON THE TOWN**
A visit to Baja California; a look at what happens to lost mail.

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PRIME-TIME CHART IS ON A-49

4 **FAMILY FEUD—Game**
7 **'82 ALL-STAR GAME PREVIEW**
Player profiles, highlights of this season and a report on the art of chewing tobacco—baseball style.
11 **M*A*S*H**
The Red Chinese offer to turn over wounded prisoners.
13 **TIC TAC DOUGH—Game**
18 **NEWS—In Korean**
24 **PRESENTE—Music**
Featured: music of Caribbean origin, including salsa and merengue.
28 **MacNEIL, LEHRER REPORT**
36 **MUPPET SHOW—Variety**
Portraying Henry VIII, Zero Mostel sings "What Do the Simple Folk Do?" In another segment, he is intimidated by a pack of Muppet monsters.
40 **JACK VAN IMPE—Religion**
42 **BARNEY MILLER—Comedy**
50 **EVENING AT POPS—Music**
See 8 P.M. for details. (60 min.)

7:50 34 **NOTICIAS**

8 PM 2 **PRIVATE BENJAMIN**
The end of boot camp spells relief for Captain Lewis (Eileen Brennan)—she's being promoted, transferred and

liberated from Benjamin (Lorna Patterson) forever. (Repeat)

4 36 LITTLE HOUSE ON THE PRAIRIE (CC)

The Wilders (Dean Butler, Melissa Gilbert) are looking forward to their firstborn and a bountiful harvest—then hail destroys the crop and a stroke fells Almanzo. First of two parts. Eliza Jane: Lucy Lee Flippin. Charles: Michael Landon. Caroline: Karen Grassle. (Repeat; 90 min.)

5 MOVIE—Western

"Duel in the Sun." (1947) The lusty, sprawling Selznick production about a half-breed girl (Jennifer Jones), a wild cattle-baron's son (Gregory Peck), passion and murder. Joseph Cotten, Lionel Barrymore, Lillian Gish, Walter Huston. (2 hrs.)

7 42 MOVIE—Drama

"The Deep," a 1977 adaptation of Peter Benchley's novel set in Bermuda, where vacationing lovers, a local gangster and an eccentric old salt vie for a cache of morphine in a sunken freighter. (Repeat; 3 hrs.)

Cast

David Sanders .....Nick Nolte
Gail Burke .....Jacqueline Bisset
Romer Treece .....Robert Shaw
Henri Cloche .....Louis Gossett
Coffin .....Eli Wallach

9 MOVIE—Drama SW

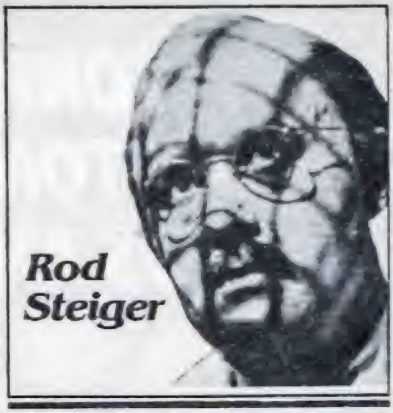
"The Pawnbroker." (1965) Director Sidney Lumet's uncompromising essay on human responsibility centers on a Harlem pawnbroker, haunted by concentration-camp memories. Rod Steiger gives a powerful performance. Marilyn: Geraldine Fitzgerald. (2 hrs.)

11 PM MAGAZINE

Venice's gondoliers; Miss America 1963 Jacquelyn Mayer Townsend, who recovered from a stroke she suffered at the age of 28.

VITAL STATISTICS

After signing new contracts with the NFL for $2 billion total over five years, the three networks did not hesitate to hike advertising rates for 1982. For a 30-second commercial, ABC now charges $150,000 for prime-time games, while a Sunday-afternoon spot on CBS goes for $115,000 and on NBC for $90,000, roughly 13.5% more than they cost last year.



"The Pawnbroker"
The Nazis killed his family. Now the life he tried to forget is killing him!
8 PM CHANNEL 9

SOPHIA LOREN
CASSANDRA CROSSING
All aboard for the deadliest journey ever!
FEWER INTERRUPTIONS!
8PM
13

TONIGHT, BOSTON PLAYS LOS ANGELES

The world famous Boston Pops are back for a new summer season of ***Evening at Pops****—television's most popular concert series with John Williams and The Boston Pops Orchestra... and an exciting lineup of special guest stars!*

EVENING AT POPS

TONIGHT: RICH LITTLE

MONDAYS AT 8:00

28

Funding provided in part by Digital Equipment Corporation. digital

Monday

8 PM to 9:30 PM

13 MOVIE—Thriller
"The Cassandra Crossing." (1977) Terror and intrigue aboard a Geneva-to-Stockholm express train whose passengers include deadly plague germs. Sophia Loren, Richard Harris, Ava Gardner, Burt Lancaster, Martin Sheen. (2 hrs.)
18 KBS DRAMA—In Korean
24 GREAT PERFORMANCES—Opera
See 9 P.M. (2 hrs., 30 min.)
[Simulcast on KVCR-FM (91.9).]
28 EVENING AT POPS—Music
President Reagan, former President Nixon, Jimmy Stewart, Kirk Douglas and Johnny Carson—present in the person of Rich Little—help maestro John Williams and the Boston Pops Orchestra interpret Prokofiev's 1936 classic "Peter and the Wolf." (60 min.)
34 DIOS SE LO PAGUE—Novela
40 PRAISE THE LORD—Religion
58 DANGER UXB (CC)—Drama
Part 7. While dealing with one unexploded bomb, the unit finds another—and a woman trapped in the rubble beside it. (Repeat; 60 min.)

8:30 **2 WKRP IN CINCINNATI**
Herb (Frank Bonner) leads everyone to believe that he's taking a vacation, then discreetly checks into a hospital for some critical heart tests. Les: Richard Sanders. (Repeat)
11 SINGLES MAGAZINE
Paul Ryan interviews actor Tony Danza ("Taxi"); comedienne Elayne Boosler performs.
50 GREAT PERFORMANCES—Opera
See 9 P.M. (2 hrs., 30 min.)

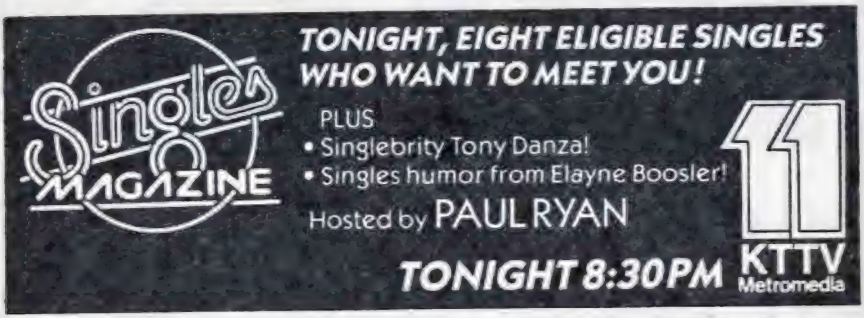
9 PM **2 M*A*S*H**
A famous war correspondent (Gene Evans) visits the 4077th to do stories on the blood donated by his readers. McKegney: Brett Cullen. Hawkeye: Alan Alda. B.J.: Mike Farrell. Potter: Harry Morgan. (Repeat)
11 MERV GRIFFIN
Ricardo Montalban; Lou Rawls; British author Jeffrey Archer, who discusses the American political scene. (60 min.)
18 NEWS—In Japanese
28 GREAT PERFORMANCES—Opera
"Fidelio." Beethoven's only opera, is set inside a Spanish fortress where the wife (Gundula Janowitz) of an unjustly imprisoned nobleman (Rene Kollo) attempts to save him by disguising herself as a male prison employee. Leonard Bernstein conducts this 1978 German-language production. (Repeat; 2 hrs., 30 min.)
34 CHESPIRITO—Comedia
58 CAPTIONED ABC NEWS
ON MOVIE—Drama
"Kramer vs. Kramer." (1979) PG: Partial nudity, strong language. Robert Benton's Oscar-winning account of a child-custody case. Dustin Hoffman (Best Actor). (1 hr., 45 min.)

9:10 **Z MOVIE—Drama**
"Parting Shot." (1960) Not rated; study of a filmmaker (Robert Ellenstein) who becomes a recluse after a crippling accident. (50 min.)

9:25 **18 COOKING—In Japanese**

9:30 **2 HOUSE CALLS**
Charley and Norman (Wayne Rogers, Raymond Buktenica) don sheep's clothing to outfox the con artist who fleeced Mrs. Phipps (Deedy Peters) out of $6000. Fletcher: Carl Strano. Sergeant Darnelli: Mark Hager.
4 36 MOVIE—Comedy
British comedian Marty Feldman directed and stars in "The Last Remake of Beau Geste," a 1977 spoof of Foreign Legion adventures. (90 min.)

Continued on page A-57



THE REVIEWS TO WATCH.

"I invented the Franklin Scale of One to Ten, Ten Being Best, for one reason. No one wants to waste time or money on entertainment that doesn't measure up."

—Gary Franklin
Hollywood Correspondent

CHANNEL 2 NEWS AT 5, 6 AND 11
THE TEAM TO WATCH.

CBS

JULY 12, 1982

PRIME-TIME CHART IS ON A-49

Other Cast

Flavia Geste .....Ann-Margret
Beau Geste .....Michael York
Sergeant Markov .....Peter Ustinov
Sheikh Abdul .....James Earl Jones
Sir Hector Geste .....Trevor Howard
General Pecheur .....Henry Gibson

18 TRAVELOG—In Japanese

(SEL) MOVIE—Drama

"The Chant of Jimmie Blacksmith." (Australian; 1978) Not rated: Violence. Powerful study of racism, centering on a half-caste aborigine (Tommy Lewis) in 1900 Australia. Mort: Freddy Reynolds. (1 hr., 50 min.)

10PM **2 LOU GRANT**

Billie (Linda Kelsey) learns that a famous gold cross contained in a 50-year-old time capsule is a fake. Mrs. Pynchon: Nancy Marchand. Lou: Edward Asner. (Repeat; 60 min.)

Guest Cast

Michael Shepherd .....Nigel Bullard
Alex Matheson ....Linwood McCarthy
Alex Matheson Jr. .....Jeff Lester

5 9 11 13 NEWS

18 ABARENBO SHOGUN—In Japanese

34 ROJO VERANO—Novela

7 MOVIE—Thriller

"The Funhouse." (1981) R: Violence, strong language, sexual situations. The old monster-on-the-midway gimmick. Elizabeth Berridge, Cooper Huckabee. (1 hr., 35 min.)

10:30 **13 INN NEWS**

—Bosh/Harper/Jorgensen

24 FLIGHT FROM EXTINCTION —Documentary

The worldwide plight of cranes and conservationists' efforts to save them are detailed in this documentary.

34 EXTRANOS CAMINOS DEL AMOR —Novela

Monday

9:30 PM to 11:30 PM

11PM **2 4 7 36 42 NEWS**

5 SATURDAY NIGHT

Kate Jackson, singer Delbert McClinton. (60 min.)

9 NEW YOU ASKED FOR IT—Rich Little

An African safari to catch the black mamba snake; a Swiss family of chocolate manufacturers; an Egyptian village of tapestry handicraftsmen.

11 M*A*S*H

B.J. falls for a correspondent (Susan Saint James). Mike Farrell, Alan Alda.

13 BENNY HILL—Comedy

Benny plays a fire chief, leads the Hill's Angels for a workout at the gym.

18 MAHARISHI MAHESH YOGI

24 ED MUSKIE: HOME IN MAINE —Discussion

Former Secretary of State Edmund Muskie looks back on a political career that spanned more than 30 years in a 1981 interview. (60 min.)

34 PELICULA—Sera Anunciado

40 BEHIND THE SCENES—Religion

50 DOCTOR IN THE HOUSE —Comedy

(ON) MOVIE—Drama

"Blood and Guts." (Canadian; 1978) PG: Violence. An aging wrestler (William Smith) is challenged by a talented newcomer. (1 hr., 35 min.)

11:15 **40 ALWAYS ABOUNDING—Religion**

11:20 **40 THE WORD—Religion**

11:25 **40 JOY TO THE WORLD—Religion**

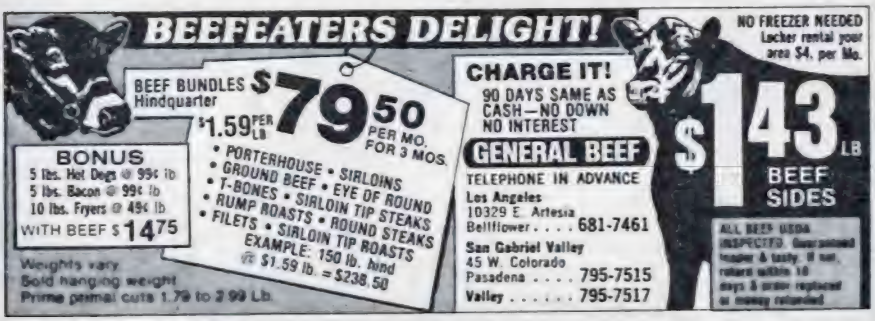
11:30 **2 QUINCY**

Quincy (Jack Klugman) suspects foul play in the death of a race-car driver. Monahan: Garry Walberg. (70 min.)

4 36 TONIGHT

Scheduled: Guest hostess Joan Rivers, Richard Simmons, Arnold Schwarzenegger. (60 min.)

7 42 NIGHTLINE—Ted Koppel



Monday

11:30 PM to 12:30 AM

9 MOVIE—Adventure
"The Spanish Main." See 4 P.M. for details. (2 hrs.)
11 JEFFERSONS (CC)—Comedy
Lionel's fiancee (Berlinda Tolbert) has a strangely hostile attitude toward her brother (Andrew Rubin).
13 SANFORD AND SON—Comedy
A funeral march would be appropriate music to match the mood on Lamont's wedding day. Lamont: Demond Wilson. Aunt Hazel: Lillian Randolph.
28 UNDERSTANDING HUMAN BEHAVIOR—Instruction
40 SONSHINE—Religion
50 CAPTIONED ABC NEWS
SEL MOVIE—Crime Drama
"Return of the Dragon." (Chinese; 1974) R: Violence, adult themes. Martial-arts mayhem with Bruce Lee taking on mobsters in Rome. Chuck Norris, Nora Miao. (90 min.)

11:45 **Z MOVIE—Drama**
"3 Women." (1977) PG: Sexual situations. Writer-director Robert Altman's enigmatic character study of three strangers whose lives intertwine. Shelley Duvall. (2 hrs., 5 min.)

JULY 12, 1982

PRIME-TIME CHART IS ON A-49

Mid. **5 ENTERTAINMENT TONIGHT —Magazine**
7 42 MOVIE—Adventure
Kirk Douglas and Yul Brynner play violent adversaries in "The Light at the Edge of the World," a 1971 action yarn of piracy on 19th-century Cape Horn. (2 hrs., 45 min.)
11 MOVIE—Drama
"The Only Game in Town." (1970) Frank D. Gilroy's adaptation of his Broadway play about the alliance of an aging Las Vegas showgirl (Elizabeth Taylor) and a cafe pianist (Warren Beatty). (2 hrs.)
13 LOVE, AMERICAN STYLE
40 RICHARD HOGUE—Religion

12:30 **4 36 LATE NIGHT WITH DAVID LETTERMAN**
Singer James Brown and sex therapist Ruth Westheimer are the scheduled guests. (60 min.)
5 COUPLES—Counseling
A woman resents her husband's actions prior to their marriage. First of a two-part program.
13 INN NEWS —Bosh/Harper/Jorgensen

TONIGHT, SNUGGLE

The great search is over! Eleven beautiful sexy girls have been selected to be your personal late-night movie companion.

All this week you'll snuggle-up with Melanie as she brings you five terrific bedtime movies!

Melanie

Monday • THE ONLY GAME IN TOWN
Tuesday • KISS TOMORROW GOODBYE
Wednesday • SLAUGHTERHOUSE FIVE
Thursday • DIARY OF A MAD HOUSEWIFE
Friday • BREEZY

12:40 (2) COLUMBO—Crime Drama
A snobbish winemaker (Donald Pleasence) murders his brother, who is threatening to sell the family vineyard. Peter Falk. (1 hr., 50 min.)

12:45 (ON) MOVIE—Thriller
"Night School." (1981) R: Violence, sexual situations. Female students are victimized by a psychopathic killer. Leonard Mann. (90 min.)

1 AM (5) GENE AUTRY—Western (BW)
(13) MOVIE—Drama
"I Could Go On Singing." (English; 1963) Judy Garland plays a singing star trying to rekindle a romance with surgeon Dirk Bogarde. Ida: Aline MacMahon. (90 min.)
(40) PRAISE THE LORD—Religion
(SEL) MOVIE—Comedy
"Stripes." (1981) R: Nudity, strong language. Serviceable service farce with Bill Murray as the rawest of Army recruits. Harold Ramis. (1 hr., 45 min.)

1:30 (4) NBC NEWS—Dobyns/Ellerbee
(5) GENE AUTRY—Western (BW)

2 AM (11) TO BE ANNOUNCED
(Z) MOVIE—Satire
"S.O.B." (1981) R: Strong language, nudity, adult themes. Blake Edwards' dark-humored farce about the cutthroat world of Hollywood filmmaking. Richard Mulligan. (2 hrs.)

2:30 (2) NEWS

2:45 (2) MOVIE—Mystery (BW)
"Web of Evidence." (English; 1959) Van Johnson tries to prove that his convict-father did not commit murder 20 years earlier. Oswald: Emlyn Williams. Mathry: Bernard Lee. Lena: Vera Miles. Louise: Jean Kent. Dunn: Anthony Newlands. From an A.J. Cronin novel.
(7) NEWS (CC)

3 AM (40) BOOK OF DANIEL—Religion

3:30 (40) THE ANSWER—Religion

4 AM (40) PRACTICE MAKES PERFECT
(Z) MOVIE—Drama
"Children of Rage." (English-Israeli; 1975) PG: Violence. Controversial story of an Israeli doctor (Helmut Griem) trying to understand Palestinian terrorists. (1 hr., 45 min.)

4:30 (40) BEHIND THE SCENES—Religion

4:45 (40) ALWAYS ABOUNDING—Religion

4:50 (40) THE WORD—Religion

4:55 (40) JOY TO THE WORLD—Religion

Monday

12:40 AM to Sign-off

UP WITH Melanie
YOUR FIRST KTTV BEDTIME MOVIE HOSTESS!

WEEKNIGHTS
12 MIDNIGHT
11
KTTV
Metromedia

Tuesday

5 AM to 9:25 AM

MORNING

5 AM (2) SUMMER SEMESTER
(7) OCEANUS: THE MARINE ENVIRONMENT
(40) ORAL ROBERTS—Religion

5:30 (2) FROM JUMPSTREET—Music History
(5) JIMMY SWAGGART—Religion
(7) BODY TALK—Exercise
(40) THIS IS THE LIFE—Drama

5:45 (28) (50) A.M. WEATHER

6 AM (2) L.A. MORNING
(4) HEALTH FIELD
(5) HOT FUDGE—Children
(7) ABC NEWS—Steve Bell
(9) MEET THE MAYOR
(11) JIMMY SWAGGART—Religion
(13) VILLA ALEGRE—Children
(28) AMERICAN STORY—History
(36) MORNING STRETCH
(40) LESTER SUMRALL—Religion
(42) THERE IS A WAY—Religion
(50) WRITING FOR A REASON—Instruction
(Z) MOVIE—Thriller
"The Funhouse." (1981) R: Violence, strong language, sexual situations. The old monster-on-the-midway gimmick. Elizabeth Berridge, Cooper Huckabee. (1 hr., 35 min.)

6:30 (2) CAPTAIN KANGAROO—Children
A story, "Dark as a Shadow."
(4) (36) NBC NEWS—Gumbel/Pauley/Scott
(5) GALLERY—Gonzales
(9) YOUTH AND THE ISSUES—Discussion
(11) GREAT SPACE COASTER—Children
(13) FELIX THE CAT—Cartoon
(18) BUSINESS NEWS
(22) FINANCIAL NEWS
(28) CAPTIONED ABC NEWS
(40) KIDS: PRAISE THE LORD
(42) ABC NEWS—Steve Bell
(50) BIOLOGY—Instruction

7 AM (2) CBS NEWS—Kurtis/Sawyer
(4) (36) TODAY
Actor Frank Langella and singer Dottie West are scheduled. (2 hrs.)
(5) 700 CLUB—Religion
(7) (42) GOOD MORNING AMERICA
(9) FROOZLES—Children
(11) TOM AND JERRY—Cartoon
(13) WOODY WOODPECKER—Cartoon
(18) FNN FINANCIAL NEWS
(28) NIGHTLY BUSINESS REPORT
(34) DERECHO DE NACER—Novela
(40) PRAISE THE LORD—Religion
(50) PROJECT UNIVERSE—Science

PRIME-TIME CHART IS ON A-64

7:15 (52) DR. O.L. JAGGERS—Religion

7:30 (9) THERE IS A WAY—Religion
(13) FRED FLINTSTONE AND FRIENDS—Cartoon
(28) YOGA FOR HEALTH—Instruction
(34) NOTICIAS
(50) MAGIC OF OIL PAINTING—Instruction

7:45 (Z) MOVIE—Drama
"3 Women." (1977) PG: Sexual situations. Writer-director Robert Altman's enigmatic character study of three strangers whose lives intertwine. Shelley Duvall. (2 hrs., 5 min.)

8 AM (9) JIM BAKKER—Religion
(11) BATTLE OF THE PLANETS—Cartoon
(13) KARTOON KARNIVAL
(18) FNN FINANCIAL NEWS
(28) MISTER ROGERS—Children
(34) AVENTURAS DE CAPULINA—Comedia
(50) BODY BUDDIES—Exercise

8:15 (52) CORONA Y USTED

8:30 (5) LEAVE IT TO BEAVER (BW)
(11) SPIDERMAN—Cartoon
(24) ELECTRIC COMPANY—Children
(28) VILLA ALEGRE (CC)—Children
(34) HOY MISMO—Variedades
(50) OVER EASY (CC)
A talk with William Shatner. (Repeat)

8:45 (52) NOTICIAS

9 AM (2) ONE DAY AT A TIME
Ann's ex-husband wants to give the girls a new car. Bonnie Franklin.
(4) (36) DIFF'RENT STROKES
Drummond is charmed by his new division director (Wendy Fulton).
(5) OZZIE AND HARRIET (BW)
(7) AM LOS ANGELES
Scheduled: Radio disc jockey Charlie Tuna; animator Bill Melendez. Also: advice on ending relationships; and serving kiwi fruit. (Live; 60 min.)
(9) JACK LaLANNE—Exercise
(11) I LOVE LUCY—Comedy (BW)
(13) ROMPER ROOM AND FRIENDS—Children
(18) FNN FINANCIAL NEWS
(22) FINANCIAL NEWS
(24) CAPTIONED ABC NEWS
(28) SESAME STREET (CC)—Children
(40) BEHIND THE SCENES—Religion
(42) PHIL DONAHUE
A show marking the 10th anniversary of Ms. magazine. (60 min.)
(50) VILLA ALEGRE (CC)—Children
(52) PELICULA—Sera Anunciado

9:15 (40) ALWAYS ABOUNDING—Religion

9:20 (40) THE WORD—Religion

9:25 (40) JOY TO THE WORLD—Religion

PRIME-TIME CHART IS ON A-64

9:30 (2) ALICE
A trucker (Celia Weston) picks Mel's Diner as the place to tell her amorous driving partner to hit the road.
(4) (36) WHEEL OF FONTUNE—Game
(5) RIFLEMAN—Western (SW)
(9) MID-MORNING L.A.
(11) MAKE ROOM FOR DADDY —Comedy (SW)
(13) LITTLEST HOBO—Adventure
(24) MISTER ROGERS—Children
(40) RICHARD HOGUE—Religion
(50) ELECTRIC COMPANY—Children

10AM (2) PRICE IS RIGHT—Game
(4) (36) TEXAS—Serial
(5) EMERGENCY!—Drama
(7) (42) LOVE BOAT
Passengers: Ginger Rogers, Douglas Fairbanks Jr., Bill Daily. (60 min.)
(11) RHODA—Comedy
(13) DORIS DAY—Comedy
(18) FNN FINANCIAL NEWS
(24) HOME AGAIN—Home Repairs
(34) MUNDO LATINO
(50) SESAME STREET (CC)—Children
(Z) MOVIE—Comedy-Drama
"Silver Streak." (1976) PG: Adult themes. Gene Wilder, adventure, Jill Clayburgh, romance, Richard Pryor, slapstick—all aboard an L.A.-to-Chicago luxury train. (1 hr., 50 min.)

10:30 (11) CHARLIE ROSE
Writer Jimmy Breslin.
(13) INN NEWS—Carter/Scott
(24) IT'S EVERYBODY'S BUSINESS —Discussion
(40) JIMMY SWAGGART—Religion
(52) MUCHO GUSTO
(58) HERE'S TO YOUR HEALTH

11AM (2) YOUNG AND THE RESTLESS —Serial
(4) (36) DOCTORS—Serial
(5) BONANZA—Western
(7) (42) FAMILY FEUD—Game
(9) NOWHERE TO TURN—Report
(11) WOMAN'S PAGE
(13) MARCUS WELBY, M.D.—Drama
(18) FNN FINANCIAL NEWS
(24) MAKING IT COUNT—Instruction
(28) ELECTRIC COMPANY—Children
(34) CRISTINA BAZAN—Novela
(40) OUR JEWISH ROOTS—Religion
(50) VEGETABLE SOUP II (CC)
(52) SOMBRA—Novela

11:30 (4) (36) SEARCH FOR TOMORROW
(7) (42) RYAN'S HOPE—Serial
(11) NEWS
(24) OLD HOUSEWORKS
(28) MacNEIL, LEHRER REPORT
(40) ON THE WAY—Religion
(50) FAST FORWARD—Documentary

Tuesday

9:30 AM to Noon

AFTERNOON

Noon (2) TATTLETALES—Game
Steve Allen and Jayne Meadows, Anson Williams, Deniece Williams.
(4) (36) DAYS OF OUR LIVES—Serial
(5) TWILIGHT ZONE—Drama (SW)
(7) (42) ALL MY CHILDREN—Serial
(9) MOVIE—Drama
"Rogue River." (1951) Loot from a bank robbery causes consternation for a cop in this offbeat, well-done story filmed in Oregon. Ownie: Rory Calhoun. Pete: Peter Graves. Joe: Frank Fenton. (90 min.)
(11) MOVIE—Comedy-Drama
"The Comic." (1969) Dick Van Dyke is excellent as a Stan Laurel-type comedian, followed from his vintage years in silent films to TV commercials. Michele Lee. (2 hrs.)
(13) SUPERMAN SUPERSTAR
Tom Bosley is the host of this tribute to the old TV series. Included: film clips and interviews with actors Jack Larson and Neol Neill. (Repeat; 2 hrs.)
(18) FNN FINANCIAL NEWS
(22) FINANCIAL NEWS

Tuesday

Noon to 3:30 PM

24 **VEGETABLE SOUP II (CC)**
—Children
28 **DICK CAVETT**
A scheduled interview with actor Ian McKellen. (Repeat)
40 **WESTBROOK HOSPITAL**
—Religion
50 **PERSONAL FINANCE**
—Instruction
52 **CAMPEONES—Aventura**
58 **INSIDE JAPAN—Instruction**
Z **MOVIE—Thriller**
"The Funhouse." (1981) R: Violence, strong language, sexual situations. The old monster-on-the-midway gimmick. Elizabeth Berridge, Cooper Huckabee. (1 hr., 35 min.)

12:30 2 **AS THE WORLD TURNS—Serial**
5 **TWILIGHT ZONE—Drama** SM
24 **HOUSEMANSHIP**
28 **OVER EASY (CC)**
A talk with William Shatner. (Repeat)
34 **CARAS Y GESTOS—Juego**
40 **ORDINARY PEOPLE—Religion**
50 **YOU AND THE LAW**
58 **BODY BUDDIES—Exercise**

12:55 52 **NOTICIAS**

1 PM 4 36 **ANOTHER WORLD—Serial**

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5 **HOUR MAGAZINE**
Judy Mazel, coauthor of "The Beverly Hills Diet Lifetime Plan"; Suzanne Levine, managing editor of Ms. magazine. (60 min.)
7 42 **ONE LIFE TO LIVE—Serial**
18 **FNN FINANCIAL NEWS**
24 **HOME ACCESSORIES**
34 **CHAVO—Comedia**
40 **WANDA JACKSON COUNTRY GOSPEL—Music**
50 **SESAME STREET (CC)—Children**
52 **MENTIRA—Novela**
58 **BIG BLUE MARBLE**

1:30 2 **CAPITOL—Serial**
9 **NEWS**
24 **MATTERS OF LIFE AND DEATH**
—Documentary
34 **CHAPULIN COLORADO**
—Comedia
40 **TEACH US TO PRAY—Religion**
58 **PACIFIC BRIDGES—Children**

1:45 Z **MOVIE—Drama** SM
"Persona." Not rated; see 9:05 P.M. for movie details. (85 min.)

2 PM 2 **GUIDING LIGHT—Serial**
4 36 **CHiPs—Crime Drama**
An attractive psychiatrist helps in an

close up

BASEBALL
ALL-STAR GAME
5 PM 7 42

THE 53RD RENEWAL

Baseball's best—as selected by the fans—are showcased in Montreal. (Live)

Because ballots were still being tabulated at press time, the starters listed below are likely rather than certain.

American League. Catcher: Carlton Fisk, White Sox. First base: Rod Carew, Angels. Second base: Bobby Grich, Angels; or Willie Randolph, Yankees. Third base: George Brett, Royals. Shortstop: Robin Yount, Brewers. Outfield: Reggie Jackson, Angels; Rickey Henderson, Athletics; Fred Lynn, Angels; or Jim Rice, Red Sox.

National League. Catcher: Gary Carter, Expos. First Base: Pete Rose, Phillies; or Steve Garvey, Dodgers. Second base: Manny Trillo, Phillies. Third base: Mike Schmidt, Phillies. Shortstop: Dave Concepcion, Reds; or Ozzie Smith, Cardinals. Outfield: Andre Dawson and Tim Raines, Expos; and Dusty Baker, Dodgers; or George Foster, Mets.

investigation. Colleen: Joanna Kerns. Brooks: Johnny Seven. (60 min.)
5 JOHN DAVIDSON
Guests: actors Vincent Price, Richard Kiel, Sorrell Booke. (60 min.)
7 42 GENERAL HOSPITAL—Serial
9 IRONSIDE—Crime Drama
11 OPEN LINE—Alicia Sandoval
13 LOVE, AMERICAN STYLE
18 FNN FINANCIAL NEWS
24 OVER EASY (CC)
A talk with William Shatner. (Repeat)
34 LOS ANGELES AHORA
40 LESTER SUMRALL—Religion
50 MISTER ROGERS—Children
52 MAITE—Novela
SEL GOLDEN AGE OF TELEVISION —Comedy
Andy Griffith plays a Georgia farm boy who raises havoc in the Air Force in this 1955 kinescope of "No Time for Sergeants." (60 min.)

2:30 11 BEWITCHED—Comedy
13 SUPERMAN—Adventure
24 HUMANITIES THROUGH THE ARTS
34 INFAMIA—Novela
40 PRAISE THE LORD—Religion
50 UNDERSTANDING HUMAN BEHAVIOR—Instruction
58 EUROPEAN JOURNAL

3 PM 2 BARNABY JONES—Crime Drama
4 PHIL DONAHUE
An audience of women who graduated from college in 1969. (60 min.)
5 RICHARD SIMMONS—Health
7 42 EDGE OF NIGHT—Serial
9 CARTER COUNTRY—Comedy
11 WALTONS—Drama
13 MIGHTY MOUSE—Cartoon
18 FNN FINANCIAL NEWS
28 OCEANUS—Instruction
34 ROMINA—Novela
36 JOHN DAVIDSON
Zsa Zsa Gabor, Marla Gibbs, Roberta Peters. (Repeat; 60 min.)
50 AMERICAN STORY—History
52 MUSICA DEL MEDIODIA
SEL SEVEN WISHES OF A RICH KID —Drama

3:15 Z MOVIE—Drama
"Children of Rage." (English-Israeli; 1975) PG: Violence. Controversial story of an Israeli doctor (Helmut Griem) trying to understand Palestinian terrorists. (1 hr., 45 min.)

3:30 5 42 RICHARD SIMMONS—Health
7 PEOPLE'S COURT
9 WHAT'S HAPPENING!!—Comedy
18 HORSE RACING
24 VILLA ALEGRE (CC)—Children

VOLCANOS CREATED TO DESTROY THE WORLD— CAN DIANA STOP THIS MADNESS?
WONDER WOMAN
TONIGHT 6pm

CAINE IS CAUGHT IN A RAILROAD WAR!
SPECIAL GUEST STAR: HARRISON FORD
KUNG FU
TONIGHT 7pm
5

Tuesday Evening Programs

See listings for details.

	8:00	8:30	9:00	9:30	10:00	10:30
2	Walter Cronkite	Movie: The Greek Tycoon				
4 36	Bret Maverick		Flamingo Road		Flamingo Road	
5	Movie: The Bravados				News	
7	Baseball (5:00) Movie: Lawrence of Arabia (8:15)					
9	Movie: Our Man Flint				News	
11	PM Magazine	Odd Couple	Merv Griffin		News	
13	Movie: Pocket Money				News	INN News
18	Korean Drama	News	Korean Show		Korean Drama	
24	Danger UXB (CC)		Mystery! (CC)		Flambards (CC)	
28	Danger UXB (CC)		Mystery! (CC)		With Ossie & Ruby (CC)	Garden Song
34	Dios se lo pague		Iris Chacon		Rojo verano	Extranos caminos del amor
40	Praise the Lord					
42	Baseball (5:00) Movie: Tora! Tora! Tora! (8:15)					
50	Nova (CC)		Danger UXB (CC)		Mystery! (CC)	
58	Tony Brown	Guitar with F. Noad	Captioned ABC News	Off the air		

CABLE/PAY-TV PROGRAMS

ART	Paintings; How Many Colours Has a Hand (8:15)	Movie: Boesman and Lena			
CBS	Quiz Kids	Petrushka	Ancient Mariner		Signature
ESN	SportsCenter	CFL Football: Eskimos at Rough Riders			
GV	Pelicula: El ojo del huracan (7:30)	Pelicula: La mujer sin lagrimas			
HBO	Movie: Only When I Laugh		Yesteryear		
MAX	Movie: Boulevard Nights (6:30)	Movie: Blow-Up	Genesis (10:25)		
ON	Team Tennis: Chicago at Los Angeles (7:00)	Movie: Savage Harvest			
SEL	Movie: Paradise Alley (7:00)	Movie: Up Tight			
SHO	Movie: For Your Eyes Only				Hip Hypnotist
SPT	Movie: I Hate Blondes	Movie: Chu Chu and the Philly Flash			
TBS	News (7:35)	All in the Family (8:35)	Movie: All in a Night's Work (9:05)		
THC	Movie: For Your Eyes Only				Movie: Raging Bull
USA	Gymnastics (7:30)	MISL Championship Series			
Z	Movie: 3 Women (7:00)	Movie: Persona (9:05)			Movie: Children of Rage

Tuesday

3:30 PM to 6 PM

28 **FROM JUMPSTREET—Music History**
50 **GROWING YEARS—Instruction**
52 **CANASTA DE CUENTOS MEXICANOS**

4 PM 2 **BARNEY MILLER—Comedy**
On "uniform day," Harris shows up in his usual natty street clothes.
4 **MARY TYLER MOORE—Comedy**
Latent hostility between Murray (Gavin MacLeod) and Mary surfaces when he is promoted to coproducer.
5 **COUPLES—Counseling**
Conclusion. A woman resents her husband's actions prior to their marriage.
7 42 **NEWS**
9 **MOVIE—Thriller**
"Blacula." (1972) Variation on the classic vampire formula, with a predominantly black cast. William Marshall, Vonetta McGee, Michelle: Denise Nicholas. (2 hrs.)
11 **TOM AND JERRY—Cartoon**
13 **BUGS BUNNY—Cartoon**
18 **FNN FINANCIAL NEWS**
22 **WORLD CHRONICLE—Discussion**
24 28 **MISTER ROGERS—Children**
34 **POR AMOR—Novela**
36 **MOVIE—Drama** BW
"Absinthe." (1929) Interesting early version of "Madame X," about a woman (Ruth Chatterton) whose son (Raymond Hackett) believes his mother is dead. Lewis Stone, Holmes Herbert. (2 hrs.)
50 **SESAME STREET (CC)—Children**
52 **NYDIA CARO—Musica**
ON **TINTYPES—Musical**
This 1980 Broadway revue features songs and characters from America's ragtime era. Included: "I'm a Yankee Doodle Dandy." (1 hr., 50 min.)

4:30 2 **NEWS**
4 **BOB NEWHART—Comedy**
Fed up with big-city hassles, Bob applies for a position at an Iowa farmtown college. Suzanne Pleshette.
5 **ENTERTAINMENT TONIGHT—Magazine**
Scheduled: Wayne Rogers.
7 42 **ABC NEWS (CC)—Reynolds**
13 **SCOOBY DOO—Cartoon**
22 **INSIDE JAPAN**
24 **ELECTRIC COMPANY—Children**
28 **SESAME STREET (CC)—Children**
40 **KIDS: PRAISE THE LORD—Religion**

5 PM 2 4 **NEWS**
5 **STARSKY & HUTCH—Crime Drama**
Starsky and Hutch search desperately for the masked man who injected Starsky with a deadly drug. (60 min.)
7 42 **BASEBALL ALL-STAR GAME**
The Athletics' Billy Martin (AL) and the Dodgers' Tommy Lasorda (NL) are the managers for the 53rd midsummer classic at Montreal. See the Close-up on A-62. (Live)
11 **BRADY BUNCH—Comedy**
Hero worship presents a problem: Bobby's idol is outlaw Jesse James.
13 **KARTOON KARNIVAL**
18 **SOUTHERN CALIFORNIA BUSINESS REPORT**
22 **CHINESE DRAMA**
24 **HERE'S TO YOUR HEALTH (CC)**
Tips on how to avoid illness and jet lag while traveling. (Repeat)
34 **MI SECRETARIA—Comedia**
40 **BEHIND THE SCENES—Religion**
50 **AMERICA: THE SECOND CENTURY—History**
52 **VIERNES SOCIAL—Novela**
2 **MOVIE—Comedy-Drama**
"Silver Streak." (1976) PG: Adult themes. Gene Wilder, adventure, Jill Clayburgh, romance, Richard Pryor, slapstick—all aboard an L.A.-to-Chicago luxury train. (1 hr., 50 min.)

5:15 40 **ALWAYS ABOUNDING—Religion**
5:20 40 **THE WORD—Religion**
5:25 40 **JOY TO THE WORLD—Religion**
5:30 11 **BRADY BUNCH—Comedy**
A comic detective yarn about a search for Mom's favorite earrings. Peter: Christopher Knight.
13 **SCOOBY DOO—Cartoon**
18 **FNN REVIEW**
24 **OVER EASY (CC)**
A talk with William Shatner. (Repeat)
28 **ELECTRIC COMPANY—Children**
34 **NOTICIAS**
40 **HERITAGE SINGERS—Music**
50 **FOCUS ON SOCIETY—Sociology**
58 **OCEANUS—Instruction**
5:45 22 **CHINESE NEWS**

EVENING

6 PM 2 4 36 **NEWS**
5 **WONDER WOMAN—Adventure**
Wonder Woman (Lynda Carter) battles a mad scientist (Roddy McDowall) who has the power to activate volcanoes. (60 min.)
9 **THE SAINT—Crime Drama**
The Saint tries to prevent an unholy alliance between a crime ring and a group of psychology students who excel at plotting murders. Templar: Roger Moore. (60 min.)

Tuesday

6 PM to 7 PM

11 S.W.A.T—Crime Drama
While Hondo recovers from wounds suffered in a shoot-out, flashbacks recall his influence on his fellow officers. Hondo: Steve Forrest. (60 min.)
13 HAWAII FIVE-O—Crime Drama
William Windom plays a ruthless cop-baiting thief who murders his associates after pulling a $50,000 robbery. (60 min.)
22 FINANCIAL NEWS WRAP-UP
24 IT'S EVERYBODY'S BUSINESS —Discussion
28 OVER EASY (CC)
A talk with Ruth Gordon. (Repeat)
34 NOTICIAS
40 OUR JEWISH ROOTS—Religion
50 HUMANITIES THROUGH THE ARTS
52 MI MEJOR AMIGA—Novela
58 AMERICAN STORY—History
ON GOLDEN AGE OF TELEVISION —Comedy
See 2 P.M. Ch. 91 for details.

6:30 **28 DICK CAVETT**
Scheduled: A four-part 1980 interview with Richard Burton. (Repeat)
34 DERECHO DE NACER—Novela
36 NEW YOU ASKED FOR IT—Little
40 ON THE WAY—Religion
50 AMERICAN GOVERNMENT —Instruction
58 UNDERSTANDING HUMAN BEHAVIOR—Instruction

6:50 **52 NOTICIAS**

7 PM **2 CBS NEWS—Rather/Drinkwater**
4 36 NBC NEWS—Brokaw/Mudd

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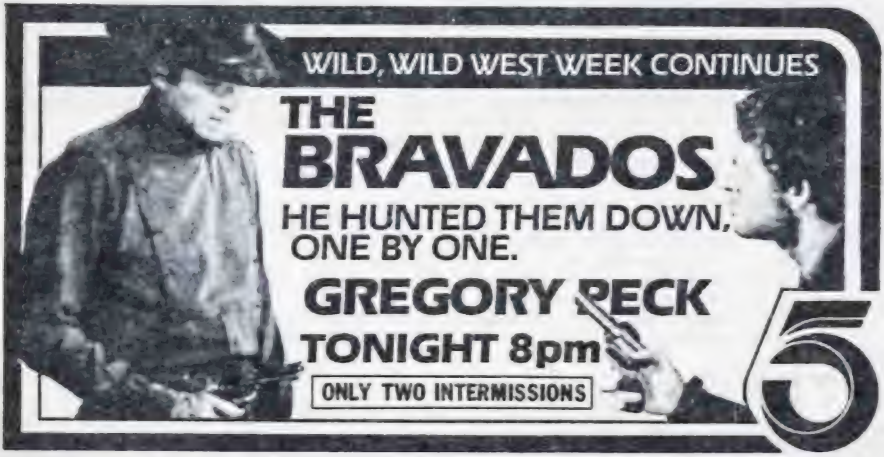
PRIME-TIME CHART IS ON A-64

5 KUNG FU—Drama
An uncompromising war rages between the railroad and the farmers it dispossessed. Caine: David Carradine. Edwards: Barry Sullivan. (60 min.)
9 KOJAK—Crime Drama
Crocker (Kevin Dobson) investigates an old friend (James Sutorius) suspected of extortion and possibly murder. Kojak: Telly Savalas. (60 min.)
11 M*A*S*H
Hawkeye and B.J. amuse Frank on his birthday with a sham fight. Alan Alda.
13 JOKER'S WILD—Game
18 NEWS—In Japanese
24 VICTORY GARDEN
28 50 NIGHTLY BUSINESS REPORT
34 24 HORAS
40 JAMES ROBISON—Religion
58 HERSELF, INDIRA GANDHI —Documentary
A 1981 portrait of Indira Gandhi observes her at home and campaigning with her son Rajiv. (60 min.)
ON TEAM TENNIS
Chicago at Los Angeles. (Live)
SEL MOVIE—Drama
"Paradise Alley." (1978) PG: Strong language, adult themes. Sylvester Stallone wrote, directed and stars in this story of three brothers in a 1940s New York ghetto. (1 hr., 45 min.)
Z MOVIE—Drama
"3 Women." (1977) PG: Sexual situations. Writer-director Robert Altman's enigmatic character study of three strangers whose lives intertwine. Shel-



ley Duvall, Sissy Spacek. Willie: Janice Rule. (2 hrs., 5 min.)

7:30 (2) **TWO ON THE TOWN**
Some of the oldest theaters in Los Angeles; travel agents for celebrities.

(4) **THIS WAS AMERICA**
"Faces of America" looks at the various ethnic groups that assimilated into the American melting pot, as well as those that did not—the blacks, orientals and Native Americans.

(11) **M*A*S*H**
Father Mulcahy tries to accommodate a GI's request for a Jewish religious ceremony. William Christopher.

(13) **TIC TAC DOUGH—Game**

(18) **NEWS—In Korean**

(24) **FRUGAL GOURMET**
Tips for cooking small quantities of vegetables, eggs and casseroles.

(28) **MacNEIL, LEHRER REPORT**

(36) **MUPPET SHOW—Variety**
A pack of rats infiltrates the Muppet theater, and even guest Joan Baez's peaceful folk tunes fail to subdue the rowdy rodents.

(40) **ORAL ROBERTS—Religion**

(50) **MONEYMAKERS—Discussion**
A look at how novice investors can form limited partnerships.

7:50 (34) **NOTICIAS**

8 PM (2) **WALTER CRONKITE'S UNIVERSE**
Air travel of the future is considered in segments on dirigibles and supersonic transports.

(4) (36) **BRET MAVERICK—Western**
An apparent Apache attack on a stagecoach incites the town to call in the cavalry, but Philo (Stuart Margolin) suspects white men of the deed. Maverick: James Garner. Tom: Ed Bruce. (Repeat; 60 min.)

Guest Cast

Captain Dawkins ....Monte Markham
Eloise .....Peggy Walton-Walker
General Frye .....John Anderson

(5) **MOVIE—Western**
"The Bravados." (1958) A rancher (Gregory Peck) methodically tracks the four outlaws who murdered his wife. Joan Collins, Stephen Boyd, Albert Salmi. (2 hrs.)

(9) **MOVIE—Adventure**
"Our Man Flint." (1965) In one of the best of the tongue-in-cheek spy spoofs, agent Derek Flint (James Coburn) matches wits with a sinister organization. (2 hrs.)

(11) **PM MAGAZINE**
A 39-year-old pregnant woman; and inventor Fred Grise.

Tuesday

7:30 PM to 8:15 PM

(13) **MOVIE—Comedy-Drama**
"Pocket Money." (1972) Paul Newman and Lee Marvin are teamed in this episodic study of hard-luck pals joined in a cattle-buying scheme. Filmed in Mexico and Arizona. Strother Martin. Adelita: Christine Belford. Wife: Kelly Jean Peters. (2 hrs.)

(18) **KOREAN DRAMA**

(24) (28) **DANGER UXB (CC)—Drama**
Part 9. Brian (Anthony Andrews) and a Navy lieutenant (Nick Tate) are up against a new German menace—parachute mines. Gillespie: Iain Cuthbertson. (Repeat; 60 min.)

(34) **DIOS SE LO PAGUE—Novela**

(40) **PRAISE THE LORD—Religion**

(50) **NOVA (CC)**
See Sun. 8 P.M. (60 min.)

(58) **TONY BROWN'S JOURNAL**
Support for making Martin Luther King Jr.'s birthday a national holiday is assessed. (Repeat)

8:15 (7) **MOVIE—Adventure**
"Lawrence of Arabia." (1962) David Lean directed this Oscar-winning epic about the legendary T.E. Lawrence (Peter O'Toole), who led the Arab re-

volt against the Turks during World War I. Alec Guinness, Omar Sharif, Anthony Quinn. (2 hrs., 45 min.)
[Time approximate after baseball.]
(42) **MOVIE—Drama**
"Tora! Tora! Tora!" (1970) This semi-documentary account of the Japanese attack on Pearl Harbor won an Oscar for its special visual effects. Martin Balsam, Jason Robards, Joseph Cotten, E.G. Marshall. (2 hrs., 45 min.)
[Time approximate after baseball.]

8:30 (2) **MOVIE—Drama**
Anthony Quinn is "The Greek Tycoon" (1978), a shipping magnate who takes up with a President's widow (Jacqueline Bisset). (Repeat; 2 hrs., 30 min.)

Supporting Cast

Spyros Tomasis .....Raf Vallone
Nico Tomasis .....Edward Albert
James Cassidy .....James Franciscus
Simi Tomasis .....Camilla Sparv
Sophia Matalas .....Marilu Tolo

(11) **ODD COUPLE—Comedy**
The real pain of Oscar's torn Achilles' tendon is having to share a hospital room with Felix.
(18) **NEWS—In Korean**
(50) **GUITAR WITH FREDERICK NOAD**

9 PM (4) (36) **FLAMINGO ROAD**
Field (Mark Harmon) has the mill's books audited; Constance (Morgan Fairchild) travels to Tallahassee to meet with prospective casino investors and rendezvous with Julio (Fernando Allende); Tyrone (David Selby) learns that Lute-Mae (Stella Stevens) is Constance's natural mother; and Alicia (Gina Gallego) invites Skipper (Woody Brown) to dinner. Louise: Beverly Garland. (Repeat; 60 min)
[An additional episode follows.]
(11) **MERV GRIFFIN**
A discussion of extending the human life span. (60 min.)
(18) **KOREAN SHOW—Variety**
(24) (28) **MYSTERY! (CC)**
Dr. Bickleigh's plot to murder his wife (Judy Parfitt) hinges on her growing dependence on morphine in Part 2 of "Malice Aforethought." Dr. Bickleigh: Hywel Bennett. Madeleine: Cheryl Campbell. (Repeat; 60 min.)
(34) **IRIS CHACON—Variedades**
(50) **DANGER UXB (CC)—Drama**
See 8 P.M. for details. (60 min.)
(58) **CAPTIONED ABC NEWS**
(SEL) **MOVIE—Drama**
"Up Tight." (1968) PG: Violence, strong language, adult themes. Update of "The Informer," changing the Irish locale to an American ghetto. Raymond St. Jacques. (1 hr., 45 min.)

9:05 (Z) **MOVIE—Drama** (SW)
"Persona." (Swedish; 1966) Not rated: Adult themes. Ingmar Bergman's puzzling study of a nurse (Bibi Andersson) and patient (Liv Ullmann). Doctor: Margaretha Krook. Vogler: Gunnar Bjornstrand. (1 hr., 25 min.)

9:30 (ON) **MOVIE—Drama**
"Savage Harvest." (1981) PG: Violence, strong language. Plantation life in Kenya. Tom Skerritt, Michelle Phillips. (90 min.)

10PM (4) (36) **FLAMINGO ROAD**
Julio (Fernando Allende) is arrested for the theft of Constance's jewelry; Lane (Cristina Raines) pressures Sam (John Beck) to marry; and Tyrone (David Selby) takes Lute-Mae (Stella Stevens) to the race track. Constance: Morgan Fairchild. (Repeat; 60 min.)
(5) (9) (11) (13) **NEWS**
(18) **KOREAN DRAMA**
(24) **FLAMBARDS (CC)—Drama**
Part 7. Sandy (Peter Settelen) accepts Percy's offer to perform in an air show. (Repeat; 60 min.)
(28) **WITH OSSIE & RUBY (CC)**
Actress Estelle Parsons tours the South via the poetry of Toni Morrison, Langston Hughes, Betty Adcock, Alice Walker, Nikki Giovanni, Fred Chappell.
(34) **ROJO VERANO—Novela**
(50) **MYSTERY! (CC)**
See 9 P.M. for details. (60 min.)

10:30 (13) **INN NEWS**
(28) **GARDEN SONG—Profile**
A profile of the revolutionary English gardener Alan Chadwick, who developed methods of producing large amounts of food in little space.
[Next week, the documentary series "Were You There?" returns.]
(34) **EXTRANOS CAMINOS DEL AMOR**
(Z) **MOVIE—Drama**
"Children of Rage." (English-Israeli; 1975) PG: Violence. Controversial story of an Israeli doctor (Helmut Griem) trying to understand Palestinian terrorists. (1 hr., 45 min.)

11PM (2) (4) (7) (36) (42) **NEWS**
(5) **SATURDAY NIGHT**
Guests: Cicely Tyson (hostess) and rock group Talking Heads ("Take Me to the River"). Comedy: a spoof of "Porgy and Bess." (60 min.)
(9) **NEW YOU ASKED FOR IT**
A daredevil attempts to swim six miles across Puget Sound (Wash.) while bound and handcuffed.

11 M*A*S*H
Incensed by stateside medical fees, Hawkeye bills the army for his services. Captain Snyder: Richard Herd.
13 BENNY HILL—Comedy
Benny appears in a Georgian-dance sketch and entertains two visitors from France.
18 FAITH FOR TODAY—In Korean
24 CASANOVA—Drama
Jailed for committing a number of crimes, Casanova (Frank Finlay) reminisces about one of his mistresses—the young Cristina (Zienia Merton). Lorenzo: Norman Rossington. Barberina: Christine Noonan. (60 min.)
[Ch. 24 plans an announcement warning that this program may not be suitable for all family members.]
28 NIGHTLY BUSINESS REPORT
34 PELICULA—Sera Anunciado
40 BEHIND THE SCENES—Religion
50 DOCTOR IN THE HOUSE —Comedy
ON PLAYBOY ON THE AIR
An interview with actress Barbara Carrera; a look at rock musician Prince, including concert footage; a visit to a home demonstration featuring erotica. (60 min.)

Tuesday

11 PM to 11:30 PM

SEL MOVIE—Drama
"Some Call It Loving." (1973) R: Adult themes. Bizarre tale of a jazzman (Zalman King) and a modern "sleeping beauty" (Tisa Farrow). (1 hr., 45 min.)
11:15 **40 ALWAYS ABOUNDING—Religion**
11:20 **40 THE WORD—Religion**
11:25 **40 JOY TO THE WORLD—Religion**
11:30 **2 ALICE**
Alice takes Mel up on his boast that he can raise Tommy better than she. Linda Lavin, Vic Tayback. (35 min.)
4 36 TONIGHT
Scheduled: Guest hostess Joan Rivers, Fred Travalena. (60 min.)
7 42 NIGHTLINE—Ted Koppel
9 MOVIE—Thriller
"Blacula." See 4 P.M. (2 hrs.)
11 JEFFERSONS (CC)—Comedy
George (Sherman Hemsley) takes his first vacation. Louise: Isabel Sanford.
13 SANFORD AND SON—Comedy
Lamont's get-rich-quick scheme has Sanford (Redd Foxx) anticipating disaster. Lamont: Demond Wilson.
18 NEWS—In Japanese

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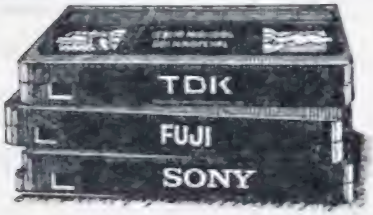

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Tuesday

11:30 PM to Sign-off

28 UNDERSTANDING HUMAN BEHAVIOR—Instruction
40 WANDA JACKSON COUNTRY GOSPEL—Music
50 CAPTIONED ABC NEWS

Mid. 5 ENTERTAINMENT TONIGHT
7 MOVIE—Drama BW
"A Patch of Blue." (1965) Poignant story of a mistreated blind girl (Elizabeth Hartman) befriended by a compassionate young man (Sidney Poitier). Mother: Shelley Winters. Mark: Ivan Dixon. (90 min.)
11 MOVIE—Crime Drama BW
"Kiss Tomorrow Goodbye." (1950) The story of an unregenerate criminal (James Cagney). Barbara Payton, Ward Bond. (2 hrs.)
13 LOVE, AMERICAN STYLE
40 RICHARD HOGUE—Religion
42 FANTASY ISLAND
Visitors: Stephen Shortridge, Maureen McCormick, Janis Paige. (70 min.)
ON MOVIE—Crime Drama
"Gloria." (1980) PG: Violence, strong language. Gena Rowlands plays a former gang moll entrusted to protect a young boy from mobsters. John Adames, Buck Henry. (2 hrs.)

12:05 2 WKRP IN CINCINNATI
Les (Richard Sanders) takes to the air in a World War I biplane. (35 min.)

12:15 Z MOVIE—Thriller
"Daughters of Darkness." (Belgian; 1970) R: Violence, sexual situations. A vampire (Delphine Seyrig) preys on honeymooners. (90 min.)

12:30 4 36 LATE NIGHT WITH DAVID LETTERMAN
Author Christopher Buckley ("Steaming to Bamboola") is the scheduled guest. (60 min.)
5 COUPLES—Counseling
Conclusion. A woman resents her husband's actions prior to their marriage.
13 INN NEWS

12:40 2 McCLOUD—Crime Drama
Each of a group of killers wants to possess a priceless statuette. Dennis Weaver. (2 hrs., 5 min.)

12:45 SEL MOVIE—Drama BW
"America America." (1963) Not rated: Elia Kazan's heartfelt story of 19th-century immigration. Stavros: Stathis Giallelis. (2 hrs., 55 min.)

1 AM 5 MOVIE—Western
"Run for Cover." (1955) A drifter, appointed sheriff, finds his embittered young deputy causing him more trouble than outlaws. James Cagney, John Derek. (1 hr., 55 min.)

PRIME-TIME CHART IS ON A-64

13 MOVIE—Drama BW
"The Big Carnival." (1951) Billy Wilder's cynical tale of a reporter (Kirk Douglas) who squeezes headlines from a mine cave-in. Jan Sterling (excellent performance), Porter Hall, Bob Arthur. Minosa: Richard Benedict. (90 min.)
40 PRAISE THE LORD—Religion

1:30 4 NBC NEWS—Dobyns/Ellerbee
7 NEWS (CC)

2 AM 11 MOVIE—Fantasy
"Stairway to Heaven." (English; 1946) A pilot (David Niven) about to crash is suddenly suspended between this world and the next. Kim Hunter, Roger Livesey, Marius Goring, Raymond Massey. Angel: Kathleen Byron. (2 hrs.)
Z MOVIE—Comedy-Drama
"Silver Streak." (1976) PG: Adult themes. Gene Wilder, adventure, Jill Clayburgh, romance, Richard Pryor, slapstick—all aboard an L.A.-to-Chicago luxury train. (1 hr., 50 min.)

2:45 2 NEWS
2:55 5 NEWS

3 AM 5 RAT PATROL—Adventure
40 BOOK OF DANIEL—Religion

3:15 2 MOVIE—Comedy
"Luv." (1967) Screen version of Murray Schisgal's Broadway comedy-of-the-absurd, satirizing love, marriage, divorce and attempted suicide. Harry: Jack Lemmon. Milt: Peter Falk. Ellen: Elaine May. Doyle: Paul Hartman.

3:30 5 VOYAGE TO THE BOTTOM OF THE SEA—Adventure
40 FAMILY LIFE—Religion

4 AM 11 MOVIE—Thriller
"Konga." (English; 1961) A serum-injected chimpanzee goes ape in London. Michael Gough, Margo Johns, Jess Conrad. Good effects, juvenile plot. (2 hrs.)
40 TREASURES OUT OF DARKNESS—Religion
Z MOVIE—Drama
"3 Women." (1977) PG: Sexual situations. Writer-director Robert Altman's enigmatic character study of three strangers whose lives intertwine. Shelley Duvall. (2 hrs., 5 min.)

4:25 5 NEWS
4:30 5 VOYAGE TO THE BOTTOM OF THE SEA—Adventure
40 BEHIND THE SCENES—Religion
4:45 40 ALWAYS ABOUNDING—Religion
4:50 40 THE WORD—Religion
4:55 40 JOY TO THE WORLD—Religion

Wednesday

MORNING

5 AM (2) SUMMER SEMESTER
(7) OCEANUS: THE MARINE ENVIRONMENT
(40) JAMES ROBISON—Religion
5:30 (2) JUNTOS—Instruction
(5) JIMMY SWAGGART—Religion
(7) BODY TALK—Exercise
(40) WESTBROOK HOSPITAL—Religion
5:45 (28) (50) A.M. WEATHER
6 AM (2) L.A. MORNING
(4) HEALTH FIELD
(5) HOT FUDGE—Children
(7) ABC NEWS—Steve Bell
(9) FRANKLY FEMALE—Discussion
(11) JIMMY SWAGGART—Religion
(13) VILLA ALEGRE—Children
(28) AMERICAN STORY—History
(36) MORNING STRETCH
(40) LESTER SUMRALL—Religion
(42) THERE IS A WAY—Religion
(50) WRITING FOR A REASON—Instruction
6:15 (Z) MOVIE—Comedy-Drama
"Foul Play." (1978) PG: Violence, adult themes. Goldie Hawn and Chevy Chase in a comic thriller about a plot to assassinate the Pope in San Francisco. (1 hr., 55 min.)
6:30 (2) CAPTAIN KANGAROO—Children
Story: "Through the Looking Glass."
(4) (36) NBC NEWS—Gumbel/Pauley/Scott
(5) GALLERY—Moore
(9) OFF HAND (S)—Discussion
(11) GREAT SPACE COASTER—Children
(13) FELIX THE CAT—Cartoon
(18) BUSINESS NEWS
(22) FINANCIAL NEWS
(28) CAPTIONED ABC NEWS
(40) KIDS: PRAISE THE LORD—Religion
(42) ABC NEWS—Steve Bell
(50) BIOLOGY—Instruction
7 AM (2) CBS NEWS—Kurtis/Sawyer
(4) (36) TODAY
Scheduled: Carol Burnett. (2 hrs.)
(5) 700 CLUB—Religion
(7) (42) GOOD MORNING AMERICA
(9) FROOZLES—Children
(11) TOM AND JERRY—Cartoon
(13) WOODY WOODPECKER—Cartoon
(18) FNN FINANCIAL NEWS
(28) NIGHTLY BUSINESS REPORT
(34) DERECHO DE NACER—Novela
(40) PRAISE THE LORD—Religion
(50) PROJECT UNIVERSE—Science
7:15 (52) DR. O.L. JAGGERS—Religion

5 AM to 9:20 AM

7:30 (9) THERE IS A WAY—Religion
(13) FRED FLINTSTONE AND FRIENDS—Cartoon
(28) YOGA FOR HEALTH—Instruction
(34) NOTICIAS
(50) MAGIC OF OIL PAINTING—Instruction
8 AM (9) JIM BAKKER—Religion
(11) BATTLE OF THE PLANETS—Cartoon
(13) KARTOON KARNIVAL
(18) FNN FINANCIAL NEWS
(28) MISTER ROGERS—Children
(34) AVENTURAS DE CAPULINA—Comedia
(50) BODY BUDDIES—Exercise
8:15 (52) NUESTRA COMUNIDAD
(Z) MOVIE—Drama
"Children of Rage." (English-Israeli; 1975) PG: Violence. Controversial story of an Israeli doctor (Helmut Griem) trying to understand Palestinian terrorists. (1 hr., 45 min.)
8:30 (5) LEAVE IT TO BEAVER (BW)
(11) SPIDERMAN—Cartoon
(24) ELECTRIC COMPANY—Children
(28) VILLA ALEGRE (CC)—Children
(34) HOY MISMO—Variedades
(50) OVER EASY (CC)
A talk with Ruth Gordon. (Repeat)
8:45 (52) NOTICIAS
9 AM (2) ONE DAY AT A TIME
Schneider expects Ginny (Mary Louise Wilson) to leap at his marriage proposal. Schneider: Pat Harrington.
(4) (36) DIFF'RENT STROKES
Drummond becomes heir to Harlem property that was owned by a slave trader. Drummond: Conrad Bain.
(5) OZZIE AND HARRIET (BW)
(7) AM LOS ANGELES
Scheduled guests: Walter and Gracie Lantz, creator and voice of Woody Woodpecker; pollster George Gallup Jr. (Live; 60 min.)
(9) JACK LaLANNE—Exercise
(11) I LOVE LUCY—Comedy (BW)
(13) ROMPER ROOM AND FRIENDS—Children
(18) FNN FINANCIAL NEWS
(22) FINANCIAL NEWS
(24) CAPTIONED ABC NEWS
(28) SESAME STREET (CC)—Children
(40) BEHIND THE SCENES—Religion
(42) PHIL DONAHUE
Transsexual twins Marc and Mike Vittitow are the guests. (60 min.)
(50) VILLA ALEGRE (CC)—Children
(52) PELICULA—Sera Anunciado
9:15 (40) ALWAYS ABOUNDING—Religion
9:20 (40) THE WORD—Religion

Wednesday

9:25 AM to 1 PM

9:25 (40) JOY TO THE WORLD—Religion
9:30 (2) ALICE
Mel (Vic Tayback) takes a romantic interest in Vera.
(4) (36) WHEEL OF FORTUNE—Game
(5) RIFLEMAN—Western (BW)
(9) MID-MORNING L.A.—Edwards, MacRae
(11) MAKE ROOM FOR DADDY —Comedy (BW)
(13) LITTLEST HOBO—Adventure
(24) MISTER ROGERS—Children
(40) RICHARD HOGUE—Religion
(50) ELECTRIC COMPANY—Children
10AM (2) PRICE IS RIGHT—Game
(4) (36) TEXAS—Serial
(5) EMERGENCY!—Drama
(7) (42) LOVE BOAT
Passengers: the Pointer Sisters, Audra Lindley, Louis Nye. (60 min.)
(11) RHODA—Comedy
(13) DORIS DAY—Comedy
(18) FNN FINANCIAL NEWS
(24) BIG BLUE MARBLE
(34) MUNDO LATINO
(50) SESAME STREET (CC)—Children
(Z) MOVIE—Satire
"S.O.B." (1981) R: Strong language, nudity, adult themes. Blake Edwards' dark-humored farce about the cutthroat world of Hollywood filmmaking. Richard Mulligan. (2 hrs.)
10:30 (11) CHARLIE ROSE
Actor David Warner ("Tron").
(13) INN NEWS—Carter/Scott
(24) IT'S EVERYBODY'S BUSINESS —Discussion
(40) JIMMY SWAGGART—Religion
(52) MUCHO GUSTO
(58) HERE'S TO YOUR HEALTH
11AM (2) YOUNG AND THE RESTLESS —Serial
(4) (36) DOCTORS—Serial
(5) BONANZA—Western
(7) (42) FAMILY FEUD—Game
(9) CELEBRITY BULLSEYE—Game
(11) WOMAN'S PAGE
(13) MARCUS WELBY, M.D.—Drama
(18) FNN FINANCIAL NEWS
(24) MAKING IT COUNT—Instruction
(28) ELECTRIC COMPANY—Children
(34) CRISTINA BAZAN—Novela
(40) BEST DAY OF YOUR LIFE
(50) VEGETABLE SOUP II (CC)
(52) SOMBRA—Novela
11:30 (4) (36) SEARCH FOR TOMORROW
(7) (42) RYAN'S HOPE—Serial
(9) MATCH GAME
(11) NEWS
(24) MISTER ROGERS TALKS WITH PARENTS

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PRIME-TIME CHART IS ON A-74

(28) MacNEIL, LEHRER REPORT
(40) FAITH THAT LIVES—Religion
(50) FAST FORWARD—Documentary

AFTERNOON

Noon (2) TATTLETALES—Game
Anson Williams, Deniece Williams.
(4) (36) DAYS OF OUR LIVES—Serial
(5) TWILIGHT ZONE—Drama (BW)
(7) (42) ALL MY CHILDREN—Serial
(9) MOVIE—Drama
"Slaughter Day." (1977) Action yarn about rival street gangs. Rita Tushingham, Gordon Mitchell. (90 min.)
(11) MOVIE—Western (BW)
"Annie Oakley." (1935) Fast-moving romantic drama about the best sharpshooter in the West. Nice mixture of comedy, excitement and period flavor. Barbara Stanwyck, Preston Foster. (2 hrs.)
(13) MOVIE—Western (BW)
"Dark Command." (1940) Vigorous historical tale of Kansas during the Civil War, depicting the rise and fall of William Cantrell (Walter Pidgeon) and his raiders. Seton: John Wayne. (2 hrs.)
(18) FNN FINANCIAL NEWS
(22) FINANCIAL NEWS
(24) VEGETABLE SOUP II (CC) —Children
(28) DICK CAVETT
Scheduled: A four-part 1980 interview with Richard Burton. (Repeat)
(40) GERALD DERSTINE—Religion
(50) PERSONAL FINANCE —Instruction
(52) CHUCHO AVELLANET—Musica
(58) INSIDE JAPAN—Instruction
(Z) MOVIE—Crime Drama
"Gunn." (1967) Not rated; Blake Edwards' unflappable TV detective (Craig Stevens) investigates a mobster's murder. (1 hr., 35 min.)
12:30 (2) AS THE WORLD TURNS—Serial
(5) TWILIGHT ZONE—Drama (BW)
(24) WITH OSSIE AND RUBY (CC) —Variety
(28) OVER EASY (CC)
A talk with Ruth Gordon. (Repeat)
(34) COMPLICADISMO—Juego
(40) CALLING DR. WHITAKER —Nutrition
(50) YOU AND THE LAW
(58) BODY BUDDIES—Excercise
12:55 (52) NOTICIAS
1 PM (4) (36) ANOTHER WORLD—Serial
(5) HOUR MAGAZINE
David Horowitz, who reports on bot-

tled water; author Alexandra Penny ("How to Make Love to a Man"); participants in a Big Brother program; an 89-year-old practicing physician. Also: aspirin as a sedative. (60 min.)
7 42 ONE LIFE TO LIVE—Serial
13 FNN FINANCIAL NEWS
24 SPORTS AMERICA
34 CHAVO—Comedia
40 CLIMB THAT MOUNTAIN —Religion
50 SESAME STREET (CC)—Children
52 MENTIRA—Novela
58 VEGETABLE SOUP (CC) —Children

1:30 2 CAPITOL—Serial
9 NEWS
34 CHAPULIN COLORADO
40 TEACH US TO PRAY—Religion
58 REFLECTIONS

1:40 Z MOVIE—Drama
"Children of Rage." (English-Israeli; 1975) PG: Violence. Controversial story of an Israeli doctor (Helmut Griem) trying to understand Palestinian terrorists. (1 hr., 45 min.)

2 PM 2 GUIDING LIGHT—Serial
4 36 CHiPs—Crime Drama
Jon and Ponch intercept warehouse looters. (60 min.)
5 JOHN DAVIDSON
Actresses Jo Ann Pflug, Telma Hopkins, Carolyn Jones. (60 min.)
7 42 GENERAL HOSPITAL—Serial
9 IRONSIDE—Crime Drama
11 OPEN LINE—Alicia Sandoval
13 LOVE, AMERICAN STYLE
18 FNN FINANCIAL NEWS
24 OVER EASY (CC)
A talk with Ruth Gordon. (Repeat)
34 LOS ANGELES AHORA
40 LESTER SUMRALL—Religion
50 MISTER ROGERS—Children
52 MAITE—Novela
58 HABLAMOS ESPANOL
SEL MOVIE—Comedy-Drama
"The Hideaways." (1973) G: Children's story about two young runaways who take refuge in New York's Metropolitan Museum of Art. Ingrid Bergman, Sally Prager. (1 hr., 45 min.)

2:30 11 BEWITCHED—Comedy
13 SUPERMAN—Adventure
24 FLAMBARDS (CC)—Drama
34 INFAMIA—Novela
40 PRAISE THE LORD—Religion
50 UNDERSTANDING HUMAN BEHAVIOR—Instruction
58 MONEYMAKERS—Discussion
The focus is on inflation.

3 PM 2 BARNABY JONES—Crime Drama

Wednesday

1 PM to 4 PM

4 PHIL DONAHUE
An audience of women who graduated from college in 1982. (60 min.)
5 RICHARD SIMMONS—Health
7 42 EDGE OF NIGHT—Serial
9 CARTER COUNTRY—Comedy
11 WALTONS—Drama
13 MIGHTY MOUSE—Cartoon
18 FNN FINANCIAL NEWS
28 OCEANUS—Instruction
34 ROMINA—Novela
36 JOHN DAVIDSON
Child actors Ricky Schroder, Danielle Brisebois. (Repeat; 60 min.)
50 AMERICAN STORY—History
52 UNA PURA Y DOS CON SAL
58 ERICA—Needlework

3:15 58 THEONIE—Cooking

3:30 5 42 RICHARD SIMMONS—Health
7 PEOPLE'S COURT
9 WHAT'S HAPPENING!!—Comedy
18 HORSE RACING
24 VILLA ALEGRE (CC)—Children
28 FAST FORWARD—Documentary
50 GROWING YEARS—Instruction
52 CANASTA DE CUENTOS MEXICANOS
Z MOVIE—Thriller
"The Funhouse." (1981) R: Violence, strong language, sexual situations. The old monster-on-the-midway gimmick. Elizabeth Berridge, Cooper Huckabee. (1 hr., 35 min.)

4 PM 2 BARNEY MILLER—Comedy
A man claims he's about to spontaneously combust.
4 MARY TYLER MOORE—Comedy
A child psychologist tells Ted (Ted Knight) and Georgette (Georgia Engel) that their adopted son has a genius-level IQ. Psychologist: William Bogert. Lou: Ed Asner.
5 COUPLES—Counseling
A woman resents her domineering roommate who is also her best friend.
7 NEWS
9 MOVIE—Western
"The Maverick Queen." (1956) Barbara Stanwyck plays a crooked saloonkeeper who falls for a Pinkerton agent (Barry Sullivan) posing as an outlaw. Sundance: Scott Brady. Lucy: Mary Murphy. (2 hrs.)
11 TOM AND JERRY—Cartoon
13 BUGS BUNNY—Cartoon
18 FNN FINANCIAL NEWS
22 JOURNEY TO ADVENTURE
24 28 MISTER ROGERS—Children
34 POR AMOR—Novela
36 MOVIE—Musical SW
"Everybody Sing." (1939) A girl

Wednesday Evening Programs

See listings for details.

	8:00	8:30	9:00	9:30	10:00	10:30
2	Mr. Merlin	Pilot	Movie: The Killing of Randy Webster			
4 36	Real People		Facts of Life	Love, Sidney	Quincy	
5	Movie: Hour of the Gun				News	
7 42	Greatest American Hero		Fall Guy		Dynasty	
9	Movie: Adventures of the Queen				News	
11	PM Magazine	Odd Couple	Merv Griffin		News	
13	Movie: Adios Amigo				News	INN News
18	Korean Drama	News	Korean Show		Korean Drama	
24 28	Live from Lincoln Center				Mitsuye and Nellie	
34	Dios se lo pague		Charytin		Rojo verano	Extranos caminos del amor
40	Praise the Lord					
50	Live from Lincoln Center (7:30)			Mitsuye and Neellie		Business Today
58	Masterpiece Theatre (CC)		Captioned ABC News	Off the air		

CABLE/PAY-TV PROGRAMS

ART	Van Cliburn International Piano Competition (7:50)		Showcase		How Many Colours Has a Hand (10:05)
CBS	Collllllecting	Igor Stravinsky		Call Me Betty Carter	Signature
ESN	SportsCenter		Davis Cup Tennis: Sweden vs. U.S.		
GV	Pelicula: Anita de Montemar (7:30)			Pelicula: Longitud de guerra	
HBO	To Climb a Mountain		Movie: Galaxy of Terror		Money Matters
MAX	Movie: Barry Lyndon (6:00)		Movie: The Happy Hooker (9:15)		
ON	Movie: Cheaper to Keep Her (7:30)		Movie: Sparrow		Movie: Saturday the 14th
SEL	Movie: Sparrow (7:00)	To be announced			One Night Stand
SHO	Bizarre	Laff-A-Thon	Making of Aerobicise		Movie: Lipstick
SPT	Movie: Forever Female			Movie: S.O.B.	
TBS	All in the Family (8:05)	Movie: The High Commissioner (8:35)			
TMC	Movie: Blood Beach (7:30)		Movie: It's My Turn		Movie: Raggedy Man
USA	Boxing (7:00)		NASL Soccer: Whitecaps at Strikers		
Z	Movie: Gunn (7:00)		Movie: S.O.B.		

(Judy Garland) in an eccentric theatrical family tries to modernize her parents (Billie Burke, Reginald Owen). (2 hrs.)

42 MERV GRIFFIN

Daniel J. Travanti, Jobeth Williams ("Poltergeist"), comedian Wil Shriner, musical group Kid Creole and the Coconuts. (60 min.)

50 SESAME STREET (CC)—Children

52 PERIQUILLO SARNIENTO

4:30 **2 NEWS**

Wednesday

4 PM to 6 PM

4 BOB NEWHART—Comedy
Fear is no laughing matter for Bob, who is badly shaken after a brush with death. Emily: Suzanne Pleshette. Herd: Oliver Clark.
5 ENTERTAINMENT TONIGHT
Scheduled: Genie Francis discusses her upcoming TV-movie.
13 SCOOBY DOO—Cartoon
22 INSIDE JAPAN
24 ELECTRIC COMPANY—Children
28 SESAME STREET (CC)—Children
40 CAPTAIN ANDY—Children

5 PM **2 4 7 NEWS**
5 STARSKY & HUTCH
Vacationing in the woods, Starsky and Hutch run into a coven of Satanists. Paul Michael Glaser, David Soul. Rodell: Joseph Ruskin. (60 min.)
11 BRADY BUNCH—Comedy
Parental discipline is cramping Greg's style: he's just been grounded.
13 KARTOON KARNIVAL
18 SOUTHERN CALIFORNIA BUSINESS REPORT
22 CHINESE DRAMA
24 HERE'S TO YOUR HEALTH (CC)
The effect of early home environment on adult attitudes. (Repeat)
34 CACHUN, CACHUN RA RA RA—Comedia
40 BEHIND THE SCENES—Religion
42 HAWAII FIVE-O—Crime Drama
An elderly engineer holds hostages and demands to see the governor (Richard Denning). Jack Lord, James MacArthur. (60 min.)
50 AMERICA: THE SECOND CENTURY—History
52 VIERNES SOCIAL—Novela
ON MOVIE—Comedy-Western
"The Apple Dumpling Gang Rides Again." (1979) G; Tim Conway and Don Knotts return as inept outlaws in this sequel. (90 min.)
[Also: a Disney cartoon.]

5:05 **Z MOVIE—Comedy-Drama**
"Foul Play." (1978) PG: Violence, adult themes. Goldie Hawn and Chevy Chase in a comic thriller about a plot to assassinate the Pope in San Francisco. (1 hr., 55 min.)

5:15 **40 ALWAYS ABOUNDING—Religion**
5:20 **40 THE WORD—Religion**
5:25 **40 JOY TO THE WORLD—Religion**
5:30 **11 BRADY BUNCH—Comedy**
Marcia has her comeuppance when she breaks a date in order to go out with the high-school heartthrob.
13 SCOOBY DOO—Cartoon
18 FNN REVIEW
24 OVER EASY (CC)
A talk with Ruth Gordon. (Repeat)
28 ELECTRIC COMPANY—Children
34 NOTICIAS
40 AMERICAN CONFLICT—Religion
50 FOCUS ON SOCIETY—Sociology
58 OCEANUS—Instruction
5:45 **22 CHINESE NEWS**

EVENING

6 PM **2 4 7 36 42 NEWS**
5 WONDER WOMAN—Adventure
A mesmerizing rock star directs his fans—including Atkinson's daughter—to steal the take at his concerts. Wonder Woman: Lynda Carter. (60 min.)
9 THE SAINT—Crime Drama
Simon helps a beautiful Soviet spy (Mary Peach) find the source of mysterious gadgets that are killing off a bulk of the world's spy population. (60 min.)
11 S.W.A.T—Crime Drama
Luca is charged with manslaughter for killing a gunman who was holding his own wife hostage. Luca: Mark Shera. Hondo: Steve Forrest. (60 min.)

"Adventures Of The Queen"

A luxury liner faces disaster when a deadly vendetta leads to murder!

8 PM CHANNEL 9

Wednesday

6 PM to 7:30 PM

13 HAWAII FIVE-O—Crime Drama
A search for the would-be assassin who blinded McGarrett. (60 min.)
22 FINANCIAL NEWS WRAP-UP
24 MAKING IT COUNT—Instruction
28 OVER EASY (CC)
Actor Martin Sheen. (Repeat)
34 NOTICIAS
40 BEST DAY OF YOUR LIFE—Religion
50 HUMANITIES THROUGH THE ARTS
52 MI MEJOR AMIGA—Novela
58 AMERICAN STORY—History

6:30 28 DICK CAVETT
Richard Burton is scheduled. (Repeat)
34 DERECHO DE NACER—Novela
36 NEW YOU ASKED FOR IT—Little
40 FAITH THAT LIVES—Religion
42 ABC NEWS (CC)—Reynolds
50 AMERICAN GOVERNMENT
58 UNDERSTANDING HUMAN BEHAVIOR—Instruction

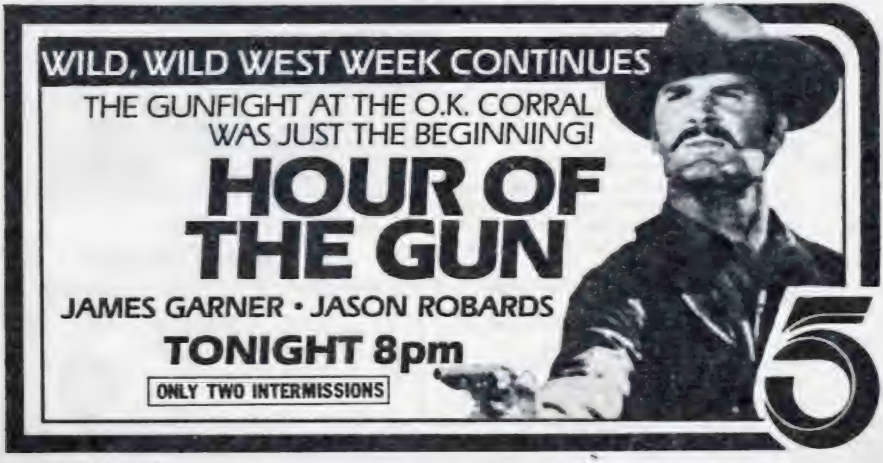
6:50 52 NOTICIAS

7 PM 2 CBS NEWS—Rather/Drinkwater
4 36 NBC NEWS—Brokaw/Mudd
5 KUNG FU—Drama
The fugitive Caine is offered an imperial pardon, but at a price. Caine: David Carradine. (60 min.)
7 ABC NEWS (CC)—Reynolds
9 KOJAK—Crime Drama
A mystifying phrase overheard during the theft of a painting-company's truck is actually a clue to the thieves' future plans. Kojak: Telly Savalas. Yorke: Robert Loggia. (60 min.)

PRIME-TIME CHART IS ON A-74

11 M*A*S*H
The trade in war souvenirs endangers foraging Korean children.
13 JOKER'S WILD—Game
18 NEWS—In Japanese
28 50 NIGHTLY BUSINESS REPORT
34 24 HORAS
40 SHOCKWAVES OF ARMAGEDDON—Religion
42 M*A*S*H
Trapper bristles when he's ordered to undergo a medical checkup.
58 FLAMBARDS (CC)—Drama
Part 6. Home for a funeral, William (Alan Parnaby) pays an unwelcome call on Russell. (Repeat; 60 min.)
SEL MOVIE—Comedy-Drama
"Sparrow." (Made for TV; 1979) Not rated: Adult themes. A mailroom clerk (Randy Herman) turns private eye to find a songwriter's killer. Lillian Gish, Don Gordon. (90 min.)
Z MOVIE—Crime Drama
"Gunn." (1967) Not rated; Blake Edwards' unflappable TV detective (Craig Stevens) investigates a mobster's murder. (1 hr., 35 min.)

7:30 2 TWO ON THE TOWN
An exorcism in Colorado; the Pritikin diet; Joan Baez and the antinuclear movement.
4 FAMILY FEUD—Game
7 EYE ON L.A.
Reports on Liberace, weddings.
11 M*A*S*H
Spring brings out the sap in everyone.
13 TIC TAC DOUGH—Game



close up

LIVE FROM LINCOLN CENTER
7:30 PM (50)
8 PM (24) (28)

James Galway

JAMES GALWAY IN CONCERT

Flutist James Galway performs with—and conducts—the Mostly Mozart Festival Orchestra in a performance from New York's Avery Fisher Hall.

The "Arrival of the Queen of Sheba," from Act III of Handel's 1748 oratorio "Solomon," opens the program with lyric pomp and fanfare. Then, in a nod to the annual Mozart-inspired concerts (at which Galway made his triumphant Lincoln Center debut in 1978), flutist and orchestra perform two of the composer's 1778 works: the Andante in C and Flute Concerto No. 2 in D.

Rounding out the evening is Vivaldi's paean to nature, "The Four Seasons." Galway's flute transcription of this colorful piece, originally written (circa 1725) as a collection of violin concertos, prompted one critic to write, "at times, one is tempted to believe that the work was conceived in this form." (2 hrs.)

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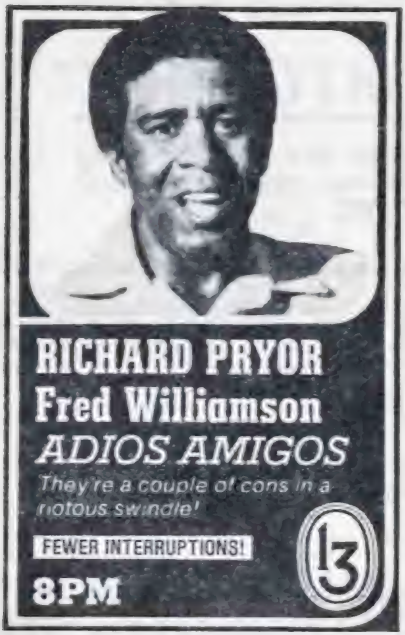
Wednesday

7:30 PM to 8:30 PM

18 NEWS—In Korean
24 MONEYMAKERS—Discussion
Topic: achieving financial independence. Hostess: Venita VanCaspel.
28 MacNEIL, LEHRER REPORT
36 MUPPET SHOW—Variety
Guest Teresa Brewer sings "Music, Music, Music" and "Cotton Fields."
40 SONSHINE—Music
42 BARNEY MILLER—Comedy
50 LIVE FROM LINCOLN CENTER
The program is described in the Close-up on A-77. (2 hrs.)
ON MOVIE—Comedy
"Cheaper to Keep Her." (1980) R: Adult themes. Mac Davis as a chauvinistic detective hired to protect divorcees from their former husbands. Tovah Feldshuh. (90 min.)

7:50 **34 NOTICIAS**

8 PM **2 MR. MERLIN —Comedy**
A concerned Zac (Clark Brandon) turns invisible to find out what's troubling Leo (Jonathan Prince), but his concern also vanishes when he learns the reason. Merlin: Barnard Hughes. Alex: Elaine Joyce. (Repeat)



PRIME-TIME CHART IS ON A-74

4 36 REAL PEOPLE
Reports on a Western dude ranch in Wales; the Los Angeles reunion of black World War II Wacs; a New Hampshire woman who keeps giant lizards as pets; and a California teacher who counsels street-gang members to channel their energy into boxing. Sarah Purcell. (Repeat; 60 min.)
5 MOVIE—Western
"Hour of the Gun." (1967) John Sturges ("Gunfight at the O.K. Corral") directed this chronicle of the middle years of Wyatt Earp (James Garner) and Doc Holliday. (2 hrs.)
7 42 GREATEST AMERICAN HERO
In the Virgin Islands, Ralph and Bill (William Katt, Robert Culp) receive repeated warnings to leave when they look into a friend's disappearance. Pam: Connie Sellecca. Tony: Michael Pare. (Repeat; 60 min.)

Guest Cast

Augereau ..... Thalmus Rasulala
Victor Suchet ..... Ron O'Neal
Le Masters ..... Lincoln Kilpatrick

9 MOVIE—Drama
"Adventures of the Queen." (1975) TV-movie about the efforts to stop a psychotic who is threatening to blow up a passenger liner. Filmed aboard the Queen Mary. Robert Stack, Bradford Dillman. (2 hrs.)
11 PM MAGAZINE
Youngsters who found school-dance dates by computer; and China's "barefoot" doctors.
13 MOVIE—Comedy-Western
"Adios Amigo." (1976) Fred Williamson wrote, directed and stars in this rambling tale of a down-on-his-luck settler vs. a slippery con man (Richard Pryor) in the 1870s West. (2 hrs.)
18 KOREAN DRAMA
24 28 LIVE FROM LINCOLN CENTER—Music
The program is described in the Close-up on A-77. (2 hrs.)
[Simulcast on KVCR-FM (91.9).]
34 DIOS SE LO PAGUE—Novela
40 PRAISE THE LORD—Religion
58 MASTERPIECE THEATRE (CC)
A five-part adaptation of Jane Austen's "Pride and Prejudice" begins with the first clash between the strong-willed Elizabeth Bennet (Elizabeth Garvie) and the arrogant Mr. Darcy (David Rintoul). (Repeat; 60 min.)

8:30 **2 PILOT—Comedy**
Social worker Chris Bennett (Karen Valentine) of Chicago's "Adams

House" tries to persuade a despondent old man (Lloyd Nolan) to move from his house, which is slated for demolition. (Not on CBS's fall schedule.) Webster: Byrne Piven.

11 **ODD COUPLE—Comedy**
Felix's obsessive jealousy appears at about the same time his ex-wife shows up with her boy friend (Fred Beir).

18 **NEWS—In Korean**

SEL **TO BE ANNOUNCED**

9 PM 2 **MOVIE—Drama**
"The Killing of Randy Webster" probes the controversial 1977 case of a teen-ager's death at the hands of Houston police officers. A 1981 TV-movie. (Repeat; 2 hrs.)

Cast

John Webster .....Hal Holbrook
Billie Webster .....Dixie Carter
Randy Webster .....Gary McCleery
Lois Carter .....Nancy Malone
Amy Wheeler ...Jennifer Jason-Leigh
Carlos Vega .....Richard Beauchamp
Vane .....James Whitmore Jr.
Jakes .....Dennis Redfield

4 36 **FACTS OF LIFE**
Burned by her journalism teacher's scathing criticism, Jo (Nancy McKeon) turns out a front-page story linking him to a drug bust. Teacher: Stephen Anderson. (Repeat)

7 42 **FALL GUY—Adventure**
Colt (Lee Majors) infiltrates a survivalist military-training camp to capture a mercenary wanted for gunrunning. Howie: Douglas Barr. (Repeat; 60 min.)

Guest Cast

Gail .....Cynthia Sikes
Denton .....J.D. Cannon
Boyce .....Robert F. Lyons
Hollis .....Joe Higgins

11 **MERV GRIFFIN**
See 4 P.M. Ch. 42 for details.

Wednesday

8:30 PM to 10 PM

18 **KOREAN SHOW—Variety**
34 **CHARYTIN—Variedades**
58 **CAPTIONED ABC NEWS**
ON **MOVIE—Comedy-Drama**
"Sparrow." (Made for TV; 1979) Not rated: Adult themes. A mailroom clerk (Randy Herman) turns private eye to find a songwriter's killer. Lillian Gish, Don Gordon. (90 min.)
Z **MOVIE—Satire**
"S.O.B." (1981) R: Strong language, nudity, adult themes. Blake Edwards' dark-humored farce about the cut-throat world of Hollywood filmmaking. Richard Mulligan. (2 hrs.)

9:30 4 36 **LOVE, SIDNEY—Comedy**
A skeptical Sidney (Tony Randall) agrees to attend a seance held by Laurie's parapsychology class, and suggests that they try to contact his mother's spirit. Laurie: Swoosie Kurtz. Patti: Kaleena Kiff. (Repeat)

50 **MITSUYE AND NEELLIE —Documentary**
See 10 P.M. for details. (60 min.)

10PM 4 36 **QUINCY**
Quincy's friend is implicated in the death of his own horse (ridden by jockey Chris McCarron). Quincy: Jack Klugman. (Repeat; 60 min.)

Guest Cast

Annie O'Connor ....Katherine Justice
Nelson Spencer .....Craig Stevens
Dr. Matson .....Don Keefer

5 9 11 13 **NEWS**

7 42 **DYNASTY**
Fallon and Jeff consider divorce while Steven and Sammy Jo announce their marriage; and the mob goes after Blake (John Forsythe). Fallon: Pamela Sue Martin. Jeff: John James. Steven: Al Corley. Sammy Jo: Heather Locklear. (Repeat; 60 min.)

Continued on next page

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Wednesday

10 PM to 11:30 PM

Guest Cast

Coach Sam MacAlister .....Joe Kapp
Ray Bonning .....Lance LeGault

18 KOREAN DRAMA

24 28 MITSUYE AND NELLIE
The poetry, ideas and memories of Japanese-American poet Mitsuye Yamada and Chinese-American poet Nellie Wong. (60 min.)

34 ROJO VERANO—Novela

10:30 **13 INN NEWS**

34 EXTRANOS CAMINOS DEL AMOR

50 INSIDE BUSINESS TODAY
An inside view of the recording industry with singer-producer Ben Sidran, and Stephen Powers, who founded his own record company.

ON MOVIE—Comedy
"Saturday the 14th." (1981) PG: Adult themes. Spoof of horror movies with Richard Benjamin and Paula Prentiss inheriting a haunted house. Severn Darden. (1 hr., 20 min.)

SEL ONE NIGHT STAND—Music
Concert footage featuring keyboard jazz artists Herbie Hancock, Bob James, Ramsey Lewis and Eubie Blake. (1 hr., 40 min.)

11PM **2 4 7 36 42 NEWS**

5 SATURDAY NIGHT
Guests: Robert Klein (host), ABBA, Loudon Wainwright III and the Muppets. (60 min.)

9 NEW YOU ASKED FOR IT
Segments on dolphins; Toronto's International Star Registry.

11 M*A*S*H
A wild raffle is conducted to raise $1000 tuition for a Korean houseboy.

13 BENNY HILL—Comedy
Benny and his gang con a bookie.

18 HONG KONG TV—In Chinese

24 FLOWER SHOW
Debut: Flower arranging is demonstrated by hostess Amalie Ascher. First up: basic techniques with simple household materials.

28 NIGHTLY BUSINESS REPORT

34 PELICULA—Sera Anunciado

40 BEHIND THE SCENES—Religion

50 DOCTOR IN THE HOUSE —Comedy

Z MOVIE—Thriller
"Daughters of Darkness." (Belgian; 1970) R: Violence, sexual situations. A vampire (Delphine Seyrig) preys on honeymooners. (90 min.)

11:15 **40 ALWAYS ABOUNDING—Religion**

11:20 **40 THE WORD—Religion**

11:25 **40 JOY TO THE WORLD—Religion**

11:30 **2 MOVIE—Western**
Charles Frank is "The New Maverick" in a 1978 TV-movie in which James Garner and Jack Kelly repeat their series roles as frontier gamblers. Nell: Susan Blanchard. (2 hrs., 10 min.)

4 36 TONIGHT
Scheduled: Guest hostess Joan Rivers, James Coco and comedian Gary Shandling. Doc Severinsen. (60 min.)

7 42 NIGHTLINE—Ted Koppel

9 ALL GOD'S CHILDREN—Report
The Rev. Stan Mooneyham and Dale Evans examine the problem of hunger among children of the world. (60 min.)

11 JEFFERSONS (CC)—Comedy
A total stranger (Diane Sommerfield) claims to be Louise's daughter.

13 SANFORD AND SON—Comedy
Fred (Redd Foxx) and Lamont visit a mobile clinic for free chest X-rays.

24 OLD HOUSEWORKS
Host Bob Callahan answers viewers' questions about lighting fixtures, lamps and cleaning brass.

28 UNDERSTANDING HUMAN BEHAVIOR—Instruction

40 HERITAGE SINGERS—Music

$37

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LOS ANGELES-BAY AREA-SACRAMENTO

Los Angeles **8:25p**
Oxnard **9:53p**
Santa Barbara **10:45p**
San Jose **5:31a**
Oakland **7:00a**
San Francisco **7:30a**
Richmond/BART **7:28a**
Davis **8:46a**
Sacramento **9:30a**

SACRAMENTO-BAY AREA-LOS ANGELES

Sacramento **7:25p**
Davis **7:43p**
Richmond/BART **9:02p**
San Francisco **9:20p**
Oakland **9:40p**
San Jose **11:00p**
Santa Barbara **5:37a**
Oxnard **6:26a**
Los Angeles **8:30a**

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Wednesday

11:30 PM to Sign-off

50 **CAPTIONED ABC NEWS**
SEL **MOVIE—Crime Drama**
"Stateline Motel." (Italian; 1973) R: Violence, adult themes. Jewel thieves are pursued to the U.S.-Canadian border. Ursula Andress. (90 min.)

Mid. 5 **ENTERTAINMENT TONIGHT —Magazine**
7 42 **LOVE BOAT**
Sid Caesar, Ruth Buzzi, Tony Roberts, Fred Travalena. (70 min.)
11 **MOVIE—Fantasy**
"Slaughterhouse-Five." (1972) Vivid adaptation of Kurt Vonnegut Jr.'s satire about a young man (Michael Sacks) who is forced to relive the events of his life in random order. Montana: Valerie Perrine. Paul: Ron Leibman. (2 hrs.)
13 **LOVE, AMERICAN STYLE**
18 **NEWS—In Japanese**
40 **RICHARD HOGUE—Religion**
ON **MOVIE—Thriller**
"Alice, Sweet Alice." (1977) R: Violence. Brooke Shields as a girl murdered on the day of her first Communion. (1 hr., 50 min.)

12:30 4 36 **LATE NIGHT WITH DAVID LETTERMAN**
Scheduled guests include former Beatles drummer Pete Best. (60 min.)
5 **COUPLES—Counseling**
A woman resents her domineering roommate who is also her best friend.
9 **MOVIE—Western**
"Maverick Queen." See 4 P.M. (2 hrs.)
13 **INN NEWS —Bosh/Harper/Jorgensen**

12:40 Z **MOVIE—Thriller**
"The Funhouse." (1981) R: Violence, strong language, sexual situations. The old monster-on-the-midway gimmick. Elizabeth Berridge. Cooper Huckabee. (1 hr., 35 min.)

1 AM 5 **MOVIE—Adventure**
"The Far Horizons." (1955) The Lewis (Fred MacMurray) and Clark (Charlton Heston) expedition to explore the Louisiana Territory in 1804. Donna Reed. (1 hr., 55 min.)
13 **MOVIE—Comedy** BW
"My Favorite Spy." (1951) Bob Hope is a burlesque comic who blunders into some foreign intrigue. Hedy Lamarr. (90 min.)
40 **PRAISE THE LORD—Religion**
SEL **MOVIE—Drama**
"The Purple Taxi." (French-Italian; 1977) R: Adult themes. Character study of expatriates in Ireland. Charlotte Rampling. (1 hr., 50 min.)

PRIME-TIME CHART IS ON A-74

1:10 7 **MOVIE—Crime Drama**
"Honor." (1973) Substandard underworld melodrama about a young policeman (Antony Page) determined to avenge the gangland murder of his father. Vera Visconti, . (90 min.)

1:30 4 **NBC NEWS—Dobyns/Ellerbee**

1:40 2 **NEWS**

2 AM 11 **MOVIE—Drama** BW
"Great Expectations." (English; 1946) Director David Lean's superb version of the Dickens classic about a poor boy's social rise in Victorian England. John Mills, Valerie Hobson, Jean Simmons. (2 hrs., 30 min.)
ON **MOVIE—Crime Drama**
"The Hunter." (1980) PG: Violence. Steve McQueen's last role—he's a modern-day bounty hunter stalked by a previous prey. (1 hr., 35 min.)

2:10 2 **MOVIE—Western**
"Hostile Guns." (1967) In 1860, a marshal (George Montgomery) and his deputy (Tab Hunter) attempt to transport four prisoners across Texas to the penitentiary. Laura: Yvonne DeCarlo.

2:20 Z **MOVIE—Comedy-Drama**
"Foul Play." (1978) PG: Violence, adult themes. Goldie Hawn and Chevy Chase in a comic thriller about a plot to assassinate the Pope in San Francisco. (1 hr., 55 min.)

2:40 7 **NEWS (CC)**

2:55 5 **NEWS**

3 AM 5 **RAT PATROL—Adventure**
40 **BOOK OF DANIEL—Religion**

3:30 5 **VOYAGE TO THE BOTTOM OF THE SEA—Adventure**
40 **COME DOWN FROM THE CROSS**

4 AM 40 **KNOWING GOD'S WILL FOR YOUR LIFE—Religion**

4:20 Z **MOVIE—Thriller**
"Daughters of Darkness." (Belgian; 1970) R: Violence, sexual situations. A vampire (Delphine Seyrig) preys on honeymooners. (90 min.)

4:25 5 **NEWS**

4:30 5 **VOYAGE TO THE BOTTOM OF THE SEA—Adventure**
11 **MOVIE—Thriller** BW
"Monster from the Surf." (1964) Actor Jon Hall directed and stars in this tale about a demented killer who terrorizes Southern California surfers. Sue Casey, Walker Edmiston. (90 min.)
40 **BEHIND THE SCENES—Religion**

4:45 40 **ALWAYS ABOUNDING—Religion**

4:50 40 **THE WORD—Religion**

4:55 40 **JOY TO THE WORLD—Religion**

Thursday

MORNING

5 AM (2) SUMMER SEMESTER
(7) OCEANUS: THE MARINE ENVIRONMENT
(40) JACK VAN IMPE—Religion
5:30 (2) FROM JUMPSTREET—Music History
(5) JIMMY SWAGGART—Religion
(7) BODY TALK—Exercise
(40) GERALD DERSTINE—Religion
5:45 (28) (50) A.M. WEATHER
6 AM (2) L.A. MORNING
(4) HEALTH FIELD
(5) HOT FUDGE—Children
(7) ABC NEWS—Steve Bell
(9) IT CAN BE DONE—Interview
(11) JIMMY SWAGGART—Religion
(13) VILLA ALEGRE—Children
(28) AMERICAN STORY—History
(36) MORNING STRETCH
(40) LESTER SUMRALL—Religion
(42) THERE IS A WAY—Religion
(50) WRITING FOR A REASON—Instruction
(Z) MOVIE—Biography (BW)
"Raging Bull." (1980) R: Strong language, adult themes, violence. Robert De Niro (Oscar winner) as boxer Jake LaMotta. (2 hrs., 10 min.)
6:30 (2) CAPTAIN KANGAROO—Children
A visit to an aquarium.
(4) (36) NBC NEWS—Gumbel/Pauley/Scott
(5) GALLERY—Grant
(9) FRANKLY FEMALE—Discussion
(11) GREAT SPACE COASTER—Children
(13) FELIX THE CAT—Cartoon
(18) BUSINESS NEWS
(22) FINANCIAL NEWS
(28) CAPTIONED ABC NEWS
(40) CAPTAIN ANDY—Children
(42) ABC NEWS—Steve Bell
(50) BIOLOGY—Instruction
7 AM (2) CBS NEWS—Kurtis/Sawyer
(4) (36) TODAY—Gumbel/Pauley/Wallace
Scheduled: Bobby Vinton. (2 hrs.)
(5) 700 CLUB—Religion
(7) (42) GOOD MORNING AMERICA
(9) FROOZLES—Children
(11) TOM AND JERRY—Cartoon
(13) WOODY WOODPECKER—Cartoon
(18) FNN FINANCIAL NEWS
(28) NIGHTLY BUSINESS REPORT
(34) DERECHO DE NACER—Novela
(40) PRAISE THE LORD—Religion
(50) PROJECT UNIVERSE—Science
7:15 (52) DR. O.L. JAGGERS—Religion
7:30 (9) THERE IS A WAY—Religion

Thursday

5 AM to 9:30 AM

(13) FRED FLINTSTONE AND FRIENDS—Cartoon
(28) YOGA FOR HEALTH—Instruction
(34) NOTICIAS
(50) MAGIC OF OIL PAINTING—Instruction
8 AM (9) JIM BAKKER—Religion
(11) BATTLE OF THE PLANETS
(13) KARTOON KARNIVAL
(18) FNN FINANCIAL NEWS
(28) MISTER ROGERS—Children
(34) AVENTURAS DE CAPULINA
(50) BODY BUDDIES—Exercise
8:15 (52) CORONA Y USTED
(Z) MOVIE—Comedy-Drama
"Silver Streak." (1976) PG: Adult themes. Gene Wilder, adventure, Jill Clayburgh, romance, Richard Pryor, slapstick—all aboard an L.A.-to-Chicago luxury train. (1 hr., 50 min.)
8:30 (5) LEAVE IT TO BEAVER (BW)
(11) SPIDERMAN—Cartoon
(24) ELECTRIC COMPANY—Children
(28) VILLA ALEGRE (CC)—Children
(34) HOY MISMO—Variedades
(50) OVER EASY (CC)
Actor Martin Sheen. (Repeat)
8:45 (52) NOTICIAS
9 AM (2) ONE DAY AT A TIME
Ginny is always depressed after her mysterious Sunday excursions.
(4) (36) DIFF'RENT STROKES
Arnold persuades Drummond to adopt a classmate.
(5) OZZIE AND HARRIET (BW)
(7) AM LOS ANGELES
Scheduled: Ross Bagdasarian Jr., producer of the Chipmunks ("Hit Me with Your Best Shot"). (Live; 60 min.)
(9) JACK LaLANNE—Exercise
(11) I LOVE LUCY—Comedy
(13) ROMPER ROOM AND FRIENDS
(18) FNN FINANCIAL NEWS
(22) FINANCIAL NEWS
(24) CAPTIONED ABC NEWS
(28) SESAME STREET (CC)—Children
(40) BEHIND THE SCENES—Religion
(42) PHIL DONAHUE
Considered views on world affairs—from children. (60 min.)
(50) VILLA ALEGRE (CC)—Children
(52) PELICULA—Sera Anunciado
9:15 (40) ALWAYS ABOUNDING—Religion
9:20 (40) THE WORD—Religion
9:25 (40) JOY TO THE WORLD—Religion
9:30 (2) ALICE
Alice gets her big moment in the spotlight—singing at a banquet.
(4) (36) WHEEL OF FORTUNE—Game
(5) RIFLEMAN—Western (BW)
(9) MID-MORNING L.A.

Thursday

9:30 AM to 1:30 PM

11 MAKE ROOM FOR DADDY —Comedy BW
13 LITTLEST HOBO—Adventure
24 MISTER ROGERS—Children
40 RICHARD HOGUE—Religion
50 ELECTRIC COMPANY—Children

10AM 2 PRICE IS RIGHT—Game
4 36 TEXAS—Serial
5 EMERGENCY!—Drama
7 42 LOVE BOAT
Passengers: Juliet Mills, Joanna Pettet, Sylvia Sidney. (60 min.)
11 RHODA—Comedy
13 DORIS DAY—Comedy
18 FNN FINANCIAL NEWS
24 GARDEN SONG—Profile
34 MUNDO LATINO
50 SESAME STREET (CC)—Children

10:15 Z MOVIE—Thriller
"The Funhouse." (1981) R: Violence, strong language, sexual situations. The old monster-on-the-midway gimmick. Elizabeth Berridge, Cooper Huckabee. (1 hr., 35 min.)

10:30 11 CHARLIE ROSE
Ben Vereen is the guest.
13 INN NEWS—Carter/Scott
24 IT'S EVERYBODY'S BUSINESS —Discussion
40 JIMMY SWAGGART—Religion
52 MUCHO GUSTO
58 HERE'S TO YOUR HEALTH

11AM 2 YOUNG AND THE RESTLESS —Serial
4 36 DOCTORS—Serial
5 BONANZA—Western
7 42 FAMILY FEUD—Game
9 CELEBRITY BULLSEYE—Game
11 WOMAN'S PAGE
13 MARCUS WELBY, M.D.—Drama
18 FNN FINANCIAL NEWS
24 MAKING IT COUNT—Instruction
28 ELECTRIC COMPANY—Children
34 CRISTINA BAZAN—Novela
40 THE ANSWER—Religion
50 VEGETABLE SOUP II (CC)
52 SOMBRA—Novela

11:30 4 36 SEARCH FOR TOMORROW
7 42 RYAN'S HOPE—Serial
9 MATCH GAME
11 NEWS
24 50 FAST FORWARD
28 MacNEIL, LEHRER REPORT
40 PRACTICE MAKES PERFECT

AFTERNOON

Noon 2 TATTLETALES—Game
Deniece Williams, Jayne Meadows.
4 36 DAYS OF OUR LIVES—Serial
5 TWILIGHT ZONE—Drama BW

PRIME-TIME CHART IS ON A-87

7 42 ALL MY CHILDREN—Serial
9 MOVIE—Musical
"Here Come the Girls." (1953) Bright and breezy nonsense with Bob Hope as an improbable chorus boy in a Broadway-bound musical. Tony Martin, Arlene Dahl, Rosemary Clooney. (90 min.)
11 MOVIE—Biography BW
"The Iron Major." (1943) The story of Frank Cavanaugh (Pat O'Brien), World War I hero and dynamic football coach at Dartmouth, Boston College and Fordham. Ruth Warrick, Robert Ryan. (2 hrs.)
13 MOVIE—Adventure
"Omar Khayyam." (1957) Lavish but tedious fiction about the Persian poet, mathematician and philosopher. Cornel Wilde. (2 hrs.)
18 FNN FINANCIAL NEWS
22 FINANCIAL NEWS
24 VEGETABLE SOUP II (CC) —Children
28 DICK CAVETT
Richard Burton is scheduled. (Repeat)
40 HEART OF THE MATTER
50 PERSONAL FINANCE
52 BARON—Aventura
58 INSIDE JAPAN—Instruction
Z MOVIE—Comedy-Drama
"Foul Play." (1978) PG: Violence, adult themes. Goldie Hawn and Chevy Chase in a comic thriller about a plot to assassinate the Pope in San Francisco. (1 hr., 55 min.)

12:30 2 AS THE WORLD TURNS—Serial
5 TWILIGHT ZONE—Drama BW
24 MATINEE AT THE BIJOU
28 OVER EASY (CC)
Actor Martin Sheen. (Repeat)
34 CARAS Y GESTOS—Juego
40 HOW CAN I LIVE?—Religion
50 YOU AND THE LAW
58 BODY BUDDIES—Exercise

12:55 52 NOTICIAS

1 PM 4 36 ANOTHER WORLD—Serial
5 HOUR MAGAZINE
Authors Dan Greenburg and Mary S. Miller. (60 min.)
7 42 ONE LIFE TO LIVE—Serial
18 FNN FINANCIAL NEWS
34 CHAVO—Comedia
40 ROGER McDUFF—Music
50 SESAME STREET (CC)—Children
52 MENTIRA—Novela
58 BIG BLUE MARBLE

1:30 2 CAPITOL—Serial
9 NEWS
34 CHAPULIN COLORADO
40 TEACH US TO PRAY—Religion

Thursday

1:30 PM to 5 PM

58 GETTIN' TO KNOW ME—Children
2 PM 2 GUIDING LIGHT—Serial
4 36 CHiPs—Crime Drama
The CHiPs rescue an elephant, and chase a robber who uses a hopped-up motorcycle. (60 min.)
5 JOHN DAVIDSON
A salute to the '60s with Wolfman Jack. (Repeat; 60 min.)
7 42 GENERAL HOSPITAL—Serial
9 IRONSIDE—Crime Drama
11 OPEN LINE—Alicia Sandoval
13 LOVE, AMERICAN STYLE
18 FNN FINANCIAL NEWS
24 OVER EASY (CC)
Actor Martin Sheen. (Repeat)
34 LOS ANGELES AHORA
40 LESTER SUMRALL—Religion
50 MISTER ROGERS—Children
52 MAITE—Novela
SEL MOVIE—Fantasy
"Darby O'Gill and the Little People." (1959) G; tale of an Irish caretaker (Albert Sharpe) in the leprechaun kingdom. Janet Munro. (1 hr., 35 min.)
Z MOVIE—Comedy-Drama
"Silver Streak." (1976) PG: Adult themes. Gene Wilder, adventure, Jill Clayburgh, romance, Richard Pryor, slapstick—all aboard an L.A.-to-Chicago luxury train. (1 hr., 50 min.)
2:30 11 BEWITCHED—Comedy
13 SUPERMAN—Adventure
24 HUMANITIES THROUGH THE ARTS
34 INFAMIA—Novela
40 PRAISE THE LORD—Religion
50 UNDERSTANDING HUMAN BEHAVIOR—Instruction
3 PM 2 BARNABY JONES—Crime Drama
4 PHIL DONAHUE
5 RICHARD SIMMONS—Health
7 42 EDGE OF NIGHT—Serial
9 CARTER COUNTRY—Comedy
11 WALTONS—Drama
13 MIGHTY MOUSE—Cartoon
18 FNN FINANCIAL NEWS
28 OCEANUS—Instruction
34 ROMINA—Novela
36 JOHN DAVIDSON
Robert Goulet, actor Stuart Damon, Rip Taylor. (Repeat; 60 min.)
50 AMERICAN STORY—History
52 FERIAS DE MEXICO—Musica
3:30 5 42 RICHARD SIMMONS—Health
7 PEOPLE'S COURT
9 WHAT'S HAPPENING!!—Comedy
18 HORSE RACING
24 VILLA ALEGRE (CC)—Children
28 FROM JUMPSTREET
50 GROWING YEARS—Instruction
52 CANASTA DE CUENTOS MEXICANOS
4 PM 2 BARNEY MILLER—Comedy
Part 1. Wojo rekindles an old flame (Darlene Parks).
4 MARY TYLER MOORE—Comedy
A lawyer's infatuation with Mary undermines his defense of her on a contempt-of-court charge. Barry: John McMartin. Lou: Edward Asner.
5 COUPLES—Counseling
A couple with an age difference.
7 NEWS
9 MOVIE—Thriller
"Daughter of the Mind." (1969) Espionage blends with the occult in this suspense tale involving a scientist (Ray Milland) who claims to have conversed with the dead. (2 hrs.)
11 TOM AND JERRY—Cartoon
13 BUGS BUNNY—Cartoon
18 FNN FINANCIAL NEWS
22 PUBLIC POLICY FORUMS
24 28 MISTER ROGERS—Children
34 POR AMOR—Novela
36 MOVIE—Western
"Three Godfathers." (1948) Three bandits (John Wayne, Pedro Armendariz, Harry Carey Jr.) try to save a baby by crossing a burning desert. (2 hrs.)
42 MERV GRIFFIN
See 9 P.M. Ch. 11 for details.
50 SESAME STREET (CC)—Children
52 NOCHE DE GALA—Variedad
Z MOVIE—Biography BW
"Raging Bull." (1980) R: Strong language, adult themes, violence. Robert De Niro (Oscar winner) as boxer Jake LaMotta. (2 hrs., 10 min.)
4:30 2 NEWS
4 BOB NEWHART—Comedy
Bob is held hostage in his office by the affable robber he met in the bank downstairs. Mel: Robert Pine. Emily: Suzanne Pleshette.
5 ENTERTAINMENT TONIGHT
Scheduled: Richard Harris.
13 SCOOBY DOO—Cartoon
24 ELECTRIC COMPANY—Children
28 SESAME STREET (CC)—Children
40 ONE WAY GAME—Children
5 PM 2 4 7 NEWS
5 STARSKY & HUTCH
Hutch (David Soul) is trapped in his car near death, the victim of a hit man hired to prevent his appearance in court. Paul Michael Glaser. Humphries: John Quade. (60 min.)
11 BRADY BUNCH—Comedy
Elation precedes deflation for Peter as

he wins, then loses, his first job. Peter: Christopher Knight.
13 KARTOON KARNIVAL
18 SOUTHERN CALIFORNIA BUSINESS REPORT
22 CHINESE DRAMA
24 HERE'S TO YOUR HEALTH (CC)
Dr. Tim Sullivan joins a discussion of causes and cures for allergies (including asthma). (Repeat)
34 CARABINA DE AMBROSIO
40 BEHIND THE SCENES—Religion
42 HAWAII FIVE-O—Crime Drama
A country singer, held for a half-million dollars ransom, is shipwrecked with her kidnapers off the island of Kauai. Jack Lord, James MacArthur. Bobbie Jo: Pamela Franklin. (60 min.)
50 AMERICA: THE SECOND CENTURY—History
52 VIERNES SOCIAL—Novela
ON GOLDEN AGE OF TELEVISION
A kinescope of Rod Serling's "Requiem for a Heavyweight," about a proud but battered boxer (Jack Palance) who was once a contender. Maish: Keenan Wynn. (90 min.)

5:15 40 ALWAYS ABOUNDING—Religion

5:20 40 THE WORD—Religion

5:25 40 JOY TO THE WORLD—Religion

5:30 11 BRADY BUNCH—Comedy
The Brady kids appear on TV to earn money for their parents' anniversary gift. Jan: Eve Plumb.
13 SCOOBY DOO—Cartoon
18 WINDOW ON MONEY
24 OVER EASY (CC)
Actor Martin Sheen. (Repeat)
28 ELECTRIC COMPANY—Children
34 NOTICIAS
40 ROGER McDUFF—Music
50 FOCUS ON SOCIETY—Sociology
58 OCEANUS—Instruction

5:45 22 CHINESE NEWS

EVENING

6 PM 2 4 7 36 42 NEWS
5 WONDER WOMAN—Adventure
Wonder Woman (Lynda Carter) investigates the disappearance of Steve (Lyle Waggoner) in Los Angeles. Pete: Ted Shackelford. (60 min.)
9 THE SAINT—Crime Drama
The trail of a murderer takes Simon on a treasure hunt in the West Indies. Templar: Roger Moore. Marla: Sue Lloyd. (60 min.)
11 S.W.A.T—Crime Drama
An old Vietnam War buddy (Cameron Mitchell) angles for a place on Hondo's team. Hondo: Steve Forrest. Deacon: Rod Perry. (60 min.)
13 HAWAII FIVE-O—Crime Drama
McGarrett (Jack Lord) clashes with the military to bring in a sailor wanted for murder. Anderson: Jack Ging. (60 min.)
18 FNN REVIEW
22 FINANCIAL NEWS WRAP-UP
24 50 HUMANITIES THROUGH THE ARTS
28 OVER EASY (CC)
A visit with Hal Linden. (Repeat)
34 NOTICIAS
40 THE ANSWER—Religion
52 MI MEJOR AMIGA—Novela
58 AMERICAN STORY—History

6:10 Z MOVIE—Drama
"Parting Shot." (1980) Not rated; study of a filmmaker (Robert Ellenstein) who becomes a recluse after a crippling accident. (50 min.)

6:30 13 FINANCIAL FORUM
28 DICK CAVETT
Scheduled: Richard Burton. (Repeat)
34 DERECHO DE NACER—Novela
36 NEW YOU ASKED FOR IT—Little
40 PRACTICE MAKES PERFECT
42 ABC NEWS (CC)—Reynolds
50 AMERICAN GOVERNMENT
58 UNDERSTANDING HUMAN BEHAVIOR—Instruction
ON MOVIE—Biography BW
"Raging Bull." (1980) R: Strong language, adult themes, violence. Robert De Niro (Oscar winner) as boxer Jake LaMotta. (2 hrs., 10 min.)

6:50 52 NOTICIAS

7 PM 2 CBS NEWS—Rather/Drinkwater
4 36 NBC NEWS—Brokaw/Mudd
5 KUNG FU—Drama
Caine tries to free a Mexican village from the rule of a bandit gang. Caine: David Carradine. (60 min.)
7 ABC NEWS (CC)—Reynolds
9 KOJAK—Crime Drama
Captain McNeil's wife is kidnaped to force Kojak to turn over evidence taken in a narcotics arrest. Kojak: Telly Savalas. (60 min.)
11 M*A*S*H
Margaret finally marries her fiance of eight months (Beeson Carroll).
13 JOKER'S WILD—Game
18 NEWS—In Japanese
24 SHAKESPEARE PLAYS—Drama
Jonathan Pryce is "Timon of Athens," a profligate nobleman who becomes a bitter misanthrope. (2 hrs., 30 min.)
28 50 NIGHTLY BUSINESS REPORT
34 24 HORAS

Thursday Evening Programs

See listings for details.

	8:00	8:30	9:00	9:30	10:00	10:30
2	Magnum, P.I.		Simon & Simon		Knots Landing	
4 36	Fame		Diff'rent Strokes (CC)	Gimme a Break	Hill Street Blues	
5	Movie: Cutter's Trail				News	
7 42	Darkroom		Barbara Walters		ABC News Closeup	
9	Karate			Paul Hogan	News	
11	PM Magazine	Odd Couple	Merv Griffin		News	
13	Movie: Murder at the Mardi Gras				News	INN News
18	Korean Drama	News	Korean Show		Korean Drama	
24	Shakespeare Plays (7:00)			Woman Who Kept a Secret	Lawmakers	Business Today
28	U.S. Chronicle	Sneak Previews	Ireland		To the Manor Born	Up Pompeii!
34	Dios se lo pague		Mis huespedes		Rojo verano	Extranos caminos del amor
40	Praise the Lord					
50	Sneak Previews	Last Chance Garage	Masterpiece Theatre (CC)		Odyssey (CC)	
58	With Ossie & Ruby (CC)	Garden Song	Captioned ABC News	Off the air		

CABLE/PAY-TV PROGRAMS

ART	Great Orchestras (7:15) Nightcap (8:25)		Van Cliburn International Piano Competition		Paintings; Great Orchestras (10:15)	
CBS	Botanic Man	Movie: Le Secret				Signature
ESN	SportsCenter		Boxing: Gene Hatcher vs. Larry Stanton			
GV	Pelicula: El tren de la muerte (7:30)		Deportes de gala			
HBO	Movie: Elvis (6:00)	Movie: Wolfen				Minsky's Follies
MAX	Movie: The Children			Movie: Fort Apache, the Bronx (9:40)		
ON	Movie: Raging Bull (6:30)		On View	Movie: King of the Mountain		
SEL	Movie: Eyes of a Stranger (7:00)	Well It Seemed Funny at the Time		Movie: Pick-Up Summer		
SHO	Movie: Kramer vs. Kramer				Bizarre	Joan Rivers
SPT	Movie: The North Avenue Irregulars				Movie: Blood Beach	
TBS	All in the Family (8:05)	Movie: Gunfight at Comanche Creek (8:35)				
TMC	Movie: Going Ape! (7:30)		Movie: Prime Time			Movie: Darby O'Gill and...
USA	Baseball: Expos at Padres (7:00)			Baseball: Royals at Red Sox		
Z	Movie: Silver Streak (7:00)		Movie: Foul Play			

Thursday

7 PM to 8 PM

40 DWIGHT THOMPSON—Religion

42 M*A*S*H

Not all MASH personnel work up a sweat over the impending visit of Gen. Douglas MacArthur.

58 CONNECTIONS—Documentary

Military breakthroughs, agricultural improvements and the advent of telecommunications are examined. Included: the use of gunpowder in battles. (60 min.)

SEL MOVIE—Thriller

"Eyes of a Stranger." (1981) R: Violence, adult themes. A newswoman (Lauren Tewes) tracks a sadistic murderer. (1 hr., 25 min.)

Z MOVIE—Comedy-Drama

"Silver Streak." (1976) PG: Adult themes. Gene Wilder, adventure, Jill Clayburgh, romance, Richard Pryor, slapstick—all aboard an L.A.-to-Chicago luxury train. (1 hr., 50 min.)

7:30 **2 TWO ON THE TOWN**

Tours of famous homes; and a visit with a gorilla who lives in a trailer in Woodland Hills.

4 FAMILY FEUD—Game

7 EYE ON L.A.

Featured: Shields & Yarnell.

11 M*A*S*H

A famous general (James Gregory) dies in action, but not the kind of action that looks good on a war record. Margaret: Loretta Swit.

13 TIC TAC DOUGH—Game

18 NEWS—In Korean

28 MacNEIL, LEHRER REPORT

JULY 15, 1982

PRIME-TIME CHART IS ON A-87

36 MUPPET SHOW—Variety

Comedian John Cleese (of Monty Python) attempts a takeover of the starship Swinetrek.

42 BARNEY MILLER—Comedy

50 FAWLTY TOWERS—Comedy

Basil (John Cleese) must prepare dinner for guests who arrive after the kitchen has closed. Terry: Brian Hall.

7:50 **34 NOTICIAS**

8 PM **2 MAGNUM, P.I.—Crime Drama**

A ghostwriter (Patch Mackenzie) working on the autobiography of a reclusive inventor hires Magnum (Tom Selleck) to investigate the theft of her materials. (Repeat; 60 min.)

Additional Cast

Mrs. Ballard .....Louise Fitch
Emerson White .....Ed Sheehan
Harold Farber .....Elisha Cook

4 36 FAME—Drama

The school is targeted for budget cuts, meaning that one of the teachers will have to go; and Bruno's song is stolen by a successful composer. Bruno: Lee Curreri. Forbes: Jeff Pomerantz. Lattimer: Sam Weisman. Crandall: Michael Thoma. Sherwood: Carol Mayo Jenkins. (Repeat; 60 min.)

5 MOVIE—Western

"Cutter's Trail." (1970) A marshal (John Gavin) goes after the Mexican outlaws who nearly destroyed his town. General Spaulding: Joseph Cotten. (2 hrs.)

7 42 DARKROOM—Thriller

A 19th-century Frenchwoman tries to

save her lover from the guillotine; a professor (Andrew Prine) seeks power over others through magic. Host: James Coburn. (Repeat; 60 min.)

Additional Cast

Monsieur de Paris .....Michael Constantine
Jeanette .....Cyndy Garvey
Babette .....Patti D'Arbanville
Pierre .....France Benard

9 KARATE

Featured championship bouts: middleweight champion Steve Shepherd vs. Terry Yuris; super-featherweight champ Dave Johnston vs. Victor Solier; and lightweight titlist Mike Bell vs. Shinobu Onuki. (90 min.)

11 PM MAGAZINE

Segments: a bodybuilder who uses her baby as a "barbell"; and the Budweiser Clydesdales' driver Walt Brady.

13 MOVIE—Comedy-Drama

"Murder at the Mardi Gras." (1978) TV-movie about a vacationer who witnesses a homicide and finds romance amidst the revelry of the New Orleans annual festival. Didi Conn, David Groh, Barbi Benton. (2 hrs.)

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Thursday

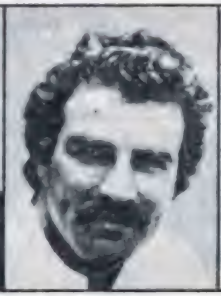
8 PM to 8:30 PM

18 KOREAN DRAMA
28 U.S. CHRONICLE—Report
"Politics, Race and the Ballot Box" examines charges that New York blacks and Hispanics are being slighted by the State Legislature in the redistricting following the 1980 census. Also: a look at similar complaints by minorities in California, Texas.
34 DIOS SE LO PAGUE—Novela
40 PRAISE THE LORD—Religion
50 SNEAK PREVIEWS
58 WITH OSSIE & RUBY (CC)
Actress Estelle Parsons tours the South via the poetry of Toni Morrison, Langston Hughes, Betty Adcock, Alice Walker, Nikki Giovanni, Fred Chappell.

8:30 **11 ODD COUPLE—Comedy**
Oscar's poker game vs. a birthday party for Felix's little girl.
18 NEWS—In Korean
28 SNEAK PREVIEWS
50 LAST CHANCE GARAGE—Auto Repair

SUPER MEN!

Kenny Rogers


Tom Selleck

Sylvester Stallone

Stevie Wonder

THE BARBARA WALTERS SUMMER SPECIAL

abc 9:00PM 7 42

PRIME-TIME CHART IS ON A-67

Thursday

8:30 PM to 9 PM

58 GARDEN SONG—Profile
A profile of the revolutionary English gardener Alan Chadwick, who developed methods of producing large amounts of food in little space.

SEL WELL IT SEEMED FUNNY AT THE TIME—Variety
Martin Mull is joined by comedians Tim Cavanaugh, Roger Reitzel and Teddi LeRoi. (60 min.)

9 PM **2 SIMON & SIMON—Crime Drama**
A letter long lost in the mails has evidence pertinent to an old murder case. A.J.: Jameson Parker. Rick: Gerald McRaney. (Repeat; 60 min.)

Guest Cast

Ben Dodge .....Kenneth Mars
Andrea Voirst .....Wendy Girard
Harrison .....William Boyett

4 36 DIFF'RENT STROKES (CC)
A wheelchair-bound girl (Melanie Watson) encourages Arnold to accept the role of Abraham Lincoln in the school play, while he motivates her to try walking with crutches. Arnold: Gary Coleman. (Repeat)

7 42 BARBARA WALTERS
Past conversations with Sylvester Stallone (1979), Stevie Wonder (1979), Kenny Rogers (1980) and Tom Selleck (1982). At his home on Oahu, Selleck reflects on his macho appeal and overnight success; at his Los Angeles mansion, Rogers recalls the hard times on the way up. Stallone emerges, says Walters, "not the inarticulate street fighter Rocky, but thoughtful, well-spoken, philosophical, even intellectual"; while Wonder comes across as shy, quietly intense and very talented. (Repeat; 60 min.)

11 MERV GRIFFIN
Guests: Eva Gabor, "Dance Fever" host Deney Terrio, singer Bobby Caldwell, author Stephen Birmingham ("The Grandes Dames"). (60 min.)

13 KOREAN SHOW—Variety

28 IRELAND—Documentary
Part 1 of this history of Ireland begins with the Stone Age and includes the work of St. Patrick; the Viking and Norman invasions. (60 min.)

34 MIS HUESPEDES—Comedia

50 MASTERPIECE THEATRE (CC)
See Sun. 9 P.M. (60 min.)

58 CAPTIONED ABC NEWS

close up

ABC NEWS CLOSEUP
10 PM 7 42

VIETNAM REQUIEM

According to this hour, a staggering 34 per cent of the Americans who saw combat in Vietnam were later arrested—most for the first time—for civilian offenses. The vets interviewed here are all serving time in prison, but the crimes that put them there are not significantly discussed. What is are their recollections of nightmarish combat, disillusioning homecomings and difficult adjustments to civilian life.

How much the wartime brutality and possible "post-traumatic stress disorder" following their service discharges may have affected these men is uncertain. But the Vietnam War and its aftermath, says documentarian Jonas McCord, "may have made a situation that caused many to go to prison."

For inmate Albert Dobbs, a much decorated NCO whom a buddy recalls as being "worth five men," haunting memories of "the obscenity" of that war still linger, as does a profound guilt over an atrocity that he says he committed. "I shot a family," says Dobbs. "Not for what they did; they happened to be where 17 of my friends were slaughtered. If I'm 1000 years old, I'll never forget [the family's] faces." (60 min.)

Thursday

9 PM to 11:30 PM

ON **ON VIEW—Interview**
This interview series includes visits to celebrities' homes and film locations.
Z **MOVIE—Comedy-Drama**
"Foul Play." (1978) PG: Violence, adult themes. Goldie Hawn and Chevy Chase in a comic thriller about a plot to assassinate the Pope in San Francisco. (1 hr., 55 min.)

9:30 4 36 **GIMME A BREAK—Comedy**
Hunger pangs and touchy tempers are the daily fare when Nell and Carl (Nell Carter, Dolph Sweet) join PORKO—a club for fat folks. Betty: Mary Jo Catlett. Doctor: Cliff Norton. (Repeat)
9 **PAUL HOGAN—Comedy**
24 **WOMAN WHO KEPT A SECRET —Documentary**
A former aide and confidante to J. Robert Oppenheimer and other Manhattan Project scientists recounts her experiences at Los Alamos (N.M.).
ON **MOVIE—Drama**
"King of the Mountain." (1981) PG: Strong language. Racing souped-up cars in Los Angeles. Harry Hamlin, Joseph Bottoms. (90 min.)
SEL **MOVIE—Drama**
"Pick-Up Summer." (Canadian; 1981) R: Adult themes, partial nudity. Gang rivalry at a pinball tournament. Michael Zelniker. (1 hr., 35 min.)

10PM 2 **KNOTS LANDING**
Abby (Donna Mills) schemes to get her children back and may end up with her ex-husband (Barry Jenner) as well; and Karen (Michele Lee) tries her hand at selling cars. (Repeat; 60 min.)

Additional Cast

Pedro Dorado .....Bert Rosario
Andrew Parkhurst .....John Lehne
Myra .....Alexandra Morgan

4 36 **HILL STREET BLUES—Crime Drama**
A quick-triggered narcotics cop faces manslaughter charges after he guns down a youth; and LaRue (Kiel Martin) starts to hit the bottle on the job. Hill: Michael Warren. Weeks: Charles Hallahan. Shirret: Van Nessa Clarke. Furillo: Daniel J. Travanti. Renko: Charles Haid. (Repeat; 60 min.)
5 9 11 13 **NEWS**
7 42 **ABC NEWS CLOSEUP**
The program is described in the Close-up on A-91. (60 min.)
13 **KOREAN DRAMA**
24 **LAWMAKERS**
28 **TO THE MANOR BORN—Comedy**
Richard sets up his international grocery business at the manor and begins remodeling. Richard: Peter Bowles. Audrey: Penelope Keith.
34 **ROJO VERANO—Novela**
50 **ODYSSEY (CC)—Documentary**
Return: This 12-part 1980 anthropology series begins by studying traces of America's first inhabitants. Visited: Alaska, Colorado. (Repeat: 60 min.)

10:30 13 **INN NEWS**
24 **INSIDE BUSINESS TODAY —Profile**
Tips on turning a job into a business from a one-time legal secretary who now operates a secretarial service; a former teacher who instructs people in speaking before a camera.
28 **UP POMPEII!—Comedy**
34 **EXTRANOS CAMINOS DEL AMOR —Novela**

11PM 2 4 7 36 42 **NEWS**
5 **SATURDAY NIGHT**
Guests: Buck Henry, Franken & Davis, jazz musician Sun Ra. (60 min.)
9 **NEW YOU ASKED FOR IT**
An annual ax-throwing competition in Canada; fish used to test the quality of drinking water in Germany.
11 **M*A*S*H**
Gung-ho Frank (Larry Linville) gets a shot as CO. Hawkeye: Alan Alda.
13 **BENNY HILL**
18 **HONG KONG TV—In Chinese**
24 **MONEYMAKERS—Discussion**
Topic: establishing personal money habits, attitudes and goals.
28 **NIGHTLY BUSINESS REPORT**
34 **PELICULA—Sera Anunciado**
40 **BEHIND THE SCENES—Religion**
50 **DOCTOR IN THE HOUSE**
ON **MOVIE—Comedy**
"History of the World Part I." (1981) R: Strong language, adult themes. Mel Brooks wrote, directed and stars in a collection of skits spoofing major world events. (1 hr., 35 min.)
Z **MOVIE—Biography** BW
"Raging Bull." (1980) R: Strong language, adult themes, violence. Robert De Niro (Oscar winner) as boxer Jake LaMotta. (2 hrs., 10 min.)

11:15 40 **ALWAYS ABOUNDING—Religion**
SEL **MOVIE—Comedy**
"Stop It, or You'll Go Blind." (1975) R: Strong language, adult themes. Bawdy skits spoofing talent contests and award ceremonies. George Spencer, Jane Kellem. (90 min.)

11:20 40 **THE WORD—Religion**
11:25 40 **JOY TO THE WORLD—Religion**
11:30 2 **QUINCY**
Quincy investigates the death of a

teen-ager who smoked chemically treated marijuana. (70 min.)

4 36 **TONIGHT**
Scheduled: Guest host David Steinberg. Betty Thomas, Pete Barbutti, Martin Mull. (60 min.)

7 42 **NIGHTLINE—Ted Koppel**

9 **MOVIE—Thriller**
"Daughter of the Mind." See the 4 P.M. listing. (2 hrs.)

11 **JEFFERSONS (CC)—Comedy**
Harry is worried that his girl friend

Thursday

11:30 PM

(Melinda Dillon) plans to propose marriage. Bentley: Paul Benedict.

13 **SANFORD AND SON—Comedy**
Fred tries to keep Lamont from finding out who broke his valuable porcelain collection. Redd Foxx.

24 **HOME ACCESSORIES**

28 **UNDERSTANDING HUMAN BEHAVIOR—Instruction**

40 **CLIMB THAT MOUNTAIN —Religion**

50 **CAPTIONED ABC NEWS**

Tonight, ABC News Closeup presents one of the most powerful hours of television you may ever see.

Meet five decorated soldiers who fought in Vietnam.

Five men who came home from a war that changed them—and the America they had left.

Five veterans who are now serving their time in prison.

"VIETNAM REQUIEM"

ABC NEWS CLOSEUP abc 10PM 7 42

Thursday

Midnight to Sign-off

PRIME-TIME CHART IS ON A-87

Mid. 5 **ENTERTAINMENT TONIGHT**
7 42 **VEGA$—Crime Drama**
A porno-movie producer (Richard Basehart) frames Nelson (Greg Morris) for murder. (70 min.)
11 **MOVIE—Drama**
"Diary of a Mad Housewife." (1970) Frank Perry directed this dark satire of a disintegrating Manhattan marriage. Screenplay by Eleanor Perry. Carrie Snodgress. (2 hrs.)
13 **LOVE, AMERICAN STYLE**
18 **NEWS—In Japanese**
40 **RICHARD HOGUE—Religion**

12:30 4 36 **LATE NIGHT WITH DAVID LETTERMAN**
Scheduled: "Today" co-host Chris Wallace. (60 min.)
5 **COUPLES—Counseling**
A couple with an age difference.
13 **INN NEWS**
—Bosh/Harper/Jorgensen

12:40 2 **McMILLAN & WIFE—Crime Drama**
Mac's colleague's bride is killed by a hit man apparently trying for Mac. Rock Hudson. (2 hrs.)

12:45 SEL **MOVIE—Comedy**
"First Family." (1980) R: Adult themes. Buck Henry's satire about a dimwitted U.S. President and his wacky family. Bob Newhart. (1 hr., 45 min.)

1 AM 5 **MOVIE—Western**
"Gunfight at Comanche Creek." (1964) Audie Murphy, 1875 detective, goes after a notorious outlaw gang. Good action yarn. (1 hr., 55 min.)
13 **MOVIE—Documentary**
"Footsteps on the Moon." (1969) Wernher von Braun narrates this account of the Apollo 11 mission and man's first landing on the moon (photographed by astronauts Neil Armstrong, Michael Collins and Edwin "Buzz" Aldrin). (90 min.)
40 **PRAISE THE LORD—Religion**
ON **MOVIE—Adventure**
"High Risk." (1981) R: Violence. Comedy and action in Colombia as four friends plot to rob a drug dealer. James Brolin. (1 hr., 35 min.)

1:10 7 **MOVIE—Drama**
"Pretty Poison." (1968) Chilling tale of madness and murder, filmed in Great Barrington, Mass. Anthony Perkins. Tuesday Weld. (90 min.)
Z **MOVIE—Crime Drama**
"Gunn." (1967) Not rated; Blake Edwards' unflappable TV detective (Craig Stevens) investigates a mobster's murder. (1 hr., 35 min.)

1:30 4 **NBC NEWS—Dobyns/Ellerbee**

2 AM 11 **MOVIE—Drama**
"Diamond Head." (1962) Family feuds, racial prejudice, love and death in modern Hawaii. Lush scenery. Charlton Heston, Yvette Mimieux, George Chakiris, James Darren, France Nuyen. Laura: Elizabeth Allen. Blanding: Vaughn Taylor. (2 hrs., 10 min.)

2:30 13 **MOVIE—Thriller**
"Curse of the Vampires." (Philippine; 1970) Supernatural melodrama about blood lust and family skeletons. Leonora: Amalia Fuentes. Eduardo: Eddie Garcia. (90 min.)

2:40 2 **NEWS**
7 **NEWS (CC)**

2:45 ON **MOVIE—Thriller**
"They Came from Within." (Canadian; 1976) R: Sexual situations, violence. Mysterious parasites cause sexual aggressiveness. Roger: Paul Hampton. Rollo: Joe Silver. (90 min.)
Z **MOVIE—Thriller**
"Daughters of Darkness." (Belgian; 1970) R: Violence, sexual situations. A vampire (Delphine Seyrig) preys on honeymooners. (90 min.)

2:55 5 **NEWS**

3 AM 5 **RAT PATROL—Adventure**
40 **BOOK OF DANIEL—Religion**

3:10 2 **MOVIE—Drama**
"The New Healers." (1972) TV-movie about a team of paramedics trying to win the confidence of a rural community. Robert Foxworth, Jonathan Lippe, Kate Jackson. Dr. Simmons: Burgess Meredith.

3:30 5 **VOYAGE TO THE BOTTOM OF THE SEA—Adventure**
40 **OUR JEWISH ROOTS—Religion**

4 AM 40 **ON THE WAY—Religion**

4:10 11 **MOVIE—Western**
"The Quick Gun." (1964) Audie Murphy helps sheriff James Best defend a frontier town from outlaws. Helen: Merry Anders. Spangler: Ted de Corsia. (1 hr., 45 min.)

4:20 Z **MOVIE—Thriller**
"The Funhouse." (1981) R: Violence, strong language, sexual situations. The old monster-on-the-midway gimmick. Elizabeth Berridge, Cooper Huckabee. (1 hr., 35 min.)

4:25 5 **NEWS**

4:30 5 **VOYAGE TO THE BOTTOM OF THE SEA—Adventure**
40 **BEHIND THE SCENES—Religion**

4:45 40 **ALWAYS ABOUNDING—Religion**

4:50 40 **THE WORD—Religion**

4:55 40 **JOY TO THE WORLD—Religion**

Friday

5 AM to 9:30 AM

MORNING

5 AM (2) SUMMER SEMESTER
(7) OCEANUS: THE MARINE ENVIRONMENT
(40) JIMMY SWAGGART—Religion
5:30 (2) JUNTOS—Instruction
(5) JIMMY SWAGGART—Religion
(7) BODY TALK—Exercise
5:45 (28) (50) A.M. WEATHER
6 AM (2) L.A. MORNING
(4) HEALTH FIELD
(5) HOT FUDGE—Children
(7) ABC NEWS—Steve Bell
(9) COMMUNITY FEEDBACK—Fernando Del Rio
(11) JIMMY SWAGGART—Religion
(13) VILLA ALEGRE—Children
(28) AMERICAN STORY—History
(36) MORNING STRETCH
(40) LESTER SUMRALL—Religion
(42) THERE IS A WAY—Religion
(50) WRITING FOR A REASON—Instruction
(Z) MOVIE—Comedy
"Seems like Old Times." (1980) PG: Strong language. Neil Simon farce about a lawyer (Goldie Hawn) who comes to the aid of her former husband. Chevy Chase. (1 hr., 40 min.)
6:30 (2) CAPTAIN KANGAROO—Children
A sketch about beauty.
(4) (36) NBC NEWS—Gumbel/Pauley/Scott
(5) '80s WOMAN—Sumi Haru
(9) IT CAN BE DONE—Interview
(11) GREAT SPACE COASTER—Children
(13) FELIX THE CAT—Cartoon
(18) BUSINESS NEWS
(28) CAPTIONED ABC NEWS
(40) ONE WAY GAME—Religion
(42) ABC NEWS—Steve Bell
(50) BIOLOGY—Instruction
7 AM (2) CBS NEWS—Kurtis/Sawyer
(4) (36) TODAY—Gumbel/Pauley/Wallace
(5) 700 CLUB—Religion
(7) (42) GOOD MORNING AMERICA
(9) FROOZLES—Children
(11) TOM AND JERRY—Cartoon
(13) WOODY WOODPECKER—Cartoon
(18) FNN FINANCIAL NEWS
(28) NIGHTLY BUSINESS REPORT
(34) DERECHO DE NACER—Novela
(40) PRAISE THE LORD—Religion
(50) PROJECT UNIVERSE—Science
7:15 (52) DR. O.L. JAGGERS—Religion
7:30 (9) THERE IS A WAY—Religion
(13) FRED FLINTSTONE AND FRIENDS—Cartoon
(28) YOGA FOR HEALTH—Instruction
(34) NOTICIAS
(50) MAGIC OF OIL PAINTING—Instruction
7:45 (Z) MOVIE—Comedy
"Dirty Tricks." (Canadian, 1981) PG: Violence, adult themes. A randy professor (Elliott Gould) gets mixed up in a plot to discredit George Washington. Kate Jackson. (90 min.)
8 AM (9) JIM BAKKER—Religion
(11) BATTLE OF THE PLANETS—Cartoon
(13) KARTOON KARNIVAL
(18) FNN FINANCIAL NEWS
(28) MISTER ROGERS—Children
(34) AVENTURAS DE CAPULINA—Comedia
(50) BODY BUDDIES—Exercise
8:15 (52) NUESTRA COMUNIDAD
8:30 (5) LEAVE IT TO BEAVER (BW)
(11) SPIDERMAN—Cartoon
(24) ELECTRIC COMPANY—Children
(28) VILLA ALEGRE (CC)—Children
(34) HOY MISMO—Variedades
(50) OVER EASY (CC)
A visit with Hal Linden. (Repeat)
8:45 (52) NOTICIAS
9 AM (2) ONE DAY AT A TIME
Barbara (Valerie Bertinelli) accepts an invitation to a school dance, then can't turn another one down.
(4) (36) DIFF'RENT STROKES
The school bully takes aim at Arnold.
(5) OZZIE AND HARRIET (BW)
(7) AM LOS ANGELES
Scheduled: Art Cloker, creator of Gumby. (Live; 60 min.)
(9) JACK LaLANNE—Exercise
(11) I LOVE LUCY—Comedy (BW)
(13) ROMPER ROOM AND FRIENDS—Children
(18) FNN FINANCIAL NEWS
(22) FINANCIAL NEWS
(24) CAPTIONED ABC NEWS
(28) SESAME STREET (CC)—Children
(40) BEHIND THE SCENES—Religion
(42) PHIL DONAHUE
Prayer in public schools. (60 min.)
(50) VILLA ALEGRE (CC)—Children
(52) PELICULA—Sera Anunciado
9:15 (40) ALWAYS ABOUNDING—Religion
(Z) MOVIE—Crime Drama
"The Silent Partner." (Canadian; 1978) R: Violence, strong language, nudity. Award-winning tale of a bank robbery. Elliott Gould. (1 hr., 45 min.)
9:20 (40) THE WORD—Religion
9:25 (40) JOY TO THE WORLD—Religion
9:30 (2) ALICE
Vera won't give up the baby girl some-

one left at the coin laundry. Beth Howland, Linda Lavin, Vic Tayback.
4 36 WHEEL OF FORTUNE—Game
5 RIFLEMAN—Western BW
9 MID-MORNING L.A.—Edwards, MacRae
11 MAKE ROOM FOR DADDY —Comedy BW
13 LITTLEST HOBO—Adventure
24 MISTER ROGERS—Children
40 RICHARD HOGUE—Religion
50 ELECTRIC COMPANY—Children

10AM 2 PRICE IS RIGHT—Game
4 36 TEXAS—Serial
5 EMERGENCY!—Drama
7 42 LOVE BOAT
Passengers: Ralph Bellamy, Samantha Eggar, Larry Linville, Charo, Laurette Spang, Michael Lembeck. (60 min.)
11 TWICE A WOMAN—Magazine
13 DORIS DAY—Comedy
18 FNN FINANCIAL NEWS
24 PORTRAITS IN PASTEL —Instruction
34 MUNDO LATINO
50 SESAME STREET (CC)—Children

10:30 11 CHARLIE ROSE
Guest: Diahann Carroll.
13 INN NEWS—Carter/Scott
24 IT'S EVERYBODY'S BUSINESS —Discussion
40 JIMMY SWAGGART—Religion
52 MUCHO GUSTO
58 HERE'S TO YOUR HEALTH

11AM 2 YOUNG AND THE RESTLESS
4 36 DOCTORS—Serial
5 BONANZA—Western
7 42 FAMILY FEUD—Game
9 CELEBRITY BULLSEYE—Game
11 WOMAN'S PAGE
13 MARCUS WELBY, M.D.—Drama
18 FNN FINANCIAL NEWS
28 ELECTRIC COMPANY—Children
34 CRISTINA BAZAN—Novela
40 FAMILY LIFE—Religion
50 VEGETABLE SOUP II (CC)
52 SOMBRA—Novela
Z MOVIE—Thriller
"My Bloody Valentine." (Canadian; 1981) R: Violence. A maniac loves to pluck heartstrings. Paul Kelman, Lori Hallier, Axel: Neil Affleck. Hollis: Keith Knight. (90 min.)

11:30 4 36 SEARCH FOR TOMORROW
7 42 RYAN'S HOPE—Serial
9 MATCH GAME
11 NEWS
24 QUILTING—Instruction
28 MacNEIL, LEHRER REPORT
40 TRANSFORMED—Religion
50 FAST FORWARD—Documentary

AFTERNOON

Noon 2 TATTLETALES—Game
Steve Allen and Jayne Meadows.
4 36 DAYS OF OUR LIVES—Serial
5 TWILIGHT ZONE—Drama BW
7 42 ALL MY CHILDREN—Serial
9 MOVIE—Science Fiction
"Conquest of Space." (1955) A George Pal special-effects fest, depicting preparations for the first trip to Mars. Fascinating for sci-fi fans. Sam: Walter Brooke. Barney: Eric Fleming. (90 min.)
11 MOVIE—Western
"The Man from Colorado." (1948) Offbeat psychological yarn with Glenn Ford as a sadistic Army officer out to control post-Civil War Colorado. William Holden. (2 hrs.)
13 MOVIE—Comedy
"Casanova's Big Night." (1954) Mild costume romp with Bob Hope as a tailor's meek apprentice who impersonates the notorious Casanova. Joan Fontaine. (2 hrs.)
18 FNN FINANCIAL NEWS
22 FINANCIAL NEWS
24 INSIDE BUSINESS TODAY
28 DICK CAVETT
Scheduled: Richard Burton. (Repeat)
40 PUBLIC REPORT—Public Affairs
50 PERSONAL FINANCE —Instruction
52 SU SHOW FAVORITO —Variedades
58 BODY BUDDIES—Exercise

12:30 2 AS THE WORLD TURNS—Serial
5 TWILIGHT ZONE—Drama BW
24 MONEYMAKERS—Discussion
28 OVER EASY (CC)
A visit with Hal Linden. (Repeat)
34 MAS O MENOS—Juego
40 AMERICAN CONFLICT—Religion
50 YOU AND THE LAW
58 EAT WELL, BE WELL
Z MOVIE—Comedy
"History of the World Part I." (1981) R: Strong language, adult themes. Mel Brooks wrote, directed and stars in a collection of skits spoofing major world events. (1 hr., 35 min.)

12:55 52 NOTICIAS

1 PM 4 36 ANOTHER WORLD—Serial
5 HOUR MAGAZINE
Actors Ted Knight and Bartine Zane; Lilibet Stern, with exercises for women over 50. (60 min.)
7 42 ONE LIFE TO LIVE—Serial
18 FNN FINANCIAL NEWS
24 TAKEDOWN AND PIN!—Wrestling

PRIME-TIME CHART IS ON A-98

34 CHAVO—Comedia
40 SONSHINE—Religion
50 SESAME STREET (CC)—Children
52 MENTIRA—Novela
58 VEGETABLE SOUP (CC)—Children

1:30 2 CAPITOL—Serial
9 NEWS
34 CHAPULIN COLORADO—Comedia
40 TEACH US TO PRAY—Religion
58 SIGNING WITH CINDY—Instruction

2 PM 2 GUIDING LIGHT—Serial
4 36 CHiPs—Crime Drama
A contractor's heavy equipment is being stolen. (60 min.)
5 JOHN DAVIDSON
"Too Close for Comfort" stars Ted Knight, Nancy Dussault, JM J. Bullock, Lydia Cornell. (Repeat; 60 min.)
7 42 GENERAL HOSPITAL—Serial
9 IRONSIDE—Crime Drama
11 OPEN LINE—Alicia Sandoval
13 LOVE, AMERICAN STYLE
18 FNN FINANCIAL NEWS
24 OVER EASY (CC)
A visit with Hal Linden. (Repeat)
34 LOS ANGELES AHORA
40 LESTER SUMRALL—Religion
50 MISTER ROGERS—Children
52 MAITE—Novela
58 HABLAMOS ESPANOL
SEL GOLDEN AGE OF TELEVISION—Drama
Julie Harris, Jason Robards and Christopher Plummer head the cast in this 1959 adaptation of Henrik Ibsen's "A Doll's House," about an early-20th-century woman's struggle for self-discovery. (90 min.)

2:05 Z MOVIE—Comedy
"Seems like Old Times." (1980) PG: Strong language. Neil Simon farce about a lawyer (Goldie Hawn) who comes to the aid of her former husband. Chevy Chase. (1 hr., 40 min.)

2:30 11 BEWITCHED—Comedy
13 SUPERMAN—Adventure
18 AMERICAN RELIGIOUS TOWN HALL
24 EUROPEAN JOURNAL
34 INFAMIA—Novela
40 PRAISE THE LORD—Religion
50 MATINEE AT THE BIJOU
58 LAST CHANCE GARAGE

3 PM 2 BARNABY JONES—Crime Drama
4 PHIL DONAHUE
Topic: military personnel who die in noncombat situations. (60 min.)
5 RICHARD SIMMONS—Health

Friday

1 PM to 4 PM

7 42 EDGE OF NIGHT—Serial
9 CARTER COUNTRY—Comedy
11 WALTONS—Drama
13 MIGHTY MOUSE—Cartoon
18 FNN FINANCIAL NEWS
24 TONY BROWN'S JOURNAL
Support for making Martin Luther King Jr.'s birthday a national holiday is assessed. (Repeat)
28 OCEANUS—Instruction
34 ROMINA—Novela
36 JOHN DAVIDSON
Mike Farrell. (Repeat; 60 min.)
52 SHOW DE ROSITA

3:30 5 42 RICHARD SIMMONS—Health
7 PEOPLE'S COURT
9 WHAT'S HAPPENING!!—Comedy
18 HORSE RACING
24 VILLA ALEGRE (CC)—Children
28 TO BE ANNOUNCED
52 CANASTA DE CUENTOS MEXICANOS

3:50 Z MOVIE—Thriller
"My Bloody Valentine." (Canadian; 1981) R: Violence. A maniac loves to pluck heartstrings. Paul Kelman, Lori Hallier. (90 min.)

4 PM 2 BARNEY MILLER—Comedy
Conclusion. Wojo can't make up his mind about a long-term romantic commitment. Nancy: Darlene Parks.
4 MARY TYLER MOORE—Comedy
Mary fears that she is becoming addicted to her sleeping pills. Edward Asner, Bonnie: Sherry Hursey.
5 COUPLES—Counseling
A woman objects to her husband's religious ties.
7 NEWS
9 MOVIE—Drama
"The St. Valentine's Day Massacre." (1967) Grim re-enactment of the events leading up to the Chicago underworld's notorious mass murder. Jason Robards, Jean Hale, George Segal. (2 hrs.)
11 TOM AND JERRY—Cartoon
13 BUGS BUNNY—Cartoon
18 FNN FINANCIAL NEWS
22 KBS SHOW—In Korean
24 28 MISTER ROGERS—Children
34 POR AMOR—Novela
36 MOVIE—Drama BW
"Homecoming." (1948) A married Army surgeon (Clark Gable) develops a bittersweet romance with his nurse (Lana Turner). Anne Baxter, John Hodiak. (2 hrs.)
42 MERV GRIFFIN
Mel Tillis, actress Melody Thomas, Helen Gurley Brown. (60 min.)

Friday Evening Programs

See listings for details.

	8:00	8:30	9:00	9:30	10:00	10:30
2	Dukes of Hazzard		Dallas		Falcon Crest	
4 36	Lewis & Clark	Chicago Story			McClain's Law	
5	Movie: Dodge City				News	
7	Baseball (6:30)		Benson (CC)	Movie: Birds of Prey		
9	Encore News	Eric Sevareid	Paul Hogan	Paul Hogan	News	
11	PM Magazine	Healthbeat	Merv Griffin		News	
13	Movie: Up Periscope				News	INN News
18	News	Hollywood Sen-Ichi-Ya (8:35)	NHK Kayo Hall		Tokuso Saizensen	
24	Sun Dagger		Sports America		Cal. Week in Review	European Journal
28	Wash. Week in Review	Wall Street Week	Search for Alexander the Great		L.A. Week in Review	Matters of Life...
34	Dios se lo pague		Fortunata y Jacinta		Rojo verano	Extranos caminos del amor
40	Praise the Lord					
42	Baseball (6:30)		Benson (CC)	Hawaii Five-O		Barney Miller
50	Wash. Week in Review	Voter's Pipeline	U.S. Chronicle	European Journal	Sun Dagger	
58	Cal. Week in Review	Business Today	Captioned ABC News	Off the air		

CABLE/PAY-TV PROGRAMS

ART	L.A. Jazz (7:50)		Sergei Pavlovich Diaghilev	Great Poets, Writers
CBS	Mixed Bag	Timeless Vienna	Affairs of the Heart	Signature
ESN	SportsCenter		CFL Football: Blue Bombers at Alouettes	
GV	Pelicula: El ojo del huracan (7:30)		Pelicula: Excalibur	
HBO	Laughs		Movie: Kramer vs. Kramer	
MAX	Movie: Burn! (7:00)		Movie: The Rules of the Game	
ON	Movie: Going Ape! (7:00)	Movie: Pick-Up Summer		The Tubes
SEL	Movie: Continental Divide (7:00)		Movie: Chu Chu and the Philly Flash	
SHO	Movie: The Apple Dumpling Gang Rides Again			Movie: Serial
SPT	Movie: Starting Over			Movie: Sunday Lovers
TBS	All in the Family (8:05)	Movie: The Day of the Triffids (8:35)		
TMC	Movie: History of the World, Part I			Movie: Rude Boy
USA	Movie: Mahalia			B. Jones Gospel / Black Showcase
Z	Movie: Seems like Old Times (7:00)		Movie: History of the World, Part I	

Friday

4 PM to 6 PM

50 SESAME STREET (CC)—Children
52 ROMANCE—Variedades

4:30 2 NEWS
4 BOB NEWHART—Comedy
Bob counsels convicts preparing for life on the outside. Emily: Suzanne Pleshette. Tatum: Taurean Blacque.
5 ENTERTAINMENT TONIGHT —Magazine
Scheduled: Kirk Douglas.
13 SCOOBY DOO—Cartoon
24 ELECTRIC COMPANY—Children
28 SESAME STREET (CC)—Children
40 BIBLE BOWL—Children
52 HOLLYWOOD AL DIA

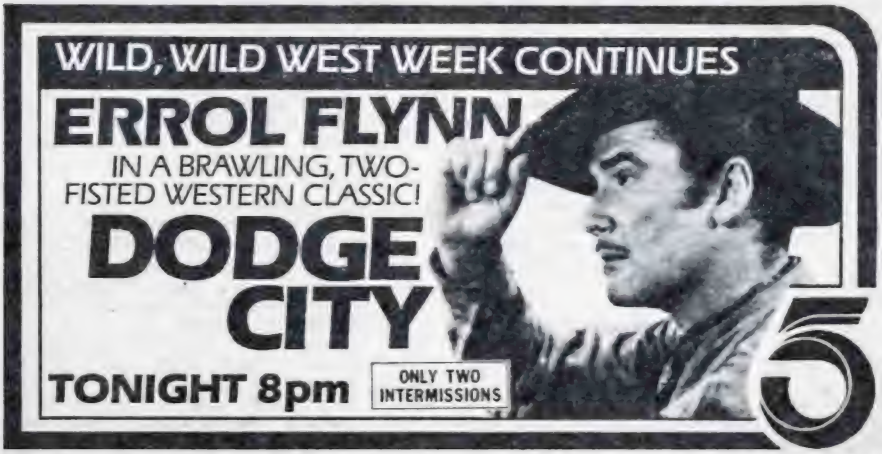
5 PM 2 4 7 NEWS
5 STARSKY & HUTCH—Crime Drama
A reporter (Karen Carlson) writes an unfavorable article about Starsky and Hutch. Paul Michael Glaser, David Soul. Roxy: Lynn Borden. (60 min.)
11 BRADY BUNCH—Comedy
An exercise in matchmaking.
13 KARTOON KARNIVAL
18 SOUTHERN CALIFORNIA BUSINESS REPORT
22 KBS DRAMA—In Korean
24 HERE'S TO YOUR HEALTH
Psychiatrist Fred Guggenheim discusses obesity. (Repeat)
34 LUIS DE ALBA—Comedia
40 BEHIND THE SCENES—Religion
42 M*A*S*H
Frank (Larry Linville) establishes his own prohibition. Hawkeye: Alan Alda.
50 TO BE ANNOUNCED
52 VIERNES SOCIAL—Novela
ON MOVIE—Adventure
"The Tender Warrior." (1971) G: Children's story about a Georgia boy (Charles Lee) who gets in trouble with trappers and moonshiners in the swamplands. (1 hr., 15 min.)

5:15 40 ALWAYS ABOUNDING—Religion
5:20 40 THE WORD—Religion
5:25 40 JOY TO THE WORLD—Religion
Z MOVIE—Comedy
"Dirty Tricks." (Canadian; 1981) PG: Violence, adult themes. A randy professor (Elliott Gould) gets mixed up in a plot to discredit George Washington. Kate Jackson. (90 min.)

5:30 7 42 ABC NEWS (CC)—Reynolds
11 BRADY BUNCH—Comedy
Greg and Marcia both want the attic for a bedroom. Greg: Barry Williams. Marcia: Maureen McCormick.
13 SCOOBY DOO—Cartoon
18 FINANCIAL INQUIRY
24 OVER EASY (CC)
A visit with Hal Linden. (Repeat)
28 ELECTRIC COMPANY—Children
34 NOTICIAS
40 WANDA JACKSON COUNTRY GOSPEL—Music
58 OCEANUS—Instruction

EVENING

6 PM 2 4 7 36 42 NEWS
5 WONDER WOMAN—Adventure
A dancer probes the memories of discotheque patrons to steal classified



Friday

6 PM to 8 PM

data. Wonder Woman: Lynda Carter. Del Franklin: Paul Sand. (60 min.)

9 THE SAINT—Crime Drama
The trail of a jeweler's murderer leads Simon into a plot to steal a diamond necklace. Templar: Roger Moore. Gillingham: Cecil Parker. Mary: Ilona Rogers. (60 min.)

11 S.W.A.T—Crime Drama
A terrorist group takes a professional basketball team hostage to back its demands for money. McVea: Robert Webber. Wyatt: Mike Warren. (60 min.)

13 HAWAII FIVE-O—Crime Drama
"Killer Bee," a chilling psychological drama about a mentally disturbed Vietnam veteran. McGarrett: Jack Lord. (60 min.)

18 FNN REVIEW

22 FINANCIAL NEWS WRAP-UP

24 HUMANITIES THROUGH THE ARTS

28 OVER EASY (CC)
Topic: health care. (Repeat)

34 NOTICIAS

40 FAMILY LIFE—Religion

52 MI MEJOR AMIGA—Novela

58 AMERICAN STORY—History

6:30 **7** 42 **BASEBALL**
Taped: either California at Cleveland, Chicago White Sox at Milwaukee or Kansas City at Boston.

28 DICK CAVETT
The conclusion of a four-part interview with Richard Burton. (Repeat)

34 DERECHO DE NACER—Novela

36 NEW YOU ASKED FOR IT—Little

40 TREASURES OUT OF DARKNESS—Religion

50 SLIM CUISINE

58 UNDERSTANDING HUMAN BEHAVIOR—Instruction

6:50 **52 NOTICIAS**

7 PM **2 CBS NEWS—Rather/Drinkwater**

4 36 **NBC NEWS—Brokaw/Mudd**

5 KUNG FU—Drama
A vengeful Apache (Cal Bellini) jeopardizes Caine's efforts to clear himself of a murder charge. (60 min.)

9 KOJAK—Crime Drama
A spiritualist (Ruth Gordon) dreams of women being strangled before the murders occur. (60 min.)

11 M*A*S*H
Hawkeye's radio message is misconstrued as a plea for supplies.

13 JOKER'S WILD—Game

18 NEWS—In Japanese

24 WASHINGTON WEEK IN REVIEW

28 50 **NIGHTLY BUSINESS REPORT**

34 24 HORAS

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40 EVER INCREASING FAITH—Price

58 LAWMAKERS

ON **MOVIE—Comedy**
"Going Ape!" (1981) PG: Adult themes. A young man (Tony Danza) will inherit a fortune if he cares for three orangutans. (90 min.)

SEL **MOVIE—Comedy**
"Continental Divide." (1981) PG: Strong language. Romantic comedy with John Belushi as a journalist birddogging an ornithologist (Blair Brown). (1 hr., 45 min.)

Z **MOVIE—Comedy**
"Seems like Old Times." (1980) PG: Strong language. Neil Simon farce about a lawyer (Goldie Hawn) who comes to the aid of her former husband. Chevy Chase. (1 hr., 40 min.)

7:30 **2 TWO ON THE TOWN**
A profile of a bounty hunter; a retrospective on World War II Los Angeles.

4 FAMILY FEUD—Game

11 M*A*S*H
Payday provokes pay officer Hawkeye.

13 TIC TAC DOUGH—Game

18 NEWS—In Korean

24 50 **WALL $TREET WEEK—Louis Rukeyser**
The beverage industry is discussed.

28 MacNEIL, LEHRER REPORT

36 MUPPET SHOW—Variety
Flautist Jean-Pierre Rampal's fluent French obviously intimidates Mademoiselle Piggy—she cleverly avoids a tete-a-tete by acquiring a sudden case of laryngitis.

58 WASHINGTON WEEK IN REVIEW

7:50 **34 NOTICIAS**

8 PM **2 DUKES OF HAZZARD**
A crowd of diamond hunters races over hill and dale to recover a fortune in stolen gems that accidentally fell into the possession of Bo and Luke (John Schneider, Tom Wopat). Jesse: Denver Pyle. Daisy: Catherine Bach. Hogg: Sorrell Booke. Lenny: Richard Winters. (Repeat; 60 min.)

4 36 **LEWIS & CLARK—Comedy**
Stu (Gabe Kaplan) gets pressed into a public match with Silas (Clifton James) after Keith (David Hollander) loses a fight to Silas's son. Roscoe: Guich Koock. Alicia: Ilene Graff.

5 MOVIE—Western
"Dodge City." (1939) Sturdy super-Western—done with lusty, lavish style—about a soldier of fortune (Errol Flynn) who decides to clean up the town. Abbie: Olivia de Havilland. (2 hrs.)

Friday

8 PM to 9:30 PM

9 ENCORE NEWS—Floyd Kalber
Nov. 10, 1965: New York City experiences a blackout; Willie Mays wins his second Most Valuable Player award.
11 PM MAGAZINE
Actress Danielle Brisebois' child-entertainer showcase.
13 MOVIE—Drama
"Up Periscope." (1959) Friction develops between stern sub commander Edmond O'Brien and naval demolitions expert James Garner. Sally: Andra Martin. (2 hrs.)
18 NEWS—In Japanese
24 SUN DAGGER—Documentary
Robert Redford narrates a documentary about New Mexico's Anasazi Indians, who created a calendar that noted both solar and lunar cycles some 1000 years ago. (60 min.)
28 50 WASHINGTON WEEK IN REVIEW
34 DIOS SE LO PAGUE—Novela
40 PRAISE THE LORD—Religion
58 CALIFORNIA WEEK IN REVIEW

8:30 **4 36 CHICAGO STORY—Drama**
A man who went to prison to save his family's honor changes his mind and wants Lou (Vincent Baggetta) to get him out; and Dutton (Craig T. Nelson) is up for a foster-father award—if he can keep his charge (Rodney Pearson) from running away. (Repeat; 90 min.)

Guest Cast

Sal ..... Louis Giambalvo
Verna ..... Penny Santon
Eva ..... Diane Hurley

9 ERIC SEVAREID'S CHRONICLE
Topics: summit conferences; polygamy; the aftermath of a nuclear bomb.
11 HEALTHBEAT—Magazine
Segments: cataract microsurgery on an outpatient basis; the use of radioactive oxygen to monitor brain activity and mental illness.
28 WALL $TREET WEEK—Rukeyser
The beverage industry is discussed.
50 VOTER'S PIPELINE
58 INSIDE BUSINESS TODAY —Profile
An inside view of the recording industry with singer-producer Ben Sidran, and Stephen Powers, who founded his own record company.
ON MOVIE—Drama
"Pick-Up Summer." (Canadian; 1981) R: Adult themes, partial nudity. Gang rivalry at a pinball tournament. Michael Zelniker. (1 hr., 35 min.)

8:35 **18 HOLLYWOOD SEN-ICHI-YA—In Japanese**

9 PM **2 DALLAS**
J.R. and Ray (Larry Hagman, Steve Kanaly) leave the running of Ewing Oil and Southfork to Bobby (Patrick Duffy); and Clayton (Howard Keel) escorts Sue Ellen to a dinner party. Sue Ellen: Linda Gray. Lucy: Charlene Tilton. (Repeat; 60 min.)

Guest Cast

Blair Sullivan ..... Ray Wise
Roger Larson ..... Dennis Redfield
Dee Dee Webster ..... Diane McBain

7 42 BENSON (CC)
The tart-tongued ex-governor finds a friend in Benson (Robert Guillaume), while his niece (Fionnula Flanagan) finds an ardent admirer in the love-struck incumbent (James Noble). Mulligan: John C. Becher. Clayton: Rene Auberjonois. (Repeat)
[Time approximate after baseball.]
9 PAUL HOGAN—Comedy
Hogan discusses life's "funny sounds"; the heartthrob Delvene Delaney creates a scene while strolling.
11 MERV GRIFFIN
Mel Tillis, actress Melody Thomas, Helen Gurley Brown. (60 min.)
18 NHK KAYO HALL—In Japanese
24 SPORTS AMERICA
Johan Kriek vs. John McEnroe in the finals of the U.S. National Indoor Tennis Championships. (60 min.)
28 SEARCH FOR ALEXANDER THE GREAT—Drama
Conclusion. India is invaded and some of Alexander's generals dissent on his benevolent policies toward those they conquered. (60 min.)
34 FORTUNATA Y JACINTA—Drama
50 U.S. CHRONICLE—Report
The worldwide black market in stolen computer chips is examined in "Hot Chips/Cold Cash."
58 CAPTIONED ABC NEWS
SEL MOVIE—Comedy
"Chu Chu and the Philly Flash." (1981) PG: Strong language. Alan Arkin and Carol Burnett as two losers caught up in political intrigue. Jack Warden, Danny Aiello. (1 hr., 40 min.)
Z MOVIE—Comedy
"History of the World Part I." (1981) R: Strong language, adult themes. Mel Brooks wrote, directed and stars in a collection of skits spoofing major world events. (1 hr., 35 min.)

9:30 **7 MOVIE—Crime Drama**
"Birds of Prey." (1973) TV-movie with David Janssen as a helicopter-borne traffic reporter drawn into an aerial

duel with a gang of bank robbers. McAndrew: Ralph Meeker. T.J.: Elayne Heilveil. (90 min.)

9 PAUL HOGAN—Comedy
Hogan takes a look into a future of no cars or gasoline.

42 HAWAII FIVE-O—Crime Drama
The kidnaping of an oceanographer's brother is linked to the recovery of a submarine computer. Jack Lord, James MacArthur. (60 min.)

50 EUROPEAN JOURNAL

10PM **2 FALCON CREST—Drama**
When parental pressure curbs Vickie's romance with Mario, Lance (Lorenzo Lamas) encourages her to make her own life in San Francisco; Angela (Jane Wyman) uses an old flame to keep one burning in Douglas (Stephen Elliott). (Repeat; 60 min.)

Guest Cast

Arthur Maesfield .....Fritz Weaver
Mara Wingate .....June Lockhart
Michael West .....Michael Zaslow

4 36 McCLAIN'S LAW
Insufficient evidence springs a rape suspect collared by McClain (James Arness), who is then charged with brutality and pilloried by a newscaster. Gates: Marshall Colt. (Repeat; 60 min.)

Guest Cast

Vanessa Vale .....Barbara Babcock
Arnold Sheridan .....Nicholas Pryor
Sally Miller .....Sheila DeWindt

5 9 11 13 NEWS

18 TOKUSO SAIZENSEN—In Japanese

24 CALIFORNIA WEEK IN REVIEW

28 L.A. WEEK IN REVIEW

34 ROJO VERANO—Novela

50 SUN DAGGER—Documentary
Robert Redford narrates a documentary about New Mexico's Anasazi Indians, who created a calendar that noted both solar and lunar cycles some 1000 years ago. The program recounts artist Anna Sofaer's 1977 discovery of the calendar. (60 min.)

10:30 **18 INN NEWS—Bosh/Harper/Jorgensen**

24 EUROPEAN JOURNAL

28 MATTERS OF LIFE AND DEATH—Documentary
Profiles of three "survivalists" seeking to detach themselves from a society they consider doomed to nuclear and socioeconomic disaster.

34 EXTRANOS CAMINOS DEL AMOR

42 BARNEY MILLER—Comedy

ON THE TUBES—Music
The rock group performs selections from their album "Remote Control," including "Don't Touch Me There." Taped at the Greek Theater in Los Angeles. (60 min.)

10:45 **Z CHARLES CHAMPLIN—Interview**
Guest: Elliott Gould.

11PM **2 4 7 13 36 42 NEWS**

5 SATURDAY NIGHT
Guest hostess Lily Tomlin appears in a "Jaws" spoof. (60 min.)

9 NEW YOU ASKED FOR IT—Rich Little
A school in Oregon for Olympic hopefuls in gymnastics.

11 M*A*S*H
Black marketeering, Korean War style.

13 BENNY HILL—Comedy
Fred Scuttle, now in charge of a telly station, is interviewed.

24 MASTERPIECE THEATRE (CC)
See Sun. 9 P.M. (60 min.)

28 NIGHTLY BUSINESS REPORT

34 PELICULA—Sera Anunciado

40 BEHIND THE SCENES—Religion

50 DOCTOR IN THE HOUSE—Comedy

SEL MOVIE—Drama
"Goodbye, Emmanuelle." (French; 1978) R: Sexual situations. Further adventures of the free-loving wife (Sylvia Kristel). (1 hr., 35 min.)

Z MOVIE—Crime Drama
"The Silent Partner." (Canadian; 1978) R: Violence, strong language, nudity. Award-winning tale of a bank robbery. Elliott Gould. (1 hr., 45 min.)

11:15 **40 ALWAYS ABOUNDING—Religion**

11:20 **40 THE WORD—Religion**

11:25 **40 JOY TO THE WORLD—Religion**

11:30 **2 MOVIE—Drama**
Ernest Hemingway's "Islands in the Stream" (1977), about the bittersweet reunion of a reclusive artist (George C. Scott) and his three sons in the 1940s Bahamas. (2 hrs., 15 min.)

4 36 TONIGHT
Scheduled: Guest host David Steinberg, actors Charles Grodin and Teri Garr, singer Joe Williams. (60 min.)

7 42 NIGHTLINE—Ted Koppel

9 1981 KANSAS CITY MOTOCROSS HIGHLIGHTS

11 JEFFERSONS (CC)—Comedy
The Jeffersons' wedding anniversary gets off to a rocky start. George: Sherman Hemsley. Louise: Isabel Sanford.

13 SANFORD AND SON—Comedy
Privacy's the problem for ladies man Lamont, who decides to take a pad without an ever-present papa.

Friday

11:30 PM to Sign-off

18 JAM'N ON THE TUBE—Music
28 UNDERSTANDING HUMAN BEHAVIOR—Instruction
40 FILM—Religion
50 CAPTIONED ABC NEWS
ON MOVIE—Comedy-Drama
"Sizzle." (1980) Not rated: Sexual situations. Samantha Fox. (1 hr., 20 min.)

Mid. 5 ENTERTAINMENT TONIGHT
7 42 FRIDAYS
Valerie Bertinelli is the guest. Bruce Mahler. (Repeat; 90 min.)
9 MOVIE—Drama
"The St. Valentine's Day Massacre." See the 4 P.M. listing. (2 hrs.)
11 MOVIE—Drama
"Breezy." (1973) William Holden and Kay Lenz portray the romance of a middle-aged man and a woman 33 years his junior. (2 hrs.)
13 LOVE, AMERICAN STYLE

12:30 4 36 SCTV NETWORK
Scheduled: Former Pittsburgh Steelers Joe Greene and Rocky Bleier play themselves in a spoof of TV-dinner commercials. (90 min.)
5 COUPLES—Counseling
A woman objects to her husband's religious ties.
13 INN NEWS
—Bosh/Harper/Jorgensen

12:45 SEL MOVIE—Mystery
"Sphinx." (1981) PG: Adult themes, violence. Lesley-Anne Down as an Egyptologist searching for a treasure-filled tomb. (2 hrs.)
Z MOVIE—Comedy
"Dirty Tricks." (Canadian; 1981) PG: Violence, adult themes. A randy professor (Elliott Gould) gets mixed up in a plot to discredit George Washington. Kate Jackson. (90 min.)

1 AM 5 POINTER SISTERS
The Pointer Sisters in concert (taped March 1982). Songs include "He's So Shy," "Salt Peanuts," "Slow Hand," "Yes We Can Can," "Take My Heart, Take My Soul," "Fire." (60 min.)
13 MOVIE—Thriller
"The Skull." (English; 1965) The skull of the notorious Marquis de Sade drives a professor (Peter Cushing) to murderous rage. Marco: Patrick Wymark. Phillips: Christopher Lee. (90 min.)
40 PRAISE THE LORD—Religion
ON MOVIE—Drama
"7 into Snowy." (1979) Not rated: Sexual situations. (1 hr., 15 min.)

1:30 7 EVENING AT THE IMPROV
—Comedy

1:45 2 NEWS

2 AM 4 NBC NEWS—Dobyns/Ellerbee
5 MOVIE—Musical
"The Goldwyn Follies." (1938) George Gershwin wrote his last songs for this ponderous yarn about a film producer (Adolphe Menjou) seeking advice from a typical U.S. girl (Andrea Leeds). (1 hr., 55 min.)
11 MOVIE—Science Fiction
"Creature of Destruction." (1967) At a posh resort, a hypnotist predicts each attack by a killer sea monster. Les Tremayne. (1 hr., 40 min.)

2:15 2 MOVIE—Thriller
"Dr. Scorpion." (1978) TV-movie centering on a former secret agent (Nick Mancuso) trying to thwart a power-mad genius' plot to rule the world. Christine Lahti.
Z MOVIE—Comedy
"History of the World Part I." (1981) R: Strong language, adult themes. Mel Brooks wrote, directed and stars in a collection of skits spoofing major world events. (1 hr., 35 min.)

2:30 7 NEWS (CC)
13 MOVIE—Thriller
"Vampire People." (Philippine; 1966) Lurid horror tale of murder, lust and vampirism in a small village. Amelia Fuentes, Ronald Remy, Eddie Fernandez, Eva Montez. (90 min.)
ON MOVIE—Fantasy
"Escape From New York." R; see Saturday 10 P.M. (1 hr., 40 min.)

3 AM 40 BOOK OF DANIEL—Religion
3:30 40 BEST DAY OF YOUR LIFE
—Religion
3:40 11 MOVIE—Drama BW
"Pickup Alley." (English; 1957) A U.S. agent (Victor Mature) is sent to Europe to smash an international dope ring.
3:50 Z MOVIE—Thriller
"My Bloody Valentine." (Canadian; 1981) R: Violence. A maniac loves to pluck heartstrings. Paul Kelman, Lori Hallier. (90 min.)
3:55 5 NEWS

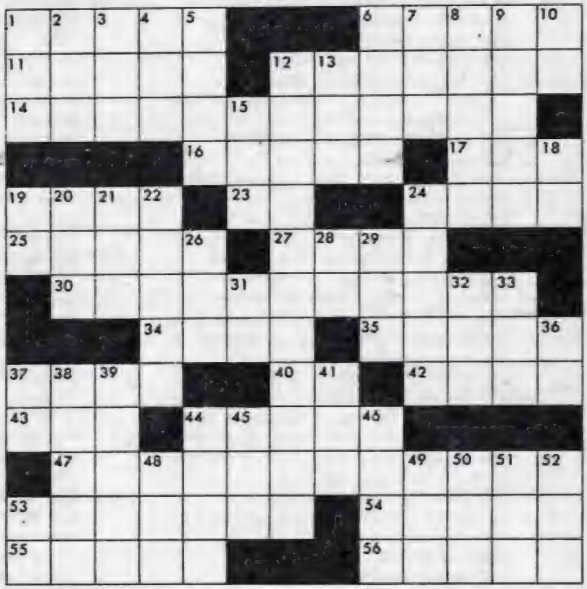
4 AM 5 RAT PATROL—Adventure
40 FAITH THAT LIVES—Religion
4:30 5 VOYAGE TO THE BOTTOM OF THE SEA—Adventure
40 BEHIND THE SCENES—Religion
4:45 40 ALWAYS ABOUNDING—Religion
4:50 40 THE WORD—Religion
4:55 40 JOY TO THE WORLD—Religion

Stations and networks reserve the right to make last-minute changes.

television crossword

July 10, 1982

See next week's TV GUIDE for solution



Answers to puzzle of July 3

	M	A	R	K				B	E	E	R	Y
M	A	L	O	N	E		D	E	G	R	E	E
A	L	I	S	O	N	A	R	N	G	R	I	M
T	D		S	T	O	N	E	S			N	E
T	E	D		T	S		W	O	R	S	E	N
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K	I	D	D	E	R		S	E	L	M	A	N
S	A	D	A	T				D	Y	A	N	

across

1 Trite
6 *Ryan's Hope*'s Dr. ___ Coleridge
11 Zodiac sign
12 Ruled
14 *Too Close for Comfort*'s Sara (2 words)
16 Pertaining to cities
17 Pacino and Molinaro
19 *Love Boat*'s Gopher
23 Archaic pronoun
24 Saclike structure
25 Jeweled headdress
27 She's Louie's girl friend
30 NBC board chairman (2 words)
34 Rounded handle
35 French painter
37 Sloping bank (Scot.)
40 Tony ___ Bianco
42 "Peppermint ___"
43 *Days of ___ Lives*
44 Silly
47 Belonging to *Lou Grant*'s Billie
53 Determine
54 Embankment
55 Actress Dunne
56 Concerning

down

1 Viscuso or Mineo
2 Endeavor
3 Assist
4 Hawaiian wreath
5 Isaac's son (Bibl.)
6 "Huckleberry ___"
7 Grow older
8 To set into a surface
9 Discloses
10 He's Sheriff Semple (init.)
12 He was Baretta
13 Period of time
15 "___ Rape"
18 Street (abbr.)
19 Twelve inches (abbr.)
20 To equip
21 Hearing organ
22 Explorer Sir Francis ___
24 "___ and Ale"
26 ___ Jillian
28 Greeting
29 Finish
31 "___ Catch a Thief"
32 Self
33 Actor ___ Daly
36 Original *Tonight* show host (init.)
37 Derek or Hopkins
38 Straight edge
39 "___ My Love"
41 ___ *Day at a Time*
44 Inactive
45 Naval (abbr.)
46 Fitzgerald or Raines
48 Negative prefix
49 Senator (abbr.)
50 "All About ___"
51 Desire
52 "Desk ___"

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She'd fly 1500 miles for a hot fudge sundae—and a friend

Homesickness—and weight problems—are two harsh facts of life for Lisa Whelchel at 19

By Mark Jonathan Harris

Lisa Whelchel and her "best friend in the whole wide world," Mary Brown, are sitting in Lisa's dressing room in Hollywood's Metromedia studios, reminiscing about their adventures together back home in Fort Worth, Texas, the year they were both 16.

"Oh, were we mischievous!" says Lisa in her soft Texas drawl, with a puckish grin that makes her look like a child who has pilfered a few extra cookies from the kitchen.

"We had our teachers at Liberty Christian Academy just wrapped around our fingers," explains Mary, who had flown up to L.A. to visit for a week. "We'd ask if we could go off campus, then we'd never return. We'd just drive around all day, singing and messing around, hitting the shopping malls and restaurants."

"It was absolutely the best year of my life," 19-year-old Lisa says with nostalgia.

"Absolutely," Mary echoes wistfully.

A voice on the dressing-room intercom interrupts their teen-age reverie by calling Lisa to rehearsal. She bounces up from her chair, dons a prep-school blazer and walks out to the set of the exclusive Eastland School for girls, the stage for NBC's *The Facts of Life*.

A moment later, Lisa's Texas twang has disappeared, and her now-deepened voice is dripping money and good breeding as she assumes the role of Blair, the vain and snobbish teen-age socialite you might see on Fifth Avenue in New York, or on the Champs Élysées in Paris, but never, *never* in the shopping malls of Fort Worth.

For the innocent-eyed Texas blonde, the transformation is by now familiar; she has been making it for the last three years. But the shift, which appears so effortless on the set, has not always been so easy for Lisa. The loneliness of growing up 1500 miles from home and family, and the pressures to keep her weight down for her role, have frequently made Fort Worth appear far more attractive than Hollywood.

"I love the Blair character," she confesses, "but there were lots of times these last few years that I flew home to Texas for weekends and almost didn't come back."

Years ago, when she was a stage-struck little girl in Fort Worth, Hollywood had a much different aura for Lisa. Like many who began acting in childhood, she started drama classes, at her parents' suggestion, to overcome her shyness. The cure took, and by age 12, after five years of theatrical musicals at the Casa Mañana Playhouse, she felt ready to try something more ambitious.

Learning that Disney was conducting a nationwide search for Mouseketeers for *The New Mickey Mouse Club*, Lisa wrote to ask when she could audition. The studio sent back a standard form letter expressing regrets that it would not be holding auditions in her area.

But even at 12, Lisa was not easily dissuaded. A born-again Christian since age 10, she saw the Mouseketeer role as the television part most consistent with her own values. So with help from her mother, Jenny French, Lisa bombarded Disney with letters of reference from peo-

ple she had worked with in Fort Worth. Finally the studio relented. If she wanted to audition that badly, she could fly out to Burbank at her own expense and they'd take a look. By the time Lisa arrived, Disney had already screened more than 6000 children, and all but one of the Mouseketeers had already been chosen. Lisa went through her ventriloquism act, sang and danced a little bit and flew home again. A month later they called to say she had the part.

Lisa's mother accompanied her to Los Angeles and stayed with her off and on the first year of *The New Mickey Mouse Club*. But with husband Jimmy and a younger son back in Texas, Jenny French felt perpetually torn. When Jenny decided to remain in Fort Worth, Lisa lived with a guardian for a while, then with her grandmother, but her home and heart were still in Texas. "From 12 to 16, I really had no friends out here," she says. "It was just work." Nevertheless, when the show failed in its second year, Lisa was still enthusiastic enough about acting to audition for other parts.

Lisa's talents won her guest roles on several TV situation comedies and parts in two forgettable movies, "The Magician of Lublin" and "The Double McGuffin." They also brought her to the attention of Embassy Television executive vice president Al Burton, who heard her read for a CBS project that was never produced. "She had a way of acting in layers," he recalls, "of conveying two different emotions at the same time—one detestable, and one you loved. If she were going to deliver a nasty line, for example, there was a curve of niceness in the way she did it. So when we were casting for Blair, the snob you loved to hate, she immediately came to mind."

At first there were seven girls on *The Facts of Life*. Blair was the only one of the three blondes people remembered; eventually she was the one who remained when the number of girls was set at four. "Blair and I really don't have a lot in common," Lisa says. "She's an only child, extremely wealthy, and she can have any guy she wants. In *that* way I wish I was like Blair." She laughs. "Between 16 and 18, I had about four or five dates. But even though Blair and I are very different, it surprises me how easy it is to play her and how much I enjoy it. I guess as Blair I get to voice a lot of things I have to squelch in Lisa."

There were other sides of Lisa, however, that playing Blair did not allow her to express. In 1979 and 1980, during series hiatus periods and the actors' strike, she got a chance to spend half a year in Fort Worth. "When I went home, I just let go of all of California," she says. "I was able to have a good time and be a kid, do all those things I couldn't in L.A."

"Remember those super hot fudge sundaes at Bennigan's?" Mary asks.

"Do I?" Lisa sighs and rolls her brown eyes.

When the strike was over, Lisa seriously debated returning to L.A. "I really didn't want to go back," she says. "I'd go to L.A. and work for the week, then I'd fly home on weekends. I just couldn't decide."

One of the costs of Lisa's six-month →

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continued

spree of ice-cream sundaes and hooky was a considerable weight gain, a problem both for her and for the show. "They never bother me about my weight," says Mindy Cohn, 16, who plays the chubby but irrepressible Natalie, "but not a week goes by when they don't get on Lisa about her weight. They aren't too tactful or sensitive either. They say: 'We can't write romantic stories about you if you're *fat*.' Every week someone mentions it."

"What else is new?" Lisa shrugs. "I've had problems with my weight all my life. The studio made it worse. The more they talked about it, the more I rebelled, so the more I ate. Because I was lonely out here,I guess I also ate for comfort."

To Blair, appearances may be everything, but to Lisa, they never have been. "I know I don't pay as much attention to my looks as I should—I wish I did—but to me it's the inside that counts the most."

It is this faith in her own values and her deep religious commitment that have enabled Lisa to cope with the pressures she faces. "There's so much rejection in this business," she says. "Sometimes you feel like you're in a meat market. As long as you produce for them, they love you, but you're always wondering how long they're going to continue liking you. I don't understand how child actors can remain sane or normal without stability somewhere. I get my stability from Christ. I know that He loves me no matter what."

"Jesus Christ is the most important thing in Lisa's life," says her friend in L.A., Pam Cohn, Mindy's 19-year-old sister and stand-in. "She bases everything she does on her religion, but she never preaches or proselytizes," adds her Jewish friend. "Basically she's no different from any other 19-year-old girl." She pauses. "Except maybe for the pranks she likes to play. She has this great ability to turn almost anything into a joke."

Even the problems about her appearance. Although Blair, the world's only pimple-free adolescent, is always supposed to have every hair in place, Lisa has a tendency to let her own darken at the roots sometimes. Since she also has a fondness for practical jokes, like nailing nickels to the floor, she recently had her hair dyed brunette. "When I came to the set, I thought they'd all be scandalized, but everyone on the floor loved it," Lisa says with disappointment.

A few weeks later she showed up for rehearsal dressed as a punk rocker, in orange tights, miniskirt and Devo glasses, with her hair frizzed out and her bangs colored in a rainbow of eye shadows. But once again everyone loved it. "I keep trying," she says with a roguish glint. "You can never tell when it's going to shock them."

Despite her sense of humor about it, those closest to Lisa say the constant pressure about her appearance has been painful. It has been difficult for her mother to observe as well. "It hurts me to see as fine a person as Lisa is inside judged by externals," says Jenny French, "but I guess that's part of the business. I'm very proud of my daughter, but I have some regrets, both for myself and for Lisa, that she came to Hollywood so young. She had to make a choice and she did, but I still don't know if it was the right one. If she was talented at 12, she'd be just as talented at 21, and we wouldn't have missed so much of her growing up, and neither would she."

"I know my mother has regrets," Lisa says as she and Mary rush to leave rehearsal for an evening exercise class, "but I don't. For a long time I had mixed feelings about being here, but a few months ago I decided I really wanted to stay and become an adult actress. I bought a condominium, started dating and making new friends. Now I consider L.A. my home.

"I've even stopped rebelling and want to lose weight," she says with determination, turning to Mary for confirmation. "I've really matured, haven't I?" she proclaims in the self-impressed and sophisticated voice of Blair, but before Mary can reply, she adds in her own Southern drawl: "Do you know where we can get some more of those nickels I used to nail to the floor?" END

Boos, catcalls, paper airplanes, Italian curses

No insult is spared a manager who doesn't get all the All-Stars into the game

By Melvin Durslag

[ABC will telecast the All-Star Game on Tuesday, July 13, at 8 P.M. (ET). See "Sports and Specials" for time and channel in your area.]

Managing his third All-Star baseball team in the last five years, Tom Lasorda of the Los Angeles Dodgers isn't especially bullish on the chances of the field leader's coming away in the good graces of those who watch. In Tom's unclouded view, the only way to please the peasantry is to win the game while getting every player into it. Anything less and the manager is exposed to what awaited Lasorda on subsequent visits to Houston.

"In the 1979 All-Star game," recalls Tom darkly, "I had eight available pitchers on the staff. By the sixth inning, I had used six. Now I have my seventh, Bruce Sutter, in there and all I've got left is Joe Niekro, the favorite of Houston. Well, we've got a 7-to-6 lead going into the bottom of the ninth and I've got to worry that if the American League ties the score and takes us into overtime, I've got someone good left. And who would give you a handier feeling than Niekro?

"So I keep Sutter in the game in the ninth—and he gets the side out. We win, but Houston fans now want to kill me for insulting their hero by leaving him on the bench. Each time I poked my head outside the Houston dugout the next two years, the people there got on me."

"How did they get on you?"

"Boos, catcalls, paper airplanes, nasty remarks. One fan even cussed me out in Italian."

No doubt the fan didn't want to speak

English in front of the children.

In the 1978 game, Lasorda fared better with Niekro's brother, Phil, who pitches for Atlanta. Riding a 7-to-3 lead, with two out in the ninth and no one on base, Lasorda removed Sutter on this occasion and let Niekro, a big winner in the majors since 1967, make only his second All-Star appearance. Phil dispatched the last batter, winning Lasorda applause the next time he visited Atlanta.

"Cities accustomed to winning," Tom concludes, "are the least sensitive about deployment of All-Star players. In '78, for instance, I failed to get Tom Seaver into the game. I braced for a butchering in Cincinnati, but what I got was very mild."

When ABC's cameras focus July 13 on this year's extravaganza in Montreal, where the game will be played for the first time outside the U.S., you will be looking at a shrine costing 100 times more than the Taj Mahal. In order to dredge an expansion baseball franchise from the National League in 1969, Jean Drapeau, ingenious mayor of Montreal, had to promise a domed stadium. Its tab at the time was estimated at $50 million, considerably more than the mayor was able to raise after he captured the team.

But Drapeau's resourcefulness is always to be reckoned with. If he couldn't get a stadium for baseball, maybe he could get one for the Olympic Games. To condense a long account, still painful to Québecois, he snatched the 1976 Olympics for Montreal. Instead of a $50 million stadium with a dome, Drapeau wound up with a $600-million tab—if not more—for a stadium without a dome.

Actually, the roof is in Montreal. It was built in France and recently was shipped to Canada. But $40 million is required for its installation and the mayor hasn't yet figured out a way to swing it.

It is interesting, on the occasion of the first All-Star game in Canada, that the National League should be fielding a manager so familiar with the territory. Lasorda spent nine years in Montreal in the employ of the Triple-A team formerly residing there. "I was the first pitcher on the club to get a 'day'," says Lasorda. "The Sons of Italy, Montreal Chapter, got it started. For a gift, I expected a plate of pasta, but wound up with a Pontiac." Renowned for his enthusiasm at the table, Tom would have eaten the Pontiac if it had been served Bolognese.

Left to Lasorda's judgment, All-Star managers would have nothing to do with the selection of players. Under the present formula, fans pick the starting teams (excluding pitchers) and the rosters thereafter are filled by the game's managers.

"This is heat the skippers can do without," says Lasorda. "Either the fans should pick all 28 players on each side, or if they're going to pick only the starting eight, the rest should be chosen by a committee of managers and coaches not connected with that particular game."

Bob Lemon, who took the Yankees to the World Series last season, was scheduled to manage the American League All-Stars this year, but was replaced by Oakland's Billy Martin when Yankee owner George Steinbrenner made Lemon an ex-manager just 14 games into the season. Losers of the All-Star match the last 10 times in a row, the American Leaguers may call on Steinbrenner to apologize if they expand their string to 11.

Actually, it was Lasorda who apologized after the 1978 All-Star game.

"I wrote letters of apology to Bill Madlock, Dan Driessen, Ken Griffey and Garry Maddox for bypassing them," says Tom. "I explained they deserved to be All-Stars, but I was strapped by the rule limiting the number I pick. I think plaques should go to players in this category."

Meantime, Lasorda wonders aloud if the rare achievement of Steve Garvey in connection with last year's All-Star game in Cleveland will be topped in Montreal.

"The night before the game," says Tom, "Garvey entertained friends at dinner. They drove to the restaurant in two cars. Both were stolen."

Billing itself as "The City on Its Way Back," Cleveland groaned. A city on its way back normally hopes you blow nothing more than your hub caps. END

And finally...here's Don, riding a killer whale

On many local stations, there's one zany reporter who deals in humor and silliness instead of news

By Bill Barol

Nancy Duffy remembers standing in a phone booth on the New York State Thruway, talking to her boss back in the newsroom. "I've got good news and bad news," she told him. "The bad news is that my car broke down on the thruway. The good news is that I've been picked up by a man who can teach dogs to climb trees."

Good news from bad luck! In journalism, as elsewhere, the very essence of the right stuff. The dog trainer was good for two minutes on the evening news. Nancy Duffy remembers it as one of her finest moments.

A man who can teach Airedales to scale trees isn't much good to your average TV reporter . . . but Nancy Duffy of WIXT in Syracuse clearly isn't your average TV reporter. Neither is Marty Bass, whose "Catchin' Bass" is a regular feature of the evening news on Baltimore's WJZ-TV. "The two things I hate most in the world," Bass says, "are teletypes

Below: Don Polec of Buffalo's WKBW does a whale of a story at a local marina

and police radios. There's more to life than news, weather and sports." And neither is Chuck Kraemer of WCVB-TV in Boston: "Objectivity can get boring over a full hour. Seriousness can get boring, too, so comic relief is important." Who *are* these people, anyway?

They are the video humorists, local news reporters whose mandate is to show their viewers the quirks and oddities of everyday life: not to bring back definitive reports on fires and floods, but to answer once and for all—as Marty Bass once did—the question of whether a chicken has lips. (The answer is no.)

Don Polec of Buffalo's WKBW-TV once traveled to Wilson, N.Y., for a look at the town's monument to Billy Sherman, their ranking Civil War hero. Billy Sherman, Polec reveals with an evil gleam in his eye, was a horse. ("He was our only Civil War veteran," a local historian told Polec wistfully.)

Chauncey Howell of WNBC-TV in New York City still has fond memories of the Nut Lady. "The Nut Lady was wonderful," Howell says. "She lived in an old family mansion in Connecticut, and she had a nut museum in the front room. When we arrived she was painting a giant portrait of a peanut in the dying afternoon light. Lovely woman, and very whimsical. I don't want to say mad, because I don't think she was. But whimsical, yes."

Lloyd Kramer of New York's WCBS-TV, who until recently was that station's resident humorist, took to the wintry beach at Coney Island for a profile of the Polar Bears, hardy souls who insist on dunking themselves in the Atlantic on the coldest day of the year. It was a memorable day, as an elderly lady serenaded Kramer with a chorus of the Polar Bear song: "Polar Bears of Coney Island/They love the snow and coolness of the sea/Come swim with them at Coney Island/From all your misery you will be free."

Lloyd Kramer did indeed swim with them at Coney Island that day; like some of the other observers, he has done his share of what Ed Clancy of New Orleans' station WVUE calls "participatory nonsense stories." Kramer has tottered through Central Park on stilts; Clancy has been thrown into a vat of mud with lady wrestlers; Don Polec has ridden on a killer whale; Nancy Duffy has had her hair cut by Vidal Sassoon (some assignments are cushier than others). "This is the stuff that people remember," Duffy says.

Some of the observers, though, disagree slightly. "I'm not into slapstick," says Lynn Cullen of WTAE-TV in Pittsburgh. "I hope my pieces are funny *and* thought-provoking." Cullen once took it upon herself to prove the foolishness of a traffic regulation that requires drivers to have at least two passengers with them to get onto a major parkway. Cullen recalls, "I went to a porn shop and bought one of those blow-up dolls, and I blew her up. Dressed her up and put her in the front seat with me. Then we got an Afghan dog, which from the back looks like a beautiful statuesque woman with long blonde hair. Worked like a charm. There's a great shot of me sailing onto the parkway with what looked like two beautiful women in my car." →

continued

The video humorists are quick to claim that their calling isn't an easy one. Chuck Kraemer, who was a feature writer and film critic in Boston's weekly press before joining WCVB in 1975, feels that his job takes a special knack. "You have to stay with the beat," he says. "There has to be a comic payoff every few seconds. Words and pictures should work with each other, but they shouldn't pay off at the same time, or you get a terrible lurch."

Some stories are easier to produce than others, of course. " 'What's Wrong with Your Face?' " Chauncey Howell recalls. "A real evergreen. You just go out on the street with a camera crew and ask people, 'What's wrong with your face?' It's amazing what they'll tell you. Right there on camera, in a tight close-up. . . ." Howell adopts a thick Brooklyn accent, strangled and desperate—among his other talents, he is a superb mimic. " 'Well, my eyebrows are growing together and I just don't know *what* to do about it. . .' "

Video humor *does* require a healthy dose of wit, a sharp edge lying beneath a deceptively simple surface. Howell, Kraemer and Cullen rank at the head of the class for sheer comic style, and none is above turning the scalpel inward occasionally. Chuck Kraemer is fond of pieces in which he, representing the average homeowner, is undone by some apparently innocent piece of household apparatus. Lynn Cullen once strung together two minutes of her own outtakes in a "public display of self-humiliation." It's only fair, she insists: "People see a flawless stand-up, but they don't see the 32 takes before, when the reporter looks like an absolute nincompoop."

Airing one's mistakes before thousands of strangers, over and over, might seem a little odd, but it's just this touch of perversity that lies at the heart of the best video humor. Stories that are too benign most often trail off into irrelevance and leave the viewer wondering why they were ever made. It's a little painful to watch Reid Duffy of WRTV in Indianapolis wandering through a waste-treatment plant and chatting with a staff engineer about aerosol sludge deodorants. And there are certainly more comfortable ways to pass the dinner hour than by watching Ed Clancy, dressed up like Boxcar Willie of mail-order fame, doing his "Boxcar Bum" tribute to football coach Bum Phillips. Clancy strums a guitar and advertises odes to stars Phillips once coached, like: "Duke of Earl (Campbell)" and "Praise the Lord and Pastorini."

For all their apparent silliness, though, TV's observers are more than clowns. Their reports, which most often fall at the end of the hour, serve a useful purpose; as Marty Bass says, "You've gotta have one guy who can take the edge off the day. We had a particularly bad day in Baltimore a couple of years ago. There were a couple of fatal fires; a little girl got killed in a high-school gym class—a really terrible day. Well, it happened to be Oscar night. I came out at the end of the news and gave away my own awards, for grade-B movies. I carved up this gigantic hot dog to look like a statuette, and I put on a beret and sunglasses and did the piece from a garage. Pure fun. It was like we were saying to the people, 'We've just shown you an hour of sheer disaster. Here's two minutes to show you that life goes on'."

More so than hard-news reporters, the video humorists have emerged as local celebrities. Marty Bass finds that viewers greet him like an old friend: "I've seen folks run into other reporters here, and it's 'Hello, Mr. Scott, how are you?' Real formal. With me, they come up to me and punch me on the shoulder and say, 'You're crazy. Wanna go get a beer or something?' " Chuck Kraemer, though, wonders sometimes if his viewers have the wrong idea about him. "You can do it too well," he says, "and people don't realize your tongue is in your cheek. I did a piece once after a snowstorm about how I had trouble getting my car out. At the end I fell down . . . on purpose, in my best Chaplinesque way. I haven't lived it down. People come up to me in the dead of summer and say, 'Hey, when are you gonna fall down in the snow again?' " END

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Goodbye, boob tube— Hello, smart set

Cable TV, discs and personal computers are helping to turn television into the world's best schoolmarm

By Neil Hickey

We've called it the boob tube all these years but that won't do any more. Television is exchanging its dunce cap for academic robes. The home TV set is about to become the blackboard and chalk in history's most advanced classroom. Cable TV, laser videodiscs, videotext, personal computers and other tools of the new television age are moving into schoolhouse and home, transforming an old familiar friend—the TV screen—into the world's best schoolmarm.

Take a look at Columbus, Ohio, for example. A cable classroom called QUBE Campus is in full swing there, using the two-way, so-called "transactional" capability built into that pioneering cable system. Students at home are able

TELEVISION IN TRANSITION:
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to interact fully with their teacher, and even "raise their hands" to ask questions simply by tapping a button that tells the instructor that a student—indeed, which *specific* student—has a query. Then a simple telephone hookup and speaker-phone allow both the question and the answer to be heard by every other student in the "class."

Not only that. The students can convey, effortlessly, to the teachers how well or badly the lesson is being comprehended. Touching buttons on a keypad can mean "Slow down, you're going too fast," or "Speed up, I understand that," or "Please give an example of what you're talking about." Those requests are instantly translated into bar graphs on a TV monitor in sight of the teachers, allowing them to know continuously and unmistakably how they're doing without having to decipher the expressions on a roomful of upturned faces. In addition, the QUBE Campus can give exams, automatically mark the "papers," and keep everybody's "report cards" current to the minute.

A second TV classroom, called Live and Learn, exists side-by-side with QUBE Campus in Columbus; it employs yet another New Age video technique: namely, pay-per-view television. Subscribers can choose from a varied curriculum the subjects that interest them, and then simply tap their keypads to view classes in shorthand, speed reading, photography, cooking and guitar playing as well as sessions for students preparing for college-entrance exams. The viewer's account is billed automatically to the tune of 50 cents to $2 per session.

Those two applications of cable TV to education are hardly even the tip of an iceberg. After a generation of tinkering and flirting with film and video tools as classroom aides, usually with little enthusiasm and less success, American educators are beginning to confess—reluctantly, some of them—that the newest forms of electronic teaching are potentially so powerful and effective that they must be put to work in our schools at all levels. The new technologies are, says social critic John Gardner, "the *only* hope for a radical upgrading of educational quality on a massive scale." That sentiment is rapidly becoming the conventional wisdom.

Of all the new gadgetry, videodiscs may end up being the most versatile in the cause of education. Laser discs can display on an ordinary TV screen a choice of still pictures, moving pictures or printed matter—and when linked with a small computer can perform feats of pedagogic pyrotechnics that would make Miss Thistlebottom's head swim. A simple example: children of 3 or 4 years of age will soon be able to learn spelling by typing into the computer's memory words like "horse" and "dog" and "donkey." Each time they spell the word correctly, a motion picture of a horse, dog or donkey—in full color and with stereo sound—will leap to the screen as a rich reward for success.

Such tricks are possible because thousands of bits of visual information can be imprinted on the disc, each image within inches of every other one (unlike videotape), so that a laser can read, combine and display the material almost instantly in every imaginable permutation. Information exists on the disc roughly in the shape of a tree, with its main limbs and tens of thousands of branches and twigs; each branch and twig can be "accessed," and in any order, depending on the user's needs.

That capacity makes it possible, for example (although the actual "software" hasn't been created yet), to take a visual tour through the human body, with the student in full control of which organs are to be shown on screen and how comprehensively each is to be examined. The student might "induce" a malady, dysfunction or disease into a specific organ and then observe its effects unfolding on the TV screen. He could then ask questions of the disc and its computer by typing them on his keyboard, and answers about diagnosis and treat- →

continued
ment would be printed out on the screen.

Or, using exactly the same technique, a student might take a videodisc tour of the solar system, "steering" himself from planet to planet, lingering on Venus to see and hear about that body's composition and then buzzing off to the next. Or how about an exploration of our own planet in both space and time? That requires only a world map displayed on the TV screen, which the student could then touch with his finger to zoom in on the country of his choice—let's say China. After an exhaustive guided tour and a lecture—in English and Chinese on the two-track sound system—of China's current social, cultural, political, military and economic status, the student could ask to see what the country was like in a specific past epoch. The disc would then "branch" to that very time period and immerse the student in it.

All the foregoing uses of videodiscs in education—and many others—are being brainstormed right now at the Massachusetts Institute of Technology, the University of Nebraska, Brigham Young University and a score of other academic, commercial and governmental locations around the country. Video theorists, engineers and educators have joined hands to enlist laser-disc technology in the service of better education. Some of the applications they foresee in the very near future are startling. One MIT experimenter claims, for example, that touch-sensitive TV screens will soon make it possible for surgeons to practice their surgery without ever going near a cadaver. Using a mock "scalpel" and a TV picture of a diseased human organ, the physician will be able to draw an "incision" on the screen where he thinks it ought to be, and the disc will correct him if he's wrong and drill him until he gets it right.

So far, discs and disc players are few and far between in American classrooms, partly because many teachers, fearing they'll be replaced by a machine, are still resistant to the idea. (But the National Education Association, representing 1.7-million teachers, has no such trepidation; in 1980 it joined forces with ABC Video Enterprises to create a service called SchoolDisc for the sale of laser-disc lessons to grade schools.)

If videodiscs are still struggling to establish a beachhead in American education, personal computers waded ashore years ago and already have captured some of the high ground. Back in the 1960s, companies like Control Data Corporation were developing electronic teaching machines, but they were too expensive for general classroom use. In the last few years, however, microcomputers have become cheap enough for even the most impecunious school. About 100,000 small computers (costing $800 to $2500) are currently in use in American schools and that figure is growing by the tens of thousands each year.

Skeptics are fond of saying: "We've been hearing for decades about fancy teaching machines, but our schools have continued to turn out airheads, delinquents and illiterates. What's different about all this?"

Plenty. The microcomputer is barely seven years old, and it has been slowly finding its way into classrooms. Said The New York Times recently: "The flirtation with technology that began roughly four years ago for a few of the Nation's schools has quickly blossomed into a passionate romance." Most children, it turns out, absolutely love fiddling with personal computers. They're charmed by the computer's ability to ask and answer questions; to lead them, at their own speed, through science, grammar, arithmetic, spelling. Using the computer's screen as a sheet of writing paper is now recognized as one of the most powerful techniques by which grade-schoolers can improve writing skills; corrections are made on screen almost effortlessly, so there's no smudged paper full of erasures to present to a disapproving teacher.

The one big drawback of computer learning is that, so far, the hardware is drastically more sophisticated than the software. While the machine itself is a

powerhouse of potential, the teaching materials, or programs, inside it are too often (in the words of one expert) "boring and pedagogically flawed."

But there are a number of programs that win high marks from teachers and students who've used them. One is a unique system called Logo, devised by MIT's Dr. Seymour Papert, in which the child programs the computer instead of the other way around. It's thus considered a major theoretical advance over normal computer-assisted instruction. Using Logo, the student achieves a total immersion in his studies—roughly analogous to learning French in France—and thus avoids the resistance that afflicts many children when confronted with subjects that scare them.

Papert believes that, through the use of computers, "much if not all the knowledge schools presently try to teach, with such pain and expense and such limited success, will be learned just as the child learns to talk: painlessly, successfully and without organized instruction." This obviously implies, he adds, "that schools as we know them today will have no place in the future." They'll either transform themselves or just plain wither away.

Apart from all of those high-tech applications of electronics to education, good old-fashioned over-the-air broadcasting has moved into the groves of academe in a big way. The Public Broadcasting Service is developing a major, national, college-level curriculum through which TV viewers in their homes can earn credits toward college degrees. Another, called the National University Consortium, spearheaded by the University of Maryland, is in progress at 16 colleges in 12 states. And, until it announced its "dissolution" in June because of cuts in funding, the University of Mid-America was offering "telecourses" to students in 43 states across the country. Altogether, more than half a million Americans take TV courses for credit.

And speaking of cable, most cities and towns now routinely demand, as part of the franchising process, that cable operators wire all local schools for free. That clever tactic allows satellite-delivered instructional programs to be sent straight to the classroom. It also permits visiting experts to address all the schools in a district simultaneously, with obvious savings of money and time.

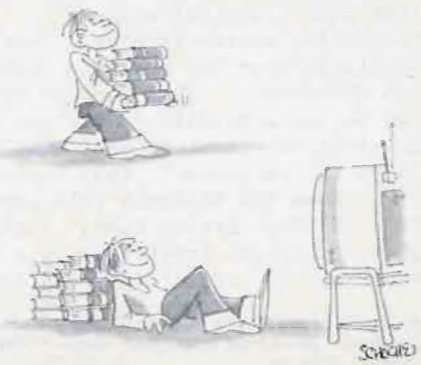
What these prospects add up to is that television—in its various guises—may yet turn out to be the cavalry come to save American education. Says George Bonham, chairman of the Council on Learning: "We have millions of kids growing up illiterate, and teachers will not be able to do much more than they're doing now." Enlightened use of the new electronic tools of teaching "is perhaps the most profound issue for education." That doesn't mean that teachers and textbooks will be thrown onto the junk heap. But it does mean they'll have a different role in the new classroom environment.

A recent New York Times analysis of trends in education suggested that the modern computer "has the potential for altering the intellectual life of mankind in as dramatic a fashion" as did the invention of writing and of movable type.

A Philadelphia school superintendent was musing recently about television's role in all this. "What an irony!" he said. "This technical marvel of banality is turning nonreaders into readers, nonachievers into students and dropouts into attendees."

The boob tube just ain't what it used to be. (END)

TV GUIDE



TV Teletype

New York/Hollywood

Ileane Rudolph and Joseph Finnigan Reporting

New York

In May ABC proudly announced to the press--and to its affiliates--that next season LUCILLE BALL and daughter LUCIE ARNAZ would star together in a TV-movie, "I Never Loved My Daughter," about a dying entertainer. But the principals say differently. "My Mother and I would die before doing that story," Arnaz told us. And Ball's husband GARY MORTON, who manages Lucille Ball Productions, says that he had agreed only to read the script--not to commit Lucy. Although Arnaz has made it a point to work independently of her famous mother since their days together on Here's Lucy, she said that the two of them "would adore to work together" now. Arnaz and her husband LAURENCE LUCKINBILL are busy taking "They're Playing Our Song" on tour (and expecting a second child), but she says that "if there are any good scripts out there," for her mother and her, "by all means, send them in!"

NBC's "Texaco Star Theater...Opening Night" salutes Broadway musicals on Sept. 11, with stars DEBBIE ALLEN, STEVE ALLEN, KEN BERRY, CAROL BURNETT, SAMMY DAVIS Jr., PAM DAWBER, PLACIDO DOMINGO, ZSA ZSA GABOR, ROBERT GUILLAUME, ANN JILLIAN, JAYNE MEADOWS, ETHEL MERMAN, JOE NAMATH, DONALD O'CONNOR, BERNADETTE PETERS, CHARLES NELSON REILLY, LORETTA SWIT and the casts of "Annie" and "A Chorus Line."

Hollywood

YVETTE MIMIEUX, ANDREW STEVENS and LISA LUCAS costar in "Forbidden Love," a CBS film in which a wealthy woman falls in love with a medical student . . . The latest spinoff from a television series is wine: "Spring Mountain's Falcon Crest," available from the Northern California winery in Pinot Noir and Chardonnay. What happens when the show goes off the air? "Maybe the wine will go off the air, I don't know," said the winery's president MICHAEL ROBBINS. "But they expect the show to go on for years." That would give the vintages time to age . . . Home Box Office's fall schedule includes a movie adaptation of "The Glitter Dome," author JOSEPH WAMBAUGH's novel about policemen investigating a Hollywood murder; and "Sakharov," based on the life of the dissident Soviet nuclear scientist.

PICTURE CREDITS: 2-3, 4—John Collier • 8—Henry Grossman • 10—Gene Trindl • 19—Bernard Boudreau • 22—Arnold Roth 24-25—Donal Holway • 28—Shelly Roseman

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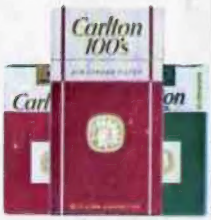

...KINGS	TAR mg./cig.	NICOTINE mg./cig.
Kent	12	1.0
Winston Lights	11	0.9
Marlboro	16	1.0
Salem	14	1.1
Kool Milds	11	0.9

...100's	TAR mg./cig.	NICOTINE mg./cig.
Kent 100's	14	1.2
Winston Lights 100's	12	0.9
Benson & Hedges 100's	16	1.1
Parliament Lights 100's	12	0.9
Salem 100's	15	1.1

TAR & NICOTINE NUMBERS AS REPORTED IN LATEST FTC REPORT

Carlton Kings	**Less than**	**0.5**	**0.1**
Carlton Menthol	**Less than**	**0.5**	**0.1**
Carlton Box 100's	**Less than**	**0.5**	**0.1**

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